

Art Day comes to Seaside High School

Arts from Page 1A

The bill asserts that art should not be an elective in Oregon schools, but a necessity, and that students should be encouraged to take art classes from preschool to college.

To celebrate and honor this day, Hayley worked with the Seaside High School staff and community to have local artists come into the school and teach art workshops for all the students.

Twenty-five Oregon artists donated their time, supplies, and art form in 90-minute workshops to all the students.

Each class had an experienced artist and teacher working with the students.

"The day was amazing for all who participated," Hayley's father, Broadway Middle School math teacher Trent Rollins said. "As you walked down the Seaside High School halls you could feel and see the enthusiasm in each of the classrooms as students were fully engaged in creating and learning different forms of art."

Students tried their hands in glasswork, abstract landscapes, portrait oil painting, cartoon portrait sketching, acrylic painting, art therapy, photography, origami, printmaking, the making of Russian eggs, chainsaw woodcarving, bookbinding, drawing — natural science, color pencil, design, calligraphy, watercolor, scratch board, charcoal still drawing and mixed media art.

Workshops were followed by an assembly featuring Boone and celebration of both artists and students.

Kathy Karbo, who has been working and teaching artists for 40 years, led a class in Luminaria — a form of paper lantern — and use of sculpting wire. Karbo encouraged students to experience

her love of light and shadow, texture, shape, color, and movement creating mobile installations.

Acrylic painting was demonstrated by Darren Orange as he addressed the issue of natural beauty in the wake of human influence.

Orange said he was most inspired by the surroundings of where he has lived: the farm and timber homesteads of central Washington and fishing villages on the lower Columbia River.

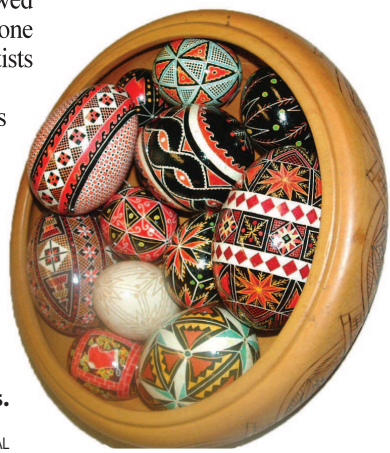
Students worked in his class with acrylic paint using stencils, paper, and their fingers to complete the work.

Joanne Hill demonstrated the art of Russian egg painting. Hill has been pursuing the art of pysanky — coloring eggs — since 1972. She demonstrated how to duplicate this ancient art form.

Cartoon portrait sketching was taught by David Poole. A Seaside resident, Poole works in colored pencil and chalk pastel.

Students also enjoyed charcoal drawing as taught by Lauren Davis, an active member of PTO in Gearhart, where her children attend school.

"All that time and effort put into the art day was really worth it," Hayley said. "The artists that came had a lot of fun and felt very honored. It was a great day, I got to paint, I got to show the high school that art is not just for kindergartners by giving them the opportunity to experience art at their level. I could not have asked for more."



Joanne Hill's painted eggs.

SUSAN ROMERSA/FOR SEASIDE SIGNAL

Wine walk offers a chance to sip and stroll

Vintners, retailers highlight Oregon wines

By Eve Marx
For Seaside Signal



SUBMITTED PHOTO

Seaside Wine Walk is coming May 14.

It's against the law to drink in the street, but on Saturday, May 14, between 3 and 7 p.m., as long as you are armed with your I.D. wristband and a pre-paid participatory wine glass, you can walk, talk, shop, and enjoy samplings of exceptional Oregon wine in downtown Seaside in celebration of the city's annual Spring Wine Walk.

"You pay for your glass and get your wristband and a map and a raffle ticket and stop and shop at your leisure at Wine Walk designated shops," said Sarah Dailey, the executive director of the Seaside Downtown Development Association. "Participating businesses will have a special red canvas flag out front indicating they're hosting an Oregon winery at their shop."

Each host business will be offering two substantial food items free of charge, so be prepared to nosh. "There is so much food," Dailey said. "Lots of it will be catered by a local food store or a local restaurant. There will also be music and art on display. It's a lot of fun,

and while of course we always hope for good weather, it's all indoors so weather isn't really an issue."

As for which wineries are participating, Dailey said it's competitive to get in. "Many want to participate but they're on a waiting list." Over 20 Oregon wineries are participating; FYI, the Oregon Liquor Control limits the size of the pour.

"Ten bucks gets you a commemorative event wine glass, an ID bracelet and a map indicating which shops and businesses are participating in the

'Seaside' movie shoots with eye on the tide

By Lyra Fontaine
EO Media Group

CANNON BEACH — Cameras rolled as actors Ariana DeBose ("Daphne") and Matt Shingledecker ("Roger") approached the cave.

"A little slower and more mysterious," a voice called out.

Cast and crew filmed dramatic scenes alongside Hug Point's waves and caves for the independent film "Seaside" on Monday.

The thriller, written and directed by Oregon native Sam Zalutsky, will be shot in areas between Arch Cape and Seaside until early May.

The coast's natural landscape plays a major role in the film.

"The beach house was a huge part of the Roger character's childhood," producer Alyssa Roehrenbeck said. "He and his girlfriend move

out here and it's this contrast between the harsh elements, the coast and the rocky rugged cliffs and the waves, coming in contact with these characters and being a reflection of their own lives at the time."

Zalutsky, a Portland native who now lives in New York City, knew he wanted to center his second feature film on the northern Oregon Coast, where he spent many childhood summers.

"There's a lot of twists and turns in the story and I wanted it to be fun and dramatic, like the coast," he said.

Tracking the tides

The day filming at Hug Point was "very intense, but really wonderful," Zalutsky said. "I was having a great time even though I was worried about getting all of our shots."

Zalutsky chose the cave



JOSHUA BESSEX/THE DAILY ASTORIAN

Director of Photography Philip Anderson, left, and Director Sam Zalutsky, right, provide direction as Ariana DeBose, playing "Daphne," and Matt Shingledecker, playing "Roger," rehearse a scene at Hug Point.

as the site of the story's climax while writing the script. Initially drawn to the area's beauty and intensity, he later realized that it may be difficult to bring in cast, crew and equipment into a "tide-dependent" location.

Although getting in and out of the cave — separated from the rest of the beach by shallow water — proved to

be a challenge, crew monitors kept an eye on the tide and successfully shot the scenes.

"Figuring out the tide schedules has been a huge consideration for filming at beaches," Roehrenbeck said. "I've been here about eight times just trying to figure out at what exact time the waves will be out far enough that we can actually get around."



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Hon. Paula Brownhill on why she supports Dawn McIntosh for Circuit Court Judge

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