



## Seaside City Council approves \$37.8M budget

By R.J. Marx  
Seaside Signal

The process began March 3 with budget worksheets to department heads, and concluded Monday, June 22, at a meeting of the Seaside City Council. There was no additional comment from the audience or members of the council unanimously voted to approve the \$37.81 million budget for fiscal year 2015-16.

"It's been a very good year," said City Manager Mark Winstanley said after the meeting. "Revenue has been better than we expected it would be. Tax collections have been better than we expected them to be. Room taxes have been about 2 percent better than we expected them to be. From a revenue standpoint, it's been a very good year."

Winstanley attributed a number of reasons for the robust num-

bers. "The weather's been very good for us," Winstanley said. "Lower fuel prices are very important to us. And I'm not sure if people in this area are ready to take trips to Europe or trips to Disneyland. But they do seem to want to vacation, and we seem to be an area they want to come to."

### Expenditures stay steady

The budget committee held several meetings throughout

April and May before finalizing the proposed budget at its May 12 meeting.

Expenditures in the city's General Fund, composed of mayor, council, city attorney, business office, library and Community Center, stand at \$1,784,773, a reduction of 4.3 percent from the 2014-15 budget.

The tax rate for the Downtown Maintenance District will continue at the same level.

The 2015-16 budget allows for an assistant city manager position starting in January 2016. This will take the place of the finance director position, which the city has not filled since 2010.

The city will forgo any water or sewer rate increases for the third year in a row, as increased usage continues to provide for costs and additional reserves.

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### CLASSIC CARS SHINE BRIGHT

## MUSCLE & CHROME



JEFF TER HAR PHOTO

Cars lined Broadway in Seaside for the Muscle & Chrome Show, Saturday, June 20.

### Awards given for 'Hottest Flames,' 'Class Act'

By Katherine Lacaze  
Seaside Signal

One-hundred and five vehicles from the 1960s and 1970s and factory performance vehicles from 1979 on, painted a wide array of colors, made for an impressive lineup down Broadway during the 2015 Seaside Muscle & Chrome car show during Father's Day weekend.

From a bright red 1964 Chevrolet Chevelle Malibu to a blue 1966 Ford Mustang with spotless white racing stripes, the show featured a little something for almost anyone with a taste for muscle cars.

The 12th annual car show, put on by the Seaside Downtown Development Association and sponsored by NAPA Auto Parts, started June 19 with registration and a cruise down U.S. Highway 101, starting from Thousand Trails RV Campground.

The following day, June 20, car owners lined up their vehicles for a Show and Shine on Broadway, which was blocked off from traffic, allowing pedestrians to meander the street, checking out the vehicles and talking to owners. One of the "strongest" vehicles in the bunch was a tank displayed by the United States Army National Guard.

"All of this truly fulfills the mission of bringing people to the downtown area," said Tita Montero, executive director of SDDA.

The show's signature car was a 1967 Cougar XR7, owned by Rod Fobert, who teaches high school English in Troutdale. His Cougar, the

event's poster car, was used to advertise for the annual car show and depicted on shirts sold by SDDA. Fobert has been attending Muscle and Chrome in Seaside since 2006. He's owned his Cougar since his senior year of high school in 1982; the car's original owner was his high school English teacher. He attended the show with his Cougar and other members from their mutual car club, "The Unlimiteds."

The public portion of the event concluded with a short Downtown Cruise along Broadway, the Turnaround, North Columbia Street, First Avenue and Holladay Drive. The sound of revving engines from the classic muscle cars could be heard by spectators parked along the sidewalk to watch the colorful parade of vehicles go by in flashes of green, red, yellow, orange, black, blue, purple and even pink.

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Cars in Seaside for the 12th Annual Muscle & Chrome Show, Saturday, June 20.

JEFF TER HAR PHOTO

## Sex ed conference organizers plan next step after cancellation

### Locals form coalition to assist educators, others in communicating with teens

By Katherine Lacaze  
Seaside Signal

After canceling the Adolescent Sexuality Conference for 2015, the event's organizers are regrouping and planning their next step, while the recently formed Clatsop Teen Wellness Coalition seeks to provide a similar service of educating those in positions of authority on how to

communicate with youth on topics of health, wellness, safety and sexuality.

The Adolescent Sexuality Conference, held at the Seaside Civic and Convention Center for multiple years, originally was scheduled for April 13 and 14 this year. However, in early March, the conference's fiscal sponsor, the Oregon Teen Pregnancy Task Force, announced the conference was canceled for 2015.

In an email to participants, the task force men-

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## Apartment plan hopes to address shortage in workforce housing

### Planning Commission approves conditional-use permit for development

By Katherine Lacaze  
Seaside Signal

The Seaside Planning Commission approved a conditional-use permit that could pave the way for a new 26-unit apartment complex on the southwest corner of South Jackson Street and Avenue M in Seaside.

Dale Barrett was the applicant on behalf of property owner E3 Holdings LLC, of Lake Oswego. The vacant property in question formerly was used by Western Oregon Waste and is currently zoned general commercial. Apartments are conditionally permitted in the zone.

At its regular meeting June 2, the commission unanimously approved the permit, adding a condition that the apartment complex include some sort of outdoor children's recreational play area for tenants.

The apartment complex is meant to provide workforce housing, which is a problem

that "is really starting to take hold," Barrett said.

Erin Barker, of Beach Property Management, agreed that in the 13 years she's worked in the industry she's never seen such a tight rental market.

"I think it's needed, so I'd be strongly in favor of something like this," she said during a public hearing on the item.

The two-bedroom units will be about 930 square feet and cost slightly more than \$1 per foot, putting them in an estimated price range of \$900 to \$1,000.

According to a staff report by Seaside Planning Director Kevin Cupples, the property will be developed with one 12-unit building and one 14-unit building; both would be three stories in height. There will be parking lot access from both South Jackson Street and Avenue M, with a total of 52 off-street parking spaces provided.

The applicant's plan also calls for an open space to be landscaped; drainage facilities to accommodate parking lot and building runoff; street and sidewalk improvements based on direction from the Seaside

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## Phillips to retire Miss Oregon executive director title

### 44-year program volunteer plans to keep raising scholarship money for contestants

By Katherine Lacaze  
Seaside Signal

Miss Oregon. Those two words are extremely significant to Dana Phillips. They represent a passion of pride, passion and, at times, stress for Phillips, who has served as executive director of the Miss Oregon Scholarship Program since 1986 and seen many young women she holds dear to her heart succeed through the program.

That will change June 29, when 65-year-old Phil-



KATHERINE LACAZE PHOTO

Although Dana Phillips is proud of what she's accomplished during her decades of volunteer service, she looks forward to her impending retirement.

lips retires her post and hands the baton to three former Miss Oregon win-

ners who together will take over. But Phillips' ardor and enthusiasm for the program — which has provided approximately \$2 million in scholarships to young women over the past 15 years — runs deep, and she plans to reroute her focus to the Oregon Scholarship Foundation in an effort to increase the monetary awards given to contestants.

What Phillips is taking with her is a sense of pride in having led a program that gives young women confidence, support and, often, a chance to achieve the improbable.

"This program means a great deal to me," Phillips said. "It's changed so many young ladies' lives, and it

isn't just because a crown goes on their head. It's all the young ladies that have gone through and have had the opportunity to go to colleges that they wouldn't have because of scholarship opportunities. We're not asking anything other than for them to believe in themselves and set goals and try to achieve those goals. And we open the door and allow them to walk down that road. It's so rewarding for all of us."

### A change of heart

Although her parents both were involved in the program — her mom was chaperone to Miss Oregon in 1959 and her dad ran

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