

Former Seaside players honor Gizdavich



Former Seaside baseball player Jon Gizdavich, in a 2006 game.

The Daily Astorian

A gathering of former Seaside baseball players took place Sunday, June 10, as the ex-Gulls took part in the fourth annual event for No. 4.

The Jon Gizdavich Memorial game was held at Broadway Field, where the annual game/fundraiser helped raise money for scholarships awarded in the name of the late Seaside High School student-athlete.

Gizdavich was a Class of 2007 graduate, and was nearing his graduation from Oregon State University at the time of his death in a car accident, in January 2013.

His girlfriend, Bri Hostetler, and former teammate Ross Knutsen helped organize the annual event, the first of which was held in 2015.

In addition to honoring Gizdavich, the event also raises money for an annual \$1,000 scholarship, awarded in Gizdavich's name.

Winners of the 2018 scholarship were Jetta Ideue and Skyler Yoshino.

Sunday's alumni game went extra innings, with the "older" graduates winning, 10-8.

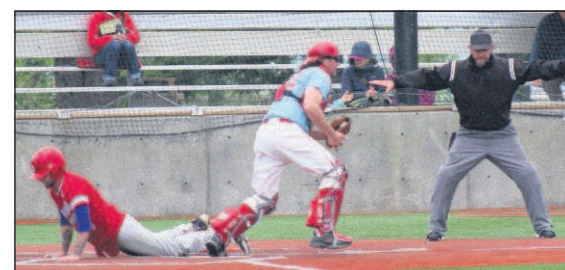
Participating graduates ranged from Jeff Carow (Class of 1981) to current player Riley Kuhl (Class of 2021), who had a pair of doubles and a triple.

Former Gull Erik Knutsen added a home run, and Matt "Showtime" Hendryx had a double and a triple.



GARY HENLEY/THE DAILY ASTORIAN

Drew Black makes a catch behind first base.



GARY HENLEY/THE DAILY ASTORIAN

Jeremy Carow slides in safely past catcher Mike Mizell.



GARY HENLEY/THE DAILY ASTORIAN

Players and fans were wearing a shirt made to honor Seaside High graduate Jon Gizdavich, who wore No. 4 with the Gulls.

The life of a teenage hobo

The making of a filmmaker

Rebecca Herren
Seaside Signal

On June 9, filmmaker Ron Walker and author Linda Eddleston presented three documentaries at the Seaside Library that featured polar bears, a teenage hobo, and a fiery mountain.

Walker started his film career as a musician. From the 1970s, he began shooting and editing movies shot on Super-8 film. It was also during the 70s that Walker was hired to score music for The Film Loft, a film production company based in Portland.

A man from the company approached Walker after hearing him play on a Moog synthesizer Walker had just purchased. The man was impressed and hired him to compose music for the company's films.

"The Film Loft was a unique place to work because they got all of the elite jobs, the really cool jobs," Walker said. One of the first jobs Walker composed music for was a public service announcement for the Washington Park Zoo in Portland.

"Cheechako's First Day," is a 1978 movie about the first time a 4-month old polar bear steps outside the den to experience the world under the watchful eye of his mother. Encyclopedia Britannica bought the film and it quickly "became the most popular movie rented by schools in America during the 70s and 80s," Walker said. With his synthesizer, Walker incorporated guitar, flutes, drums and bells into the score.

Riding the rails

Linda Eddleston introduced "Boxcar Days," a short film on the life of her father Frank Rose, who was a teenage hobo during the Great Depression. Pieces of black and white archive film are intercut with brief interviews and photographs of Rose.

According to Eddleston, many men and teenagers



FILE PHOTO

Scene from "Cheechako's First Day," with music by Ron Walker.



REBECCA HERREN

Filmmaker Ron Walker and author Linda Eddleston talked about films, music and books at a film screening presentation at the Seaside Library.

rode the boxcars to follow the harvest, seeking work. Her father traveled the country year-round by boxcar from the age of 19 until well into his 20s. Rose said, "I would ride on top of the boxcar because I liked seeing the landscape from above. You get a better perspective that way."

Eddleston is currently writing a book about her father's life on the boxcars.

A fiery mountain

Native Americans living in the Pacific Northwest have watched the eruptions of mountains long before any explorers or settlers migrated to the region. According to Indian lore, early accounts of eruptions were handed down,

contributing to a rich tradition of oral history and myth.

One legend says that a great chief smote his two sons for the destruction they laid upon the land while fighting for the love of a woman. Where each of his sons, and the woman fell, he raised up a mighty mountain. His sons became Mount Hood and Mount Adams. The beautiful maiden wrapped in snow became Mount St. Helens, referred by early Native Americans as "Fire Mountain."

"This Place in Time" recounts the Mount St. Helens story, offering dramatic footage and personal recollections of the explosion. Made in 1984, this 23-minute movie was the first documentary made for the Mount St. Helens Visitor Center after the eruption, Walker said. "It's estimated that one million people saw the movie at the center each year."

Though there were signs indicating an eruption was likely two months to two years before, it was a 5.2-magnitude earthquake that triggered the eruption of the mountain at 8:32 a.m. Sunday, May 18, 1980. According to the film's narrator Ted Hallock, on the morning of the explosion, the northwest flank of the mountain blew off causing tons of ash, rock and ice to accelerate 15 miles upward into the sky. "The site was spectacular,"

Hallock announced. The force of the blast was equal to 1,500 Hiroshima bombs. It leveled 40,000 acres of prime timber and left tephra as high as a car over the landscape.

The movie shows the evacuation efforts of children at youth camps, and interviews with loggers and 50-year resident Harry Truman, who operated a lodge at Spirit Lake. Throughout the day, flows of hot gases, ash and pumice moved down the mountain at speeds up to 100 miles per hour, searing everything in its path. The lodge and lake disappeared under a raging wall of melted ice, debris and steaming hot mud caused by an avalanche. The lake reformed. It rose 200-feet higher, was larger and had 120-feet of mud below its surface.

Though Walker had been making short movies since the '70s, it wasn't until he sat in on the editing process while scoring the St. Helens film that he truly became interested in documentary filmmaking.

His films are often about people, their hobbies and their passions. He enjoys documenting "anything related to transportation and history" such as trains, boats and planes. Walker said working for The Film Loft was a natural fit because, "I love the way music and moving images go together."

Restaurateur recalls boyhood days in Seaside

Phillips from Page 1A

Phillips said his parents moved his family to California in 1973.

"I was a freshman in high school and it was a culture shock to me," he said. "We moved at the beginning of a three-year drought, so the weather seemed always perfect."

His father was a building contractor; the family first lived in the Carmel Valley and then in Pebble Beach. He graduated from Pacific High School in 1977.

Today Phillips is the owner of Abalonetti Bar and Grill in Monterey; Beach House Restaurant at Lover's Point and the Lover's Point Beach Café in Pacific Grove; Big Fish Grill — Monterey Wharf in Monterey; and Whaling Station Steakhouse, also in Monterey.

He said that when he was a teenager, he got a job working as a busboy in Pebble Beach. "The restaurant business became a part of me and I never wanted to do anything else."

Phillips calls the Monterey Peninsula his adopted home, with three businesses in Monterey and one in Pacific Grove. His wife is a third-generation native of Monterey and her grandmother worked in the canneries. "This is the place where John Steinbeck set his novels," Phillips said.

He spoke of his love of regional food and how particular local tastes can be. "They like their fish and chips here and fried calamari and chowder served in a bread bowl," he said. "I tried to introduce Manhattan clam chowder but nobody ordered it."

At Abalonetti he serves Sicilian calamari the same way as abalone. "We do cioppino and sand dabs. We do salmon and crab."

At the Whaling Station he does steak and a smoked prime rib at Abalonetti he. For



PHILLIPS FAMILY

Kevin Phillips as a Scout in Seaside.

Abalonetti he once ordered a case of razor clams from Bell Buoy in Seaside and personally instructed his kitchen crew how to clean and prepare them. "We offered them as a special that night but nobody knew what they were and they didn't order them!"

Phillips said it's been some time since he's been back to Seaside.

His father was a volunteer fireman, and he was part of the crew that did the fire-works on July Fourth. "My grandfather was the original developer of Sunset Hills," he said. "I remember the Alaska earthquake in 1964 and the tsunami and people heading up into the hills."

Phillips' father lived into Seaside until his death five years ago.

He said for awhile he fantasized about coming back and opening a restaurant in Seaside before realizing Monterey is his home.

He said he still thinks about the Pig 'N Pancake.

"Everybody went there," Phillips said.

It's safe to say many things have changed in Seaside since Phillips was a boy, but not the Pig 'N Pancake.