



SEAGULL BASKETBALL

Medical now, recreational to follow in Seaside

City already has requests for recreational sales permits

By R.J. Marx
Seaside Signal

Last fall, Seaside city councilors faced “the inevitable” when they approved business licensing medical dispensaries, including Highway 420 and Cannabis Nation. Both businesses are regulated by the Oregon Health Authority.

On Monday, Feb. 22, councilors took a step to clarify rules for recreational sales, which are regulated by the Oregon Liquor Control Commission and unlikely to open until late 2016.

The new rules will implement similar requirements as in the dispensary ordinance.

“It will effectively limit the number of businesses you can have, and it would also adopt the same restrictions in the downtown core area that apply to medical marijuana,” Planning Director Kevin Cupples said.

Without a recreational marijuana licensing ordinance in place, Cupples said the city could be challenged and drawn into “protracted legal battles over whether or not it does or does not prohibit the activity.”

“Rather than being challenged, we decided to go straight to an ordinance and say, ‘This is how it’s going to be regulated,’ and go on in the same manner as we did the medical marijuana facilities: time, place,

See Pot, Page 7A

Seaside food pantry seeks support for sustenance

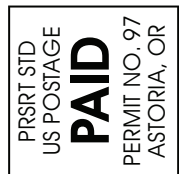
Board members envision campaign to help promote health-centered culture

By Katherine Lacaze
Seaside Signal

The South County Community Food Bank is launching a fundraising project to support its long-term operations, the second-part of the organization’s “Imagine a Community Without Hunger” campaign.

Throughout 2014 and 2015, the food pantry held a capital fundraising campaign to finance purchasing land, moving to a new building and operating the food pantry through 2015. Now the organization, led by a fundraising committee, hopes to raise about \$170,000 and establish a permanent funding stream. The amount

See Pantry, Page 7A



TALL STORY!

Gulls boys, girls headed to state playoffs



The Seaside boys basketball team, following their league title-clinching win over Tillamook.

JEFF TER HAR/FOR SEASIDE SIGNAL

By Gary Henley
EO Media Group

The Seaside girls and the Seaside and Astoria boys basketball teams will all be hosting state playoff games this weekend.

In order to gain a berth in the prestigious state competition, the Seaside boys put their Feb. 23 game away early, and finished strong to defeat Tillamook 72-37. With the win, the Gulls secured a spot in the Sweet 16 to take the OSAA’s No. 2 ranking into the state playoffs.

The Gulls had to wait for a final score from Astoria, then the celebration was on, as Seaside — which trailed the Fishermen by one game in the standings with two games left.

Seaside finished the regular season 20-3 overall, their first 20-win season since 2011-12, when the Gulls won 26 and shared the Cowapa title with Scappoose.

Hunter Thompson had his second-straight 20-point game for Seaside, which led 46-20 by halftime.

Jaxson Smith added 15 points for the Gulls, who had 10 players in the scoring column.

On the boys’ side, Seaside (the No. 2 seed at 20-3 overall) hosts La Grande (10-9), also 6:30 p.m. Saturday. Astoria’s Fishermen (18-7) host Cascade (13-10), 6:30 p.m. Saturday at the Brick House.

The winners of those two games will play each other in the state quarterfinals, 8:15 p.m. March 10 at Liberty High School in Hillsboro.

Win in tie-breaker

The stakes were high for the Seaside girls basketball team Tuesday, Feb. 23, in a Cowapa League tie-breaker vs. Valley Catholic at Clatskanie.

With a win, the Gulls bypassed the Regional Play-in round and host the first-round state playoff game March 4. The No. 6-ranked Gulls cruised past the Valiants 53-43.

Seaside had no problem in overcoming a 20-14 deficit in the second quarter, as Sydney Villegas scored six points in the period and Whitney Westerholm dropped in a 3-pointer to help the Gulls take a 28-24 halftime lead. Paige Ideue also had a pair of 3-pointers



JOSHUA BESSEX/EO MEDIA GROUP

Seaside players, including Whitney Westerholm, center, celebrate after their 53-43 win against Valley Catholic at Clatskanie High School.

in the first half, and scored on a layup to cap a quick 6-0 run to start the second half. Maddi Utti and Westerholm added 3-pointers, and a three-point play by Villegas basically put the game away, 43-27.

Utti led the Gulls with 14 points to go with eight rebounds, and Westerholm celebrated her birthday with 11 points and four assists. Villegas finished with a double-double, 11 points and 10 boards.

The Lady Gulls (19-5 overall) host North Marion (18-7) at 6:30 p.m. Friday in a Sweet 16 Class 4A girls’ playoff, with the winner advancing to face either Baker or Mazama in the state quarterfinals, March 10, at 6:30 p.m. at Forest Grove High School.

More than just the writing on the wall

By Susan Romersa
For Seaside Signal

What is it about the art of calligraphy that draws artists from throughout the centuries?

“I love the free form, rather than the more structured,” North Coast calligrapher Bev Gilbertson said ahead of an exhibition of calligraphy by local calligraphers at Seaside Public Library.

Gilbertson, Kay Aya Rebecca Read, and John Rippey. The display will be held in the library foyer

and community room from March 8 through April 26.

Calligraphy is an art that has roots in all cultures. Chinese, Japanese and Arabic penmanship all have centuries of calligraphic history as strong as the Western tradition of letter arts.

Calligraphy is a visual art related to writing. It is the design and execution of lettering with a broad tip instrument, dip pen, or brush. A contemporary calligraphic practice can be defined as “the art of giving form

to signs in an expressive, harmonious, and skillful manner.

Modern-day calligraphy is most familiar to us as linen and paper art. We often see it in wedding invitations and sometimes incorporated into fine art pieces. It continues to flourish in the forms of font designs, hand-lettered logo designs, cut stone inscriptions and memorial documents.

Rebecca Read, one of the four participating artists, said that she

See Calligraphy, Page 7A



“When Rain is Born,” by Susan Read