

HURRAH!

HURRAH!

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Come = July 4th, Klamath Falls = Come

GEORGE V IS NOW KING OF ENGLAND

THOUSANDS UNABLE TO SEE THE PROCESSION ON ACCOUNT OF THE DENSE CROWDS ALONG THE LINE OF MARCH

The oil with which the king was anointed was the purest distillation from the finest of olives, perfumed with various balsams and spices, in accordance with the prescription in Exodus xxx:23-5.

(By Chas. P. Stewart, London Correspondent of the United Press)

LONDON, June 22. George V and Mary III were crowned today king and queen of "the United Kingdom of Great Britain and Ireland and of the British dominions beyond the seas."

To the orthodoxly minded the ceremony was an awe-inspiring display of the pomp of militarism, of ecclesiastical solemnity and of medieval magnificence. To the cynic it was an almost pathetically childish exhibition of delight in tinsel and spangles. The radical saw in it a positive wicked waste of millions, in a country where fully one-third of the population is on the brink of starving.

Immediately the Abbey doors were opened, hours before the actual ceremony, those privileged persons possessing tickets of admission began taking their seats, and as the ancient edifice filled, the eye was dazzled by the sparkling of the women's jewels and the brilliance of the uniforms worn by the men.

The thunder of drums outside announced the principal actors' arrival shortly before 11 o'clock.

First came the foreign princes and princesses, in wonderful robes in which the royal purple predominated, their long court trains borne by pages and their coronets carried on silken cushions before them.

Trumpeters and a few heralds, blazing in crimson and gold, announced the arrival of the royal children, the Prince of Wales, Princes Albert, George, Henry and John and the Princess Mary. The eldest two boys wore their blue cadet uniforms, the others court dress. All took seats

beside but slightly lower and in the rear of the thrones.

At this moment a roar of cheering outside and the crash of the guard's band as it broke into the national anthem proclaimed that the king and queen were alighting from their coach at the Abbey entrance.

The orchestra struck up the hymn "I was glad" and at the same time there marched down the aisle the king's chaplains in ordinary, two and two, followed by the canons of the Abbey in their darker robes of crimson worked with gold, with the dean bringing up the rear.

There was an awed hush as the queen herself, surrounded by her gentlemen at arms in scarlet tunics and with nodding plumes and with the Bishops of Norwich and Oxford as supporting prelates, moved slowly down the aisle.

Flashing with jewels and wearing the ribbon of the Garter over her dress—one scintillating mass of gold—her majesty made a picture calculated to impress even the beauties occupying the peeresses' seats, though the captious are said to have whispered among themselves that Mary did not really compare with her mother-in-law, Alexandria, on the corresponding occasion nine years ago.

The queen's train was nearly eighteen feet long, and of rich purple velvet, bordered with ermine and emblazoned in gold with the emblems of the United Kingdom, the colonies and other heraldic devices. It was supported by Ladies Mary Dawson, Mabel Ogilvy, Victoria Carrington, Eileen Butler, Eileen Knox and Dorothy Browne, daughters respectively of the Earls of Dartley, Airila, Carrington, Lanesborough, Ranfurley and Kenmare.

Followed by her attendants, the queen passed the thrones and took her seat in one of the "chairs of recognition." There was a slight pause, during which the breathless throng seemed oblivious of the sounds of the anthem and of the clamor of the Abbey bells. Then a group of gorgeously dressed state trumpeters appeared in the doorway. Among them was the Richmond Herald in all his glory, supported by the Rouge Dragon and Bluemantle pursuivants.

The "king's procession was about to enter. After the party of heralds, trumpeters and pursuivants, paced the Dukes of Argyle and Roxburghe, side by side. One bore the scepter with the cross, the other St. Edward's staff. Behind walked Lord Grey de Rothyn, carrying the "gold spurs."

His majesty wore no ordinary uni-

form, on this, his coronation day. His monarch's robes of cloth of gold, crossed by the ribbon and collar of the Garter, set off the beauty of the royal mantle which last did duty on the shoulders of the Fourth George. On his head he wore the crimson "cap of maintenance" and his long purple robe trailed away behind him, supported by eight youthful noblemen, the sons of the highest peers in England.

"Vivat Rex Georgius! Vivat Rex Georgius! Vivat! Vivat! Vivat! Vivat!" shrilled the Westminster school boys as the king walked to the second "chair of recognition."

With the star actor's arrival very little attention was paid to the rear guard of the procession, though many notable personages followed behind their sovereign. The Earl of Granard was among them, and so was the Duke of Buccleugh in the extraordinary old-world uniform of captain general of the royal archer guard of Scotland. So, too, were all the great soldiers and sailors of the realm, including the somber and even bored-looking Lord Kitchener.

Talking after came the officers of the household, Hindoo orderlies and the bodyguards of the gentlemen at arms and the yeomen of the guard.

It was past noon when the Archbishop of Canterbury began the actual ceremony.

First on the program was the "recognition," or presentation of the king to the people. His majesty and the queen having knelt for a moment in silent prayer, George advanced to the center of the dias, while his wife re-seated herself in the "chair of recognition." Then, followed by the Archbishop of Canterbury, Lord Chancellor Lord Loreburn, Lord Great Chamberlain Earl Carrington, Lord High Constable of England the Duke of Fife, Earl Marshal the Duke of Norfolk and Garter King of Arms Sir Alfred Scott-Gatty, the monarch faced successively to the east, south, west and north of the "theater," and at each corner the Archbishop cried loudly: "Sirs, I here present to you King George, the undoubted king of the realm. Wherefore all you who are come this day to do homage, are you willing to do the same?"

As the words rang through the great edifice they were answered by mighty shouts of "God save King George!" At each presentation the king bowed to the corner at which he had been acclaimed. The ceremony ended with a fanfare from the silver trumpets.

After the communion service the

king arose from his seat and preceded by the sword of state stepped to the altar, where he uncovered and knelt, while the Archbishop presented to him the great Bible, opened at the Gospels. Laying his right hand on the book his majesty said:

"The things which I have heretofore promised, I will perform and keep, so help me God." Then he kissed the Bible and formally signed the parchment upon which the oath was set forth.

Then the king returned to his chair and waited until the choir and orchestra had rendered the hymn, "Veni Creator," a prayer and the anthem, "Zadoc the Priest." Afterward having, with the Lord Great Chamberlain's assistance, taken off his cap of state and crimson robes, he took his seat in St. Edward's chair.

Four gentlemen in black brought forward the golden canopy and four Knights of the Garter advanced and held it over the royal head. The Dean of Westminster poured a few drops of holy oil from the ampulla into the quaint old spoon held ready to receive it, the Archbishop of Canterbury dipped his finger into the bowl and then, turning to the king, he marked the cross in oil on the crown of the latter's head, on his breast and on the palm of each hand, saying in conclusion: "And so Solomon was anointed king by Zadoc, the priest, and Nathan, the prophet, so be you anointed, blessed and consecrated king over this people, whom the Lord your God has given you to rule and govern."

Having knelt for the Archbishop's blessing the king then re-seated himself in St. Edward's chair and, the canopy having been removed, the Dean of Westminster threw over his shoulders the kingly vestments—the "colobium sindonis" and the "super-tunica"—respectively a sleeveless surplice of fine white cambric, trimmed with last and a short sleeved tunic of cloth of gold over which a sword belt was worn.

Then the dean brought the "great spurs" from the altar and handed them to the Lord Great Chamberlain, who knelt, touched the king's heels with them and returned them to the altar.

Now the Dean of Westminster brought St. Edward's crown from the altar. The Archbishop took it, showing plainly in every movement as he did so, despite his brave efforts to conceal his agitation, how deeply the preceding trying ritual had affected him. After a short prayer he placed the circlet gently but tremblingly up-

on the king's head.

Instantly every electric light in the Abbey was turned full on, the silver trumpets brayed the royal salute, the peers clapped their coronets upon their heads and the Abbey fairly rocked with the shouts of "God save the King!" Outside the sacred edifice the roll of the drums was quickly drowned in the road of cheering from hundreds of thousands of throats.

George V has been crowned King of England.

OLENE ITEMS

Rybern Wilson, who has been attending school at Corvallis the past year, spent Tuesday night visiting his father at the Grigsby ranch.

Chas. Andrews and son Clyde were calling on Herbert Arant, who lives in Pine Flat, one day last week.

Lem McKenzie and Bill Edler, who are working for Walter Campbell at Lorella, spent Wednesday night at the Escondido Inn.

M. P. Michler, who is energetic, has begun putting up his first hay crop.

Mrs. A. J. Lovelady was visiting the Andrews' home on Thursday.

Chester McKenzie, one of our hustling young bachelor farmers, was in town Thursday on business.

Dr. Wright was called on Thursday to visit "Grandma" Faith, who is quite sick.

Mrs. B. S. Grigsby, who has been visiting at the Grigsby ranch, returned to her home on Friday.

John Short and family returned Wednesday evening from California, where they've been visiting relatives for the past six months.

W. F. Arant, who is superintending the road work, was out this way Friday morning looking around.

Every farmer in this vicinity was glad to see the rain, and hoped it would do a good job before quitting.

Mr. and Mrs. Cleve Wakefield and daughter, who are traveling by auto from Tacoma, Wash., to their home at Plush, in Lake county, spent Friday at the home of Henry Grimes.

S. Pool, who is freighting for Dan Driscoll at Bly, and his son Floyd passed through on their way to Bly Wednesday.

Rex Bord was in the Falls from his Olene ranch on Saturday.

Dad Wilson, Charley Kirk and J. R. Draughon spent Saturday and Sunday in town.

E. L. Arant and family spent Sunday visiting Mrs. Arant's parents,

Mr. and Mrs. G. G. Anderson, at Dairy.

Henry Grimes and "Brownie" were in town on Thursday, and hauled out two loads of lumber.

John Slade was in town a few days last week doing jury duty.

Chas Gray has been putting up some rye hay.

Nate Johnson is up from his home near Merrill on business.

Jim Moore was doing business in the county seat Saturday.

Sam Dixon and family were in the Falls one day last week.

Jim Grimes was on the sick list a few days last week, but is around again.

Irwin Brown of Keno spent Saturday night visiting with his brother, V. L. Brown, and family.

Joe Cox and family spent Sunday visiting friends at the Kilgore ranch. F. E. Masten and daughter, Ruth, spent Saturday and Sunday visiting in the Falls.

Sam Dixon and family enjoyed the Elks' parade Monday.

Henry and Jim Grimes and their wives and Mr. and Mrs. O. L. Brown were attending the Elks' doings Monday in the Falls.

Frank Corpening and Ernest House were in town on Monday on business.

Are Laying Brick

Arthur Arlett, contractor for the brick work on the new White Pelican Hotel, arrived in the city Sunday evening, and next morning started a crew to work laying brick on the building. It is expected to rush the walls up just as fast as possible, and when far enough advanced the carpenters' work will be begun.

LABOR LEADERS CITED TO APPEAR ON JULY 17TH

WASHINGTON, July 27.—Justice Wright has cited Gompers, Mitchell and Morrison to show cause on July 17th why they are not guilty of contempt of court. This followed the filing of the special report of the committee of lawyers the court named to make an investigation.

WALL PAPER TRUST COMES UNDER PROBE

CLEVELAND, June 27.—The federal grand jury has been summoned for the especial purpose of probing the wall paper trust. Witnesses have been summoned from Cleveland, Omaha, Chicago, Philadelphia and New York.