CommunityCalendar

Friday, Sept. 1

AAUW Walkers

9:30 a.m., 503-738-7751. This low-impact walking group meets weekly at different locations.

"Clue"

7:30 p.m., Coaster Theatre, 108 Hemlock St., Cannon Beach, 503-436-1242, www. coastertheatre.com, \$20 to \$25, rated PG. Help solve the mystery where the world's best known suspects come to life in "Clue The Musical."

RJ Marx Quartet

7:30 p.m., WineKraft, 80 10th St., Astoria, 503-468-0206, no cover, 21+. Saxophonist RJ Marx leads the quartet in a repertoire of jazz music with John Orr (guitar), Joe Church (bass) and Dave Gager (drums).

Saturday, Sept. 2

Icefire Seconds Event 8:30 a.m., Icefire Glassworks, 116 Gower,

Cannon Beach, 503-436-2359. Icefire Glassworks' annual end-of-season seconds sale offers near-perfect glasswork pieces from artists Jim Kingwell and Suzanne Kindland.

Beach Clean Up

9 a.m., meet at Seashore Inn on the Beach, 60 Promenade, Seaside. Join local volunteers for the monthly "Treasure the Beach" community beach clean up.

Artist Reception

2 p.m., Trail's End Art Gallery, 656 A St., Gearhart, 503-717-9458. Jane McGeehan is the featured artist at a reception exhibiting her watercolors in "Light, Energy, Love."

Gearhart ArtWalk

2 p.m., celebrate creative art forms during the monthly Gearhart ArtWalk at businesses and galleries in Gearhart; look for "Welcome to the Shore" flags at participating merchants.

Pet Photos

2 p.m., By The Way, 564 Pacific Way, Gearhart, 503-739-7025. Bring your pet and visit with artist Richard Newman, who will be taking pet photos during the art walk.

Meet the Author

5 p.m., Beach Books, 616 Broadway, Seaside, 503-738-3500, www.beachbooks37. com. Author Dana Wand and illustrator Emily Lux will sign and discuss their collaboration and creation of the new children's book "Those BAD, BAD Bedtime Boys!".

Seaside Art Walk

5 p.m., enjoy original artwork, live music and refreshments during Seaside's monthly First Saturday Art Walk, includes artists receptions and demonstrations; look for art walk signs at participating merchants.

Alena

7:30 p.m., American Legion, 1315 Broadway, Seaside, 503-738-5111, www. seasidepost99.org, no cover, 21+. Alena Sheldon sings blues, country, southern rock and rhythm-n-blues music.

"Steel Magnolias"

7:30 p.m., Coaster Theatre, 108 Hemlock St., Cannon Beach, 503-436-1242, www. coastertheatre.com, \$20 to \$25, rated PG. Life, love, laughter and tears unfold at Truvy's beauty shop.

Sunday, Sept. 3

Icefire Seconds Event

8:30 a.m., Icefire Glassworks, 116 Gower, Cannon Beach, 503-436-2359.

"Clue"

7:30 p.m., Coaster Theatre, 108 Hemlock St., Cannon Beach, 503-436-1242, \$20 to \$25, rated PG.

Monday, Sept. 4

Icefire Seconds Event 8:30 a.m., Icefire Glassworks, 116 Gower, Cannon Beach, 503-436-2359.

Knochlers Pinochle

1 p.m., Bob Chisholm Community Center, 1225 Avenue A, Seaside, 503-738-7393, www.sunsetempire.com, \$1 per session per person. This is a weekly, regular play card game.

Tuesday, Sept. 5

TOPS Meeting

9:15 a.m., North Coast Family Fellowship, 2245 Wahanna Road, Seaside, 509-910-0354. Take Pounds Off Sensibly (TOPS) focuses on healthy lifestyle changes for weight loss, meets weekly.

Senior Karaoke

12:30 p.m., Bob Chisholm Community Center, 1225 Avenue A, Seaside, 503-738-3311, www.sunsetempire.com, free. Senior karaoke follows the senior lunch program on the first Tuesday of the month; time is approximate.

Wednesday, Sept. 6 Bingo!

12:30 p.m., Bob Chisholm Community Center, 1225 Avenue A, Seaside, 503-738-3311, www.sunsetempire.com, 10 cents per card, \$2.40 all games. A weekly game of Bingo fun with friends.

Farmers Market

3 p.m., Broadway Middle School parking area, 1120 Broadway, Seaside, 503-738-3311, www.sunsetempire.com. Seaside Farmers Market offers fresh produce, pasture-raised meat, organic cheeses, wild-caught seafood, flowers, artisan food and hand crafted products.

Gearhart City Council

7 p.m., City Hall, 698 Pacific Way, Gearhart, 503-738-5501, www.ci.gearhart. or.us. Regular city council meetings are held monthly on the first Wednesday.

Thursday, Sept. 7

Ham Radio Breakfast 8 a.m., call for location, Seaside, 503-738-9692. Ham radio operators meet every Thursday; venues change on the first Thursday of the month.

SDDA Breakfast

8:30 a.m., PigʻN' Pancake, 323 Broadway, Seaside, 503-717-1914, www. seasidedowntown.com. Weekly speakers, discussions and a no-host breakfast.

Kiwanis Club Meeting

Noon, Seaside Golf Course, 451 Avenue U, Seaside, open to the public, www. facebook.com/pages/Kiwanis-Club-of-Seaside-Ore. Features weekly speakers, discussions and a no-host lunch.

Matinee Thursdays

1 p.m., Bob Chisholm Community Center, 1225 Avenue A, Seaside, 503-738-7393, www.sunsetempire.com. Enjoy popcorn and a movie on senior matinee Thursdays.

Grief Support

2 p.m., Bob Chisholm Community Center, 1225 Avenue A, Seaside, 503-338-6230, 18+. Lower Columbia Hospice provides group support through journaling and discussion.

Friday, Sept. 8

Wheels & Waves

7 a.m., downtown corridor, Seaside, 503-717-1914, www.seasidedowntown.com. The annual gathering of Wheels & Waves car show and parade highlights custom builds, classics, vintage restorations and low riders with a line-up of events and photo opportunities.

8:20 a.m., Bank of the Pacific, 761 Avenue

G, Seaside, 503-738-6391. Open to the

public, weekly speakers and discussions;

9:30 a.m., 503-738-7751, locations vary.

10 a.m., Broadway Park boat dock, 1300

Broadway, Seaside, 503-738-3311, www.

sunsetempire.com, \$20 to \$30. SEPRD-led

canoe trips travel along the river and

upper estuary near the Necanicum

confluence, registration required.

Concert & Reception

6 p.m., Cannon Beach History Center,

1387 Spruce St., Cannon Beach, 503-436-

9301, www.cbhistory.org, \$15. A concert

and reception will kick off the multi-day

annual Cottage & Garden tour with live

7 p.m., McMenamins Sand Trap, 1157

Marion Ave., Gearhart, 503-717-8150, no

cover. French troubadour Eric Kaiser cross-

es musical cultures between traditional

French stylings and American rhythm;

includes rock, hip-hop, roadhouse blues

Saturday, Sept. 9

7 a.m., downtown corridor, Seaside,

9 a.m., on the beach at Haystack Rock,

Cannon Beach, 503-436-8060. Discover

"Marine Debris Art;" meet at the red HRAP

Havstack Rock presents a program on

Luncheon & Lecture

Noon, Chamber Community Hall, 207

presentation by Dr. Doug Deur for the

Spruce St., Cannon Beach, 503-436-9301,

\$25. The day begins with a luncheon and

Cottage & Garden tour; maps available at

Noon, Cannon Beach History Center, 1387

9301, \$35. The self-guided walking tour

features the unique craftsmanship and

architecture of northern Cannon Beach;

Spruce St., Cannon Beach, 503-436-

Wheels & Waves

Discover Haystack

Eric John Kaiser

music by Kelsey Mousley & the Next Right

Chamber Breakfast

locations subject to change.

AAUW Walkers

Canoeing

Thing.

and reggae.

503-717-1914.

truck.

end of luncheon.

Cottage Tour

1 p.m., Seaside Public Library, 1131 Broadway, Seaside, 503-738-6742, www. seasidelibrary.org. Gloria Linkey will discuss how to use available resources when researching history.

tour maps available at noon for pick up.

Research History

Concert Reception

6 p.m., Chamber Community Hall, 207 Spruce St., Cannon Beach, 503-436-9301. A concert and reception will follow the cottage tour – wine and hors d'oeuvres included, with a raffle and live music by Thistle & Rose.

Patrick Lamb

7:30 p.m., Coaster Theatre, 108 Hemlock St., Cannon Beach, 503-436-1242, \$35 to \$40. Saxaphonist Patrick Lamb focuses his music on old-school rhythm-n-blues and soul with a flavor of rock, jazz and blues.

Theory of Relativity

7:30 p.m., American Legion, 1315 Broadway, Seaside, 503-738-5111, no cover, 21+. Theory of Relativity plays rock-n-roll, blues, country, jazz, folk and classical.

Sunday, Sept. 10

Wheels & Waves 7 a.m., downtown corridor, Seaside, 503-717-1914.

Garden Tea

11 a.m., Chamber Community Hall, 207 Spruce St., Cannon Beach, 503-436-9301, \$20. The cottage tour concludes with an English-style garden tea reception and presentation by Dawn Hummel.

NAMI Meeting

2 p.m., Seaside Public Library, 1131 Broadway, Seaside, 503-738-6165, www.nami.org. The National Alliance on Mental Illness welcomes individuals and caregivers of anyone who suffers from mental illness.

Monday, Sept. 11

Knochlers Pinochle 1 p.m., Bob Chisholm Community Center, 1225 Avenue A, Seaside, 503-738-7393, \$1 per session per person.

City Council Meeting

7 p.m., City Hall, 989 Broadway, Seaside, 503-738-5511, www.cityofseaside.us. The Seaside City Council meets twice a month on the second and fourth Mondays.

Tuesday, Sept. 12

TOPS Meeting 9:15 a.m., North Coast Family Fellowship, 2245 Wahanna Road, Seaside, 509-910-0354.

Wednesday, Sept. 13

Bingo!

12:30 p.m., Bob Chisholm Community Center, 1225 Avenue A, Seaside, 503-738-3311, 10 cents per card, \$2.40 all games.

Farmers Market

3 p.m., Broadway Middle School parking area, 1120 Broadway, Seaside, 503-738-3311.

Night of Trivia

6 p.m., Seaside Public Library, 1131 Broadway, Seaside, 503-738-6742, www. seasidelibrary.org. Trivia tournament nights are informal, fun competitions. Prizes awarded.

Thursday, Sept. 14

Ham Radio Breakfast 8 a.m., Finn's Fish House, 227 Broadway, Seaside, 503-738-9692.

SDDA Breakfast

8:30 a.m., PigʻN' Pancake, 323 Broadway, Seaside, 503-717-1914.

Kiwanis Club Meeting

Noon, Seaside Golf Course, 451 Avenue U, Seaside, open to the public.

OA Meeting

Noon, Mary Blake Playhouse, 1218 Avenue A, Seaside, 503-440-3761. A new Women's Overeaters Anonymous group meets weekly, every Thursday.

Matinee Thursdays

Friday, Sept. 15

Chamber Breakfast

AAUW Walkers

Ashleigh Flynn

Americana originals.

the three different packs had see the wolves in a more natthe entire pack structure fig- ural state without the collars."

8:20 a.m., TLC Fibre Credit Union, 2315

Roosevelt Drive, Seaside, 503-738-6391.

9:30 a.m., 503-738-7751, locations vary.

7 p.m., McMenamins Sand Trap, 1157

Marion Ave., Gearhart, 503-717-8150,

no cover. Ashleigh Flynn and the Riveters

perform soulful, country-tinged roots and

1 p.m., Bob Chisholm Community Center, 1225 Avenue A, Seaside, 503-738-7393.

raised a family. During a writing residency in 2011, the subject of wolves came up. Later a friend mentioned that OR-7 had dispersed from the Imnaha pack and was traveling south. Feeling a kinship, Elgin was intrigued and began her research on OR-7.

Wolves from Page 1A

Misconceptions about wolves are many, she said, "you either love them or hate them," but her interaction with people about wolves has been positive.

Extermination

Most myths about wolves began mainly in Europe as folklore. Books and movies have profited by exhibiting the wolf as a ferocious, man-eating predator. Though most myths can be debunked, there was some basis to these stories "as wolves in Europe did at times prey on humans," Elgin said. As more people immigrated to the United Early settlers were intimidated by North American wilderness and tried to conquer it by destroying its forests, damming its rivers and killing its wildlife. By killing hoofed animals for food, clothing or sport, settlers were destroying the ecological landscape, creating a competitive pattern for survival between wolves and humans. Wolves lost.

States, this folklore seeped

into its human landscape.

The U.S. government and ranchers led efforts to eliminate them throughout the lower 48 states. By the 1920s in Yellowstone National Park, wolves were exterminated, leaving the park wolf-free for seven decades. By the 1930s, wolves were nearly extirpated from the Lower 48. Elgin notes in her book that experts believe approximately one million wolves were killed in the U.S. between the 19th and 20th centuries. The plan, she said, was to completely eradicate them.



Oregon author discusses wolves' role in wilderness ecosystems

U.S. Fish & Wildlife Service remote camera photo of OR-7 on May 3, 2014, in eastern Jackson County on forest service land.

Yellowstone study

After 70 years, Yellowstone came up with a reintroduction plan to manage the rising elk population, which had been overgrazing much of the park, affecting its rivers, forests — and the landscape itself. This gave scientists a unique opportunity to study pack dynamics when a top predator returned to an ecosystem that was once a native habitat.

Beginning in 1995, the first reintroduction of wolves began and within a 24-hour period, the wolves taken from took place from 1996 to 1997 with wolves from the Nez Perce pack.

The reintroduction of wolves dramatically changed the park's landscape, decreasing the elk population and a once dying ecosystem began to flourish. Though there is some disagreement among studies that reintroducing wolves back into Yellowstone may not have been the primary solution to its dying ecosystem, evidence does show the positive effect of Yellowstone's ecological health was attributed to the wolf.

To collar or not

On a trip to Yellowstone, Elgin was surprised to see both wolf and elk collared. "It's amazing to see wolves in Yellowstone, but you get tired of seeing collars," she said, noting that nearly all wolves are collared. "You just want to collaring is still controversial in wildlife management, but valuable data can be recorded from collared wildlife. "The collaring has some great components to it. We would have not known Journey's story if he hadn't been collared, we wouldn't have been able to follow him," Elgin said, adding, "he wouldn't have had so many fans, and I think he's been an amazing ambassador for wolves."

Elgin discussed the importance of the wolves' role in maintaining a healthy ecosystem. Trophic cascades, she explained, is a theory that helps scientists understand the role of predators in the food web and their affect on the population and behavior of their prey. "This effect trickles or cascades down to other animals, plants and the environment in ways we are just beginning to understand."

