

# Cameron Moore moves from Mahomet to the mountains

## New county manager getting up to speed

By Kyle Spurr  
EO Media Group

Cameron Moore made his introductions at the Seaside City Council meeting Monday night. “My wife and I wanted to move as far West as we could,” he told City Council members. “This was it.”

The new Clatsop County manager, Cameron Moore, has spent his first month on the job getting accustomed to life on the North Coast. He told councilors he had recently purchased a home in Gearhart.

On days off, the avid hiker explores scenic trails along the Pacific Ocean. On the job, Moore enjoys learning from county staff and community members. As the top administrator for the county, he watched over his second Board of Commissioners meeting Wednesday, April 27.

“It’s kind of been a two-way street,” he said. “I have expectations of people on our



**Clatsop County Manager Cameron Moore in his office. Moore moved earlier this month from Mahomet, Illinois, where he served as the chief executive officer for the Champaign County Regional Planning Commission since 2007.**

staff, but I also know they have a lot to teach me.”

Moore, 59, is getting brought up to speed on various issues facing the county, from a housing crisis and mental health concerns to the county’s role in forestry and fishing management.

Hired in February, Moore moved earlier this month from Mahomet, Illinois, where he served as the chief executive

officer for the Champaign County Regional Planning Commission since 2007. He replaced Scott Somers, who resigned last year to take a job in Maryland.

Champaign County has a population of more than 200,000, and is home to the University of Illinois. Over his 30-year career, Moore has gained experience in public service administration and

economic development with several public and private entities in Pennsylvania, Arizona, Iowa and Illinois.

While he worked in larger markets, Moore said, his recent experience in Champaign County has similarities to Clatsop County. The regional planning commission there offers community development, planning and early childhood educational services to local governments.

Moore led a staff of 215 employees with a \$25 million budget. Clatsop County has about 200 employees and a budget of about \$60 million.

“They are similar sized,” he said. “Many of the things we do here, I have some background in.”

Board of Commissioners Chairman Scott Lee said he has been impressed with Moore.

“Cam is coming in with a lot of background,” Lee said. “He had been managing organizations with hundreds of employees for a long time. I sensed right away he is someone that has an intuitive understanding of the job.”



SEASIDE SIGNAL/SUBMITTED PHOTO

**Beginning calligraphy will be taught at the Seaside Public Library**

## Learn calligraphy with Rebecca Read

The Friends of the Seaside Library host a Beginning Calligraphy Workshop on June 25, from 1-3 p.m. in the Community Room. The class will be taught by local artist Rebecca Read.

Read studied graphic design, and typography at the Pacific Northwest College of Art in Portland. She did undergraduate work in graphic design at the University of Oregon, and studied calligraphy at the Oregon College of Art and Craft. Read is currently a studio artist on the north Oregon Coast.

In an age of instant elec-

tronic communications one would think that writing by hand is becoming obsolete. This two-hour workshop will provide an introduction to the practical applications of calligraphy, and hands-on instruction of beginning italic lettering. All materials will be provided; the class is limited to 20 people. Sign up at the circulation desk or by calling the library at 503-738-6742.

Seaside Public Library is located at 1131 Broadway. For more information call 503-738-6742 or visit [www.seasidelibrary.org](http://www.seasidelibrary.org).

# Seaside High School choir takes it on road

Choir from Page 1A

Rush joined forces with Danita Pappas, a local substitute teacher, who is acting as the group’s tour manager. Pappas recently took a similar trip to Disneyland with students as a teacher in a different school district. She is making reservations, budgeting and overseeing the details.

Meanwhile, the choir students have embarked on several fundraising endeavors to help finance the trip. During the past couple years, they have hosted a jazz and dessert night, held silent auctions at concerts, performed at the Tillamook Head Gathering this and last year, fundraised through winter musical revues, sold wreaths and Krispy Kreme donuts and much more. So far, they have raised about \$15,000, and personally contributed another \$10,000 toward their portions of the cost.

## Mixing business with pleasure

The choir students are doing a workshop June 16, the first day they arrive at Disneyland. During a recording studio simulation, the students will work with a Disney clinician. Each using their own microphone and

headset, the students will sight-read sheet music for a Disney song. Afterward, they will get to view a Disney video on a big screen with their recording played back as accompaniment. Of multiple workshop options, Rush said, “that is by far the most exciting one.”

The following day, June 17, the students will perform their “Totally Awesome ’80s” musical revue, a performance they put on in Seaside in December 2015 and the production they used for their Disneyland audition video. The “Awesome ’80s production,” Rush said, “made the most sense for Disneyland since there is dancing and costumes.” Some choreography is being tweaked for the Disneyland performance, since not all the jazz choir students nor students from the musical revue class will be going on the trip.

Since the students have not performed the “Awesome ’80s” production since the winter, Rush said they are spending a lot of time during class and after school brushing up the piece.

“In that aspect it is a little stressful, because we’re performing in a month,” she said.

In the scheduled activities for the trip, the students can explore the theme park. Rush has heard from many students

that it will be their first time visiting Disneyland, and the excitement level is high, she said.

“A lot of these students have never even been outside of Seaside, let alone Oregon,” she said.

Going to state

The Disneyland trip is a feather in the cap of a successful competitive year for the Seaside choir. In April, the choir took first place in the 4A Cowapa League at a regional choir festival, which automatically qualified the group to attend the state championship, held May 6. It has been at least 10 years, and likely more, since the school’s choir last qualified for the state competition, Rush said.

At the championship, she said, the choir took 11th place. She felt it “was really just an honor to be participating” and to be “performing with the top 12 schools in Oregon.”

“The students performed really well,” Rush added. “We were really proud of the performance they gave.”

As one of the final fundraising endeavors, the high school’s jazz choir will be busking and singing well-known Disney tunes at the Turnaround starting at noon May 28; they will have a tip jar, and all donations will be put toward Disneyland trip.

# Budget includes funds for preparation of bond measure

Budget from Page 1A

The budget will cover district expenses from July 1, 2016 to June 30, 2017.

Among the expenses listed in the budget is the cost to prepare a bond measure for next November’s ballot to relocate the district’s schools out of the tsunami inundation zone. The district could spend up to \$540,000 for architectural and engineering fees and other services. However, that amount depends on the proceeds received from the sale of district-owned property near Surf Pines. The district hopes to re-

ceive \$335,000 from the sale.

A \$128.8 million bond measure to relocate the schools on a hill east of Seaside Heights Elementary School failed in 2013.

The district’s budget, however, doesn’t include potential revenue from the sale of the former Cannon Beach Elementary School to the city of Cannon Beach. An item in

the city’s proposed budget reserves \$665,000 for the purchase and possible demolition of the building.

Of that, between \$400,000 and \$500,000 is supposed to go toward the school’s purchase; the tentative purchase price hasn’t been made public, and no sales contract has yet been signed, according to Cannon Beach City Manager

Brant Kucera.

The budget includes a 2.25 percent salary increase for district employees.

Although he is retiring June 30, Dougherty will continue to stay on half-time to shepherd the bond measure through the November election. Seaside High School Principal Sheila Roley will take over as superintendent beginning July 1.

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