



A Seaside slam dunk at City Council

Gulls receive accolades from city of Seaside

By R.J. Marx
Seaside Signal

The Seaside City Council rolled out the red carpet for Seaside's boys and girls basketball teams Monday night. They celebrated the Gulls first-ever state boys basketball championship and the best girls season ever.

Players from the boys and girls teams — along with coaches and supporters — heard councilors celebrate the season's success in a civic proclamation.

Mayor Jay Barber applauded the "dozens of businesses and community members who have helped support the team through-

out the years, along with the many parents, students and of course the coaches."

The proclamation was read by the council's Seaside High School student representative, Lizzy Barnes.

Best seasons

The Gulls closed out their season with only one loss, finishing the season with five wins in a row under coach Bill Westerholm. Their 71-63 win over Valley Catholic at Forest Grove High School in March gave the boys the Class 4A title.

Girls coach Mike Hawes led the team to their highest finish in the program's history, beating Marshfield 53-40 to finish third and compiling an overall record of 20-5.

"The community support for boys and girls was overwhelming," Hawes said. "We're really proud of both teams."

"I'm always just honored with the support that our community gives to our kids," Westerholm said.

Player of the Year

Jackson Januik, who sparked the boys throughout the year, was among the student athletes honored by the proclamation.

"It's really great to see the city recognize us," Januik said after the meeting. "We're all very thankful for all the fans and everyone that was with us the whole season."

What's next for the Cowapa League's Player of the Year?

"I'm heading off to college next fall," Januik said. "I'm not sure where I'm going, but I'm planning to play basketball."

Are the Gulls here to stay? "Definitely," Januik said. "They'll be pretty good next season."



DANNY MILLER/EO MEDIA GROUP

The Seaside girls and boys basketball teams are recognized by the Seaside City Council on Monday at Seaside City Hall.



R.J. MARX/SEASIDE SIGNAL

The front of Inn at the Prom. The building would be replaced with the Pearl Oceanfront Resort.

Going up on the Prom

Expanded hotel on the Prom wins city OK

By R.J. Marx
Seaside Signal

An eleventh-hour submission from property owners Dan and Susan Calef wasn't enough to turn the tide as the Seaside City Council rejected an appeal of a Planning Commission decision granting a height variance to the proposed Pearl Oceanfront Resort.

The hearing came following a year-and-a-half process in which the proposal won two variances from the Planning Commission. One of those, a setback variance, was rejected by the City Council.

Pearl owner Antoine Simmons and architect David Vonada returned to the Planning Commission with a new plan dropping the request for a setback variance, but continuing to seek a height variance to compensate for an 8-foot grade difference from the front to the back of the property.

The height of the western portion of the building from the adjacent grade would be 52 feet due to a below-grade story, City Planner Kevin Cupples wrote in a summary. The resort residential zone limits building height to 45 feet, necessitating the variance.

"A number of pre-existing buildings in the surrounding area are close to or exceed the requested building height," Cupples wrote.

'Dwarf our house'

The Planning Commission granted the height variance in January, a decision appealed to the City Council by the Calefs, owners of a duplex at 25 Avenue A.

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ACCURATE AND CLEAR

MEET TOMO

Top grade mammography machine first of its kind for North Coast

By Brenna Visser
Seaside Signal

About 60 people milled in the lobby of Providence Seaside Hospital with T-shirts and tote bags all emboldened with three, bright pink words.

What is tomo?

The answer to that question was presented by the Seaside Providence Hospital Foundation in an April 5 ribbon-cutting ceremony for the arrival of a new, state-of-the-art 3D mammography machine. It detects breast cancer with a clearer, more accurate scan in comparison to older 2D technology.

The ribbon cutting celebrated a yearlong fundraising effort to afford the \$374,000 machine, mostly procured by fundraising events, like the Festival of Trees gala, as well as employee contributions and

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BRENNA VISSER/SEASIDE SIGNAL

Lead mammographer Sherrie Chojnacki talks with her coworkers about the new mammography machine, which uses tomosynthesis to provide more accurate scans of breast tissue.

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From near extinction to a place in art

Beaver Tales art exhibition opens in Seaside May 6

By Eve Marx
For Seaside Signal

Named the "state animal" in 1969, the American beaver builds the dams and wetlands that serve as habitat for Oregon salmon, steelhead, birds, amphibians and insects.

Beavers are nature's hydrologists, "Beaver Tales: A Celebration of Beaver Art" curator Sara Vickerman, a Gearhart resident, said.

Beaver Tales originated as a traveling art show featuring beaver-themed images and art. Presentations and workshops highlighted relevant research from multiple academic dis-

ciplines at its February Oregon State University debut, asking the question, "How many ways can you see a beaver?"

The exhibit inspired a month of local beaver-related events in Seaside.

Defender of wildlife

Vickerman retired after 37 years from Defenders of Wildlife, where her job was the conservation of wild animals in functioning ecosystems. She holds degrees in art, anthropology, biology, geography and education.

Denise Fairweather of Fairweather House and Gallery in Seaside said Vickerman is a gallery patron.

"She visited a lot during our art walk events for several years," Fairweather said. "Little by little she shared with me what her work is. She asked if I had artists who paint beavers and I said yes."

Fairweather artists Paul Brent, Mike Brown, Susan Curington, Agnes Field, Jo Pomeroy Crockett, Neal Maine and Denise Joy McFadden created new original work for this show.

Back from brink

The beaver is a natural ally in conserving Oregon's wetlands and restoring natural systems, Vickerman said. Beavers play a central role in resuscitating stream habitats and are worthy of a statewide beaver conservation vision. The Oregon beaver was nearly exterminated by trappers by 1900.

Art exhibits, Vickerman said, are a way to raise the profile of the beaver and wetlands and Oregon artists. "There is limited art depicting beaver and their wetlands and stream habitats," Vickerman said. The artwork exhibited in the traveling show includes photographs, paintings, prints,



SUBMITTED PHOTO

"Chewy," beaver sculpted from pine needles, by Sue Kramer.

cards, and quilts. Some of the work is realistic, some abstract, some of it is whimsical, three-dimensional, wood,

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