

Creating memories for all time

Seaside High's 'Seabreeze' is a collaborative effort

By Katherine Lacaze
For Seaside Signal

When it comes to capturing significant events and activities throughout the school year and preserving them through quotes and photographs, the staff of Seaside High School's Seabreeze yearbook is poised for the task.

Production of the yearbook is managed primarily by the program's student editors. Senior Megan McQuilliams is editor in chief this year. Diana Tinoco serves as photo editor; Max McNeill as copy editor; Danielle Keen as design editor; and Anita Barbic as business manager.

The remaining staff is comprised of about 20 other students, who may

take yearbook one to three terms depending on their other activities or classes.

"You have to kind of keep the class even between experienced people and new people, just so we don't have such a huge learning curve," said Amy Rider, the teacher adviser who is taking over the program from Susan Baertlein this year.

The two teachers co-taught during first term of 2016-17; Rider will be solo for the remaining two terms. The transition will give Baertlein time to oversee the fall play next school year, among other things.

"As teachers here you have to take on coaching clubs, basically whatever is out there to be done," Rider explained. "[Baertlein] needed to clear her plate so she could take on some other things, and I got tapped."

Although the job fell into her lap, she added, "it is a really positive thing." She majored in En-

glish in college and has long harbored an interest in yearbook and magazine editing. At larger school districts, such as the one she previously taught in, the yearbook program can run under the same person for years.

"Here, something comes up and you jump in with both feet and you learn as you go," Rider said. "I'm totally happy to do it."

Advising the yearbook program allows her to work with a different segment of the student population than the one she has in the classroom setting as a mathematics and special education teacher. She also gets to utilize a different skill set and apply her writing expertise.

The publication process

The class meets five days per week. Responsibilities are divided so roughly half the class is in the computer lab working on layouts



SUBMITTED PHOTO

Students from Seaside High School's yearbook class attend a field trip to Fultano's during the fall term. The class has about 15 students on average each term, a combination of newcomers and returning staff members.

while the other half interviews people and takes photographs.

Students have input in who gets what assignment, with projects being mostly divvied up based on

preferences and interest.

"If a kid is interested in something, obviously they're going to put a little more 'oomph' into it," Rider said.

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