



AtTheLibrary

A partiality for printmaking

North Coast Printmakers Collective displays original work at Seaside Public Library

By Katherine Lacaze
Seaside Signal

Fine art printmaking is a genre steeped in tradition that also is open to evolution, experimentation and individual aesthetic.

According to artist Penny Treat, “there’s no end to what you can do” through printmaking, which is not to be confused with producing photographic reproductions of artwork.

“That’s really the misnomer of being a printmaker,” said Treat, a member of the North Coast Printmakers Collective, which is showing original artwork at the Seaside Public Library through Jan. 26.

Rather, members of the collective value preserving and promoting the fine art and tradition of crafting quality original prints, which are made with specific materials in order to last longer than giclée prints. Their repertoire includes monotypes, mono-prints, intaglio prints of all varieties and relief prints, including linocuts and wood-blocks.

“What we want to keep alive is the knowledge of original art,” especially in the midst of the digital age, said artist Sarah Baumert, of Seaside.

Added Treat, “The difference between a print of a print, is it doesn’t have lasting value.”

“This is permanent long-lasting art,” she said of fine art printmaking.

Formally established in 2010, the North Coast Printmakers Collective is comprised of about 14 artists — the number fluctuates — from across the Pacific Northwest who work frequently in a community-based program with some shared studio space at Clatsop Community College in Astoria. The group was formed to raise public awareness about printmaking as an art genre and find venues for their collective work. Including the exhibit at the Seaside library, they have offered seven public exhibits.

The artists in the group approach their work in various ways. Some are very precise and realistic in their replica-

Folk singer, storyteller to perform

The Friends of the Seaside Library will welcome folk singer, storyteller, and auto-harp virtuoso, Adam Miller, Thursday, Jan. 28, at 7 p.m. The concert will take place in the Community Room.

One of the premier auto-harpists in the world, Adam Miller is a renowned American folksinger and storyteller. Miller accompanies his baritone voice with lively finger-picking acoustic guitar and autoharp melodies. His time-honored traditional folk songs and ballads will have folks of all ages singing along, and Miller will interweave stories that will evoke a by-gone time when entertainment was homemade.

An Oregonian, Miller has performed at the Walnut Valley Bluegrass Festival, the Tumbleweed Music Festival, and the Kentucky Music Weekend.

The Seaside Public Library is located at 1131 Broadway. For more information call 503-738-6742 or visit www.seasidepubliclibrary.org and www.facebook.com/seasidepubliclibrary.



KATHERINE LACAZE/SEASIDE SIGNAL

Artist Elizabeth Bonn-Zimmerman created her piece “Water,” a monotype that is torn and refigured, for the North Coast Printmakers Collective’s exhibit at the Seaside Public Library, running through Jan. 26.

tion of images and objects, such as artist Kirsten Horning; others are more loose, expressive and intuitive, leaving a lot up to the viewer’s imagination.

“They’re pulling from other sources inside them,” said Treat, who associates with the latter group. She described her style as “a painterly way of doing woodblock,” which produces more subtle, soft and atmospheric pieces.

“The reason (printmaking) is so seductive for me is that I don’t know what I’m going to get,” Treat said. “For me, (art) is my drug of choice.”

Elizabeth Bonn-Zimmerman, of Long Beach, also enjoys experimenting and surprising herself. Her artwork “Water,” which is included in the Seaside exhibit, took about two months to create, she said. She spent part of that time viewing the piece hanging on the wall, deciding she wanted to do more with it, carefully ripping it into strips and rearranging the strips until she accomplished a more nuanced end result. She often is working on more than one piece during a given time period.

Sharing ideas, techniques

One of the wonderful things about the collective, Treat said, is the diversity. To produce their artwork, the printmakers use numerous

materials, such as plastics, wood, paper and metal. Some artists choose to master a single material, while the more adventurous stretch the envelope, experimenting with anything they can find. That variety extends to the type of ink used, as well.

A variety of materials is displayed throughout the items in the Seaside exhibit, Baumert said. According to Treat, Baumert has an extraordinary talent for using found objects to make unique pieces. Baumert told of going to a yard sale, where she purchased a myriad of cheap items. She doesn’t know yet how she will incorporate them into her printmaking, but they represent future possibilities, which excites her. “You could pick up a fern leaf

outside and ink it and print it,” she said.

Many printmakers have a recognizable signature, such as artist Normandie Hand’s silhouette figures that appear midway through movement and the finish she uses on her pieces. During their monthly meetings, and in other instances, the members will share and demonstrate their ideas, technical knowledge and experimentation results with other artists in the group. “That’s why we’re together, because we’re all open to sharing,” Baumert said.

Work by Pat Howerton, Gin Laughery, Peter Nevins, Vicki Baker, Ben Rosenberg and Janet Wade will also be on exhibit; call 503-738-6742 or visit www.seasidepubliclibrary.org.

Ecola Seafoods RESTAURANT & MARKET
CANNON BEACH, OREGON

Specializing in Fresh Oregon Wild Seafood

Welcome our newest crew member “Kaliyah!” Born December 21, 2015

FRESH CRAB! Gift Cards Available

Seafood Restaurant • Market • Smokehouse
2nd + Spruce, Cannon Beach • 503.436.9130

“We’ve been commercial fishing the Pacific Coast since 1977!”

102.3 fm

KC.RX

the Classic Rock Station

The On-Air Radio Auction is January 23rd, 9am to 1pm

Nicholas “Nick” Conwell Nelson
June 1st, 1921 - January 17th, 2016

Nick Nelson (Left) pictured with Maurie Clark (right)

Nick went home to be with Jesus on Sunday, January 17, 2016. Though friends and family can rejoice in knowing he’s in Heaven, the loss of Nick leaves many hearts grieving for the man they called husband, daddy, grandpa, and friend.

Nick was born June 1, 1921, and he grew up in Seattle, Washington. He began working for US Steel at just 18 years old, and he continued working there for 23 years. He met his beloved wife, Helen Cornelius Nelson, in Seattle where they married in 1942. Soon after they were married, Nick served in the Army during WWII for three years in the South Pacific. Nick and Helen were blessed with four children: Larry Nelson, Lynda (Craft), Judy (Sweeney), and John Nelson.

After feeling led by God to make a major life change in 1960, Nick uprooted his family and moved to Cannon Beach, Oregon to begin a Christian resort with his childhood friend, Francis Nevan. The two families worked together at the ocean side resort for ten years. In 1970, the property was sold, and is now known as the Tolovana Inn.

Nick then worked for Coaster Properties and his friend, Maurie Clark, until he retired. Upon retirement, Nick and Helen enjoyed being snowbirds in Palm Springs, California and spending quality time with family. Nick and Helen recently celebrated their 74th wedding anniversary. Nick is survived by his wife (Helen), their four children, 12 grandchildren, 21 great grandchildren, and 1 great-great granddaughter.

The memorial service will be held at 11:00 a.m. on Saturday, January 30 at St. Helens Community Bible Church, 35031 Millard Rd, Warren, OR. Please join the family in celebrating Nick’s life journey and saying good bye to a man we all love and respect. In lieu of flowers, donations are preferred to St. Helens Community Bible Church for their building fund.



SUBMITTED PHOTO/SEASIDE SIGNAL

Paintings by Janet Bland are on exhibit at the Seaside Public Library from Feb. 2 to Feb. 26.

Images of nature from local artist Janet Bland

Beginning Feb. 2 and running through Feb. 29, the Seaside Public Library will be exhibiting paintings by local artist, Janet Bland. The title of the show is “Presence” and the art will hang in the Community Room and the foyer.

On the north coast of Oregon, just south of the Columbia River, Bland paints and draws. Her work features the beautiful and lush coastal landscape of the area. Bland’s work is a personal response to nature and to the experience of painting. She emphasizes color, gesture and the tac-

tile qualities of paint. Her painting encourages looking at ourselves and at our surroundings.

Bland is a graduate of Stanford University and has studied in California, Oregon, and at the New York Studio School. Her work is in collections in the United States and Canada. She is represented by the Cannon Beach Gallery and the Rental Sales Gallery of the Portland Art Museum.

The Seaside Public Library is located at 1131 Broadway. For more information call 503-738-6742 or visit seasidepubliclibrary.org.

ROBERT CAIN LD,
45 Years of Experience

TWO LOCATIONS SEASIDE & HILLSBORO

740 Ave H • Ste 2 • Seaside
232 NE Lincoln • Ste B • Hillsboro

FREE CONSULTATION

- Dentures for all ages, New, Partials and Custom Dentures
- Dentures for implants
- Refines & Repairs
- Denture repairs done same day!
- Personal service and attention to detail

Open Wednesday and Friday • 9-4:30 • 503-738-7710

BUSINESS DIRECTORY

FLOORING

Randall Lee’s **2/3 of Showroom ALWAYS ON SALE!**
Flooring America

Window Treatments, Fabric, Wallpaper, Flooring and Interior Design

2311 N. Roosevelt Dr., Seaside, OR 97138 • 503-738-5729
rlflooring@yahoo.com • www.RandallLeesFlooring.com

Randall Lee’s Flooring Outlet • 3579 Hwy 101 Gearhart • 503-738-6756
Warehouse pricing • Open to the Public • Hundreds of instock rolls & remnants • In House Binding

LANDSCAPING

Laurelwood Compost • Mulch • Planting MacMix Soil Amendments

YARD DEBRIS DROP-OFF (no Scotch Broom)

503-717-1454

34154 HIGHWAY 26 SEASIDE, OR

Laurelwood Farm

CONSTRUCTION

BOB McEWAN CONSTRUCTION, INC.

EXCAVATION • UNDERGROUND UTILITIES ROAD WORK • FILL MATERIAL SITE PREPARATION • ROCK

OWNED AND OPERATED BY MIKE AND CELINE McEWAN

503-738-3569

34154 Hwy 26, Seaside, OR
P.O. Box 2845, Gearhart, OR

SERVING THE PACIFIC NORTHWEST SINCE 1956 • CC48302

BUSINESS DIRECTORY