

CommunityCalendar

Friday, April 27

AAUW Walkers

9:30 a.m., 503-738-7751. This low-impact walking group meets weekly at different locations.

Butterfly Breakdown

7 p.m., McMenamins Sand Trap, 1157 Marion Ave., Gearhart, 503-717-8150, www.mcmenamins.com, no cover. Indie rock, blues band Butterfly Breakdown plays original music, country, rhythm-n-blues, soul and pop.

Saturday, April 28

Coast Color Dash

9 a.m., Gearhart Tennis Courts, 197 Marion Ave., Gearhart, \$30. All ages welcome at the second Color-a-thon 3k/5k race followed by a color blast party and barbecue (\$5 suggested donation); benefits local schools, arts and STEM activities.

Forest Remembers

11:30 a.m., Circle Creek Conservation Center, 32825 Rippet Road, Seaside, 503-738-9126, www.nclctrust.org. Join North Coast Land Conservancy as they honor loved ones during its annual Forest Remembers ceremony.

Open Jam

6 p.m., American Legion, 1315 Broadway, Seaside, 503-738-5111, www.seasidepost99.org, 21+. Jam at the legion with Mark Dove, open mic, all genres; musicians should bring own instruments, drums and amplifiers provided.

Ellen, Gene & Jean

7:30 p.m., Coaster Theatre, 108 Hemlock St., Cannon Beach, 503-436-1242, \$20 to \$25. Ellen Whyte, Gene Houck and Jean-Pierre Garau will perform a songwriters-in-the-round concert playing a variety of rhythm-n-blues, jazz and rock tunes.

Sunday, April 29

Meditation Class

11 a.m., Tolovana Hall, 3779 Hemlock St., Cannon Beach, 720-301-3993, \$10. Facilitated by Linda Lawson, the class includes qigong, and relaxation, mediation and silent practice.

Monday, April 30

Pinochle Group

1 p.m., Bob Chisholm Center, 1225 Avenue A, Seaside, 503-738-3311, \$1 per session per person. This is a weekly, regular play card game; prizes awarded.

Tuesday, May 1

PowerPoint Class

8:30 a.m., CCC Seaside Campus, 1455 Roosevelt Drive, Seaside, 503-338-2402, \$20. Create a PowerPoint presentation using formatting, layouts, photos and videos.

TOPS Meeting

9:15 a.m., NC Family Fellowship, 2245 Wahanna Road, Seaside, 509-910-0354. Take Pounds Off Sensibly (TOPS) focuses on healthy lifestyle changes for weight loss, meets weekly.

Wednesday, May 2

Chamber Breakfast

8 a.m., call for location, Seaside, 503-738-6391, www.seasidechamber.com. Open to the public, weekly speakers and discussions; locations subject to change.

Bingo!

12:30 p.m., Bob Chisholm Center, 1225 Avenue A, Seaside, 503-738-3311, 10 cents per card, \$2.40 (in dimes) all games. A weekly game of Bingo fun with friends.

Gearhart City Council

7 p.m., City Hall, 698 Pacific Way, Gearhart, 503-738-5501, www.ci.gearhart.or.us. Regular city council meetings are held monthly on the first Wednesday.

Thursday, May 3

Ham Radio Breakfast

8 a.m., call for location, Seaside, 503-739-



Ty Herndon

Talent show contest for Relay for Life

On Saturday, May 19, starting at noon, Seaside American Legion presents the Relay For Life talent show. Any kind of talent can enter.

Winners are determined by how many donations they can raise from their

performance. Sign up at www.relayforlife.org/clat-sopcountyor.

The three top talents will perform at the Relay For Life, Saturday, July 7, at Seaside High School.

The winner will open for country singer Ty Herndon.

3890. Ham radio operators meet every Thursday; venue changes on the first Thursday of the month.

SDDA Breakfast

8:30 a.m., Pig 'N' Pancake, 323 Broadway, Seaside, 503-717-1914, www.seasidedowntown.com. Weekly speakers, discussions and a no-host breakfast.

Kiwanis Club Meeting

Noon, Seaside Golf Course, 451 Avenue U, Seaside, www.facebook.com/pages/Kiwanis-Club-of-Seaside-Ore, open to the public. Features weekly speakers, discussions and a no-host lunch.

Matinee Thursdays

1 p.m., Bob Chisholm Center, 1225 Avenue A, Seaside, 503-738-7393. Enjoy popcorn and a movie on senior matinee Thursdays.

Grief Support

2 p.m., Bob Chisholm Center, 1225 Avenue A, Seaside, 503-338-6230, 18+. Lower Columbia Hospice provides group support through journaling and discussion.

Friday, May 4

AAUW Walkers

9:30 a.m., 503-738-7751, locations vary.

Spring Unveiling

10 a.m., participating galleries & businesses, www.cbgallerygroup.com. Galleries throughout town will unveil new work by featured artists; demonstrations and receptions take place all weekend, including an extra dose of art-inspired menus by local chefs; wine and music.

Book Sale

Noon, Cannon Beach Library, 131 Hemlock St., Cannon Beach, 503-436-1391. Art and music books will be on display during regular business hours; all proceeds go to support the Library.

RJ Marx Quartet

7 p.m., WineKraft, 80 10th St., Astoria, 503-468-0206, no cover, 21+. Saxophonist RJ Marx leads the quartet in a repertoire of jazz music with John Orr (guitar), Joe Church (bass) and Dave Gager (drums).

Sonny Hess

7 p.m., McMenamins Sand Trap, 1157 Marion Ave., Gearhart, 503-717-8150, no cover. Sonny Hess brings her own brand of blues and rhythm-n-blues music to northwest audiences.

“The Odd Couple”

7:30 p.m., Coaster Theatre, 108 Hemlock St., Cannon Beach, 503-436-1242, www.coastertheatre.com, \$20 to \$25, PG. When it comes to order vs. chaos, comedy wins in director Susi Brown’s retelling of Neil Simon’s classic play of “The Odd Couple.”

Saturday, May 5

Spring Unveiling

9 a.m., participating galleries & businesses, www.cbgallerygroup.com.

Learn the Ukulele

1 p.m., Seaside Public Library, 1131 Broadway, Seaside, 503-738-6742, www.seasidelibrary.org. Kate Power and Steve Einhorn will teach participants how to play the ukulele at a free Ukualiens workshop; sign up required.

Artist Reception

2 p.m., Trail’s End Art Gallery, 656 A St., Gearhart, 503-717-9458, www.trailsend-art.org. Photographer Nancy Meyrick will be featured at a reception exhibiting her work in “Snapshots of Life by Nancy.”

Gearhart ArtWalk

2 p.m., celebrate creative art forms during the monthly Gearhart ArtWalk at participating merchants in Gearhart; look for “Welcome to the Shore” flags.

Artist Reception

5 p.m., SunRose Gallery, 606 Broadway, Seaside. SunRose will feature jewelry crafter Pooka Rice and her original marine debris-inspired wearable art.

Saturday Art Walk

5 p.m., see original artwork, meet the artists and watch demonstrations during Seaside’s monthly First Saturday Art Walk; look for art walk signs at participating merchants.

Power & Einhorn

7 p.m., private home, Arch Cape, 503-717-2997 or 503-436-1718, \$20. Cape House concert series features folk singers Kate Power & Steve Einhorn performing stories through song on guitar and ukulele; location given at time of ticket purchase.

It Takes Two

7:30 p.m., American Legion, 1315 Broadway, Seaside, 503-738-5111, no cover, 21+. It Takes Two is a power duo playing classic rock, blues and country music, joined by Back Into Black, an ACDC tribute band.

“The Odd Couple”

7:30 p.m., Coaster Theatre, 108 Hemlock St., Cannon Beach, 503-436-1242, \$20 to \$25, PG.

Sunday, May 6

Spring Unveiling

10 a.m., participating galleries & businesses in Cannon Beach, www.cbgallerygroup.com.

CB Chorus

2:30 p.m., Cannon Beach Community Church, 132 Washington St., Cannon Beach, \$10. Cannon Beach Chorus’ spring program “All American” features work by American composers from the 1700s to present.

“The Odd Couple”

3 p.m., Coaster Theatre, 108 Hemlock St., Cannon Beach, 503-436-1242, \$20 to \$25, PG.

Olivia Millerschin

7 p.m., Cannon Beach History Center & Museum, 1387 S. Spruce St., Cannon Beach, 503-436-9301, www.cbhistory.org, \$15. Singer songwriter Olivia Millerschin and her band play folk, pop, rock-n-roll and contemporary music.

Monday, May 7

Tourism Networking

5:30 p.m., Surfsand Resort, 148 Gower Ave., Cannon Beach, 503-440-3728. Those who work in the tourism industry or want to be part of the conversation are invited to join Travel Oregon at a networking event to officially kick off the North Coast Destination Management Studio.

Tuesday, May 8

TOPS Meeting

9:15 a.m., NC Family Fellowship, 2245 Wahanna Road, Seaside, 509-910-0354.

Tourism Networking

11 a.m., Best Western Resort, 414 Prom, Seaside, 503-738-3097.

Wednesday, May 9

Chamber Breakfast

8 a.m., call for location, Seaside, 503-738-6391, open to the public.

Bingo!

12:30 p.m., Bob Chisholm Center, 1225 Avenue A, Seaside, 503-738-3311.

Night of Trivia

6 p.m., Seaside Public Library, 1131 Broadway, Seaside, 503-738-6742. Trivia tournament nights are informal, fun competitions; prizes awarded.

Thursday, May 10

Ham Radio Breakfast

8 a.m., Finn’s Fish House, 227 Broadway, Seaside, 503-739-3890.

SDDA Breakfast

8:30 a.m., Pig ‘N’ Pancake, 323 Broadway, Seaside, 503-717-1914.

Kiwanis Club Meeting

Noon, Seaside Golf Course, 451 Avenue U, Seaside.

Matinee Thursdays

1 p.m., Bob Chisholm Center, 1225 Avenue A, Seaside, 503-738-7393.

Friday, May 11

AAUW Walkers

9:30 a.m., 503-738-7751, locations vary.

Folkslinger

7 p.m., McMenamins Sand Trap, 1157 Marion Ave., Gearhart, 503-717-8150, no cover. Folkslinger meshes jazz and country shuffle with bluegrass and rock progressions.

“The Odd Couple”

7:30 p.m., Coaster Theatre, 108 Hemlock St., Cannon Beach, 503-436-1242, \$20 to \$25, PG.

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Seaside Jazz festival goes on hiatus

Event celebrated 35th year

By R.J. Marx
Seaside Signal

After 35 years in Seaside, the Seaside Jazz Festival will be taking a “hiatus,” according to an April announcement by director Dennis Brodigan and former co-directors Ruth Johnson and Judy Shook.

They hope to “reevaluate its positive impact on the community,” according to Johnson. “Many volunteers have kept this event going for all these years and no one has ever received a salary. It was the love of the music and the community that kept volunteers and jazz aficionados coming back.”

The event brought jazz performers from around the country to play at venues throughout town. The festival provided



FILE PHOTO

Dave Bennett and the Memphis Speed Kings perform at the 2016 Seaside Jazz Festival.

support to local jazz education through the Lighthouse Jazz Society has been

ongoing, including summer camp scholarships.

Once known as the Oregon Dixieland Jubilee, the Seaside Jazz Festival brought performers in a variety of jazz-related genres to the stage of the Seaside Civic and Convention Center, Elks Lodge and local stages.

“When the festival started, it was all Dixieland or traditional jazz, the kind of jazz you’d hear in New Orleans,” Johnson said in 2014. “Over the last three years it’s changed a bit. We still have the traditional jazz, but we’re bringing in some music that you wouldn’t necessarily call traditional, though it’s all derived from jazz in one way or another.”

This year Johnson and Shook, passed the baton to festival “director in training” Dennis Brodigan.

“While it is hoped we will return in 2020, the future of this event has yet to be determined,” organizers reported on the event’s website.