

# MYSTERY OF DREAMS

Slumberland Visions That Were Prophetic in Character.

## A SORRY FAITHLESS LOVER.

The Story of a Breach of Promise Suit and a Rich Coal Mine Find—A Curious Incident in the Career of Richard Mansfield, the Actor.

Dreams that pass through our heads during the night that is sacred to sleep from whatever cause produced frequently turn out to be prophetic in their character.

During a breach of promise suit an epistle written by the faithless lover was produced. In it he stated that he would terminate all relations with the young lady, as there were "no signs of the coal business ever becoming a fact." In explaining the peculiar reason the defendant stated that for three nights in succession he had dreamed that the father of the girl had been made rich by finding a rich seam of coal on some of his land.

This dream had led him to court the girl that he might investigate the matter and see the likelihood of the dream ever coming true; but, his efforts being fruitless, he decided to break off the engagement. In summing up the case to the jury the judge commented scathingly upon the sordid motives of the mercenary lover, and the jury was awarded \$250 damages. The father, though a hard headed business man, could not rid himself of certain impressions received during the young man's telling of his oft repeated dream, so commenced boring for coal in the field and, as the sequel proved, found it in such rich quantities that he and his daughter are now worth a small fortune through the find. The faithless lover now wishes he had married the girl.

A story comes from Scotland of a dream being the means of saving the lives of two little children near Dumfries. They were daughters of a blacksmith and disappeared one evening at dusk. Search parties scoured the neighboring country during the night, but without success. One of the searchers went to bed early the next morning, tired out with his long search; but, unable to sleep, he passed into an uneasy doze, when he dreamed that he saw the missing children in a hole at a certain part of the woods which he and others had passed in their search during the previous evening. Though skeptical of dreams, he got up and went to the place, and, lo and behold, he found the children fast asleep, though hidden by a dense pile of brushwood.

An instance is given of a young Italian lad named Luigi Tiranti, employed in a home for lost children in London, having a dream in which four numbers occurred frequently. So impressed was he that he saved up until he could afford to spend \$3 on lottery tickets. At the drawing, which occurred shortly afterward, the magic numbers were drawn, bringing him \$80.

Richard Mansfield, the actor, once had a dream in London which was the turning point of his career. It occurred when Mr. Mansfield was trying to eke out an existence as a painter in London that his training as a singer enabled him to obtain an engagement with D'Oyly Carte in a traveling "Pirates of Penzance" company, but the manager of the company was so exacting, cutting salaries or imposing fines on the slightest excuse, that Mr. Mansfield found it hard to get along. As he did not yield promptly to unjust demands, he at last was set adrift with hardly a shilling in his pocket. So he walked to London, found a cheap lodging house and tried to get a job.

On the third night away from the company he dreamed of being called Jack to play oboe again for D'Oyly Carte. He dreamed he saw the secretary of Carte call upon him in a great hurry, rush his portable property into a traveling bag and do the lightning run act for the next train. So plain and vivid was the dream that on awakening in the morning at 6 o'clock he jumped quickly out of bed and without considering how foolish it might be began throwing things in his satchel. But when he had completed his toilet he began wondering why he had been acting so absurdly when there came a knock at the door. On opening it he saw D'Oyly Carte's secretary just as in his dream, and he was in a great hurry too. He cried out to Mansfield:

"Can you pack up and reach the station in ten minutes to rejoin the company?"

"I can," answered the actor, calmly pointing to the bag. "It is all ready, for I was expecting you."

The little man was a trifle scared, but Mansfield was bundled into a cab, and they hurried to the station in a way similar to his dream.—Kansas City Independent.

**Penal Code of Mexico.**  
Mexico's penal code is patterned after that of the French. Incommunicado, often mentioned in criminal cases, means solitary confinement, without power to communicate with any one. When a man is arrested on a serious charge he is put in a cell for three days incommunicado. At the end of that time he is given a judicial examination. It is quite different from the American procedure, but it must be said that after a man has been in solitary confinement for three days and is interviewed by the judge in the first instance he often comes nearer telling the truth and the whole story than if he has been in communication with lawyers and outside parties all the time.—Modern Mexico.

## EARTHWORMS.

The Anatomy and the Habits of These Peculiar Creatures.

The earthworm is a peculiar creature. It is constructed in segments which may number from 80 to 100 or even more. Near the middle is a hard spot called the girdle. The thirty-three segments in front of the girdle are used for purposes of locomotion; they are the pullers, while the segments behind are the anchors or pushers. Grasp the tail end of the worm and draw the rest of the body slowly across the finger. You will find a peculiar sensation.

The sensation is that produced by a small file. It is caused by four double rows of tiny bristles extending the whole length of the animal on its ventral surface. To the inner end of each bristle are attached small muscles, by which it can be pointed either forward or backward. These bristles, therefore, not only render the ventral surface rough, but also serve as very simple appendages to assist the longitudinal and circular muscles in locomotion.

This simple, everyday worm has a mouth, brains, a pharynx, a crop, a nervous system, a blood circulation, a gizzard, stomach, intestines, reproductive organs. But it has no heart and is without eyes. It is toothless, but by means of the pharynx sucks in its food. It has twice as many kidneys as it has segments. Imagine this little animal having 200 kidneys, while we get along with two! Earthworms rarely come out of their burrows except at night; hence, although they have no eyes, they can distinguish light from darkness. They take in certain substances for food and refuse to take others, which indicates that they can taste or smell, or both.

Try the experiment of cutting an earthworm in two. Both ends will wiggle about for awhile. That portion behind the girdle, however, soon dies. But the forward end, which has the brain, will often develop new segments and in time become again a complete worm.

The earthworm has no lungs, but breathes through its skin. Every fisherman familiar with this fact knows that the worms he takes with him for bait on a fishing excursion must be kept moist, otherwise they die. The capillary blood vessels pass close to the surface in order to supply the blood with oxygen and to excrete the wastes. If the skin becomes dry the blood loses a great deal of water by evaporation, and the hardened outer surface shuts off the supply of oxygen.

If you wish to get a supply of earthworms for a day's fishing and are not certain in which part of the garden they are to be found, and if you do not want to dig here, there and everywhere at random, insert a spading fork into the ground and move the handle to and fro a few inches. If the worms are there they will pop out in a panic and try to make their escape on the surface. They either hear or feel the movement of the fork and flee from the wrath to come. You may catch all you want without turning up a bit of the soil.—New York Press.

**Wide Range of Wolves.**  
The range of a pair of wolves is an area of from six to ten miles square. When the hunter learns that wolves have been seen and heard in a certain locality, it may take several days of scouting before the dogs can be got on the trail. The hunter must look sharp for signs in soft or sandy places and along creeks and streams. The old lady wolf will, as a rule, go to the nearest water to drink when leaving the den or to get a drink as she returns from the hunt before going to the den, and its locality is often found on account of that habit. A wolf track can be distinguished from that of a dog because the two front toe nails are set farther ahead, making the track more pointed. When wolves are running, and especially if frightened, these toes spread apart, making a track that at a hasty glance looks very much like the track of a deer.—Fur News.

**Animal Cleanliness.**  
A zoologist thus writes upon a point in which he claims that the lower animals set an example to many men, says Chum:

"It has taken human beings many hundreds of years to acquire habits of neatness and cleanliness, whereas the animals have always possessed them. From the time when they first made their appearance on earth animals have washed and combed and brushed themselves with tongue, claws and tail. Many of them grow wretched and languish if deprived of any opportunity of taking a cold bath. As for the apes, they are such sticklers for cleanliness that they expel any member of the tribe who shows a disposition to shirk his duties in this respect. Even the insects show a scrupulous regard for neatness, as anybody who has watched a fly brushing itself with its feet, for instance, will readily admit."

**Get Up Steam.**  
Before water generates steam it must register 212 degrees of heat. Two hundred degrees will not do it. Two hundred and ten will not do it. The water must boil before it will generate enough steam to move an engine to run a train. Lukewarm water will not run anything. A great many people are trying to move their life trains with lukewarm water or water that is almost boiling, and they are wondering why they are stalled, why they cannot get ahead. They are trying to run a boiler with 200 or 210 degrees of heat, and they can't understand why they do not get anywhere. There is an infinite distance between the wishers and the doers. A mere desire is lukewarm water which never will take a train to its destination. The purpose must boil, must be made into live steam.—Success.

## CHOICE MISCELLANY

Lay of the Lost Minstrel.

Where now is Billy Rice? He was a joy to me, and so were the other stars of the nigger show—Billy Birch, David Wambold, Backus and a delightful dozen of their brethren who made life a pleasure to me forty years ago and later. Birch, Wambold and Backus are gone years ago, and with them departed to return no more forever. I suppose, the real nigger show, the genuine nigger show, the extravagant nigger show, the show which to me had no peer and whose peer has not yet arrived in my experience. We have the grand opera, and I have witnessed and greatly enjoyed the first act of everything which Wagner created, but its effect on me has always been so powerful that one act was quite sufficient. Whenever I have witnessed two acts I have gone away physically exhausted, and whenever I have ventured an entire opera the result has been the next thing to suicide. But if I could have the nigger show back again in its pristine purity and perfection I should have but little further use for opera. It seems to me that to the elevated mind and the sensitive spirit the hand organ and the nigger show are a standard and a summit to whose rarefied altitude the other forms of musical art may not hope to reach.—Mark Twain in North American Review.

Art Lovers Not Disarmed.

"The silliest old rule in the world," said an artist, "is that which requires the public to leave their sticks and umbrellas at the entrance to art galleries and museums. The ground for this rule is the supposition that the public if admitted with their umbrellas and their sticks would jab them into the pictures and chip up the statues. How absurd such a supposition is! The public are not fools."

"Yet for years the rule has held. A man with an umbrella or stick has been deemed a dangerous lunatic, whose madly passes with his disarming in every art gallery in the world. So he has been disarmed before his entrance. But lately the tide has turned. The absurdity of the rule has been recognized, and today at the Royal academy exhibitions in London and at the Paris salon the spectators are treated like ordinary human beings. They are trusted with umbrellas and canes, and so far not one of them has jabbed a hole in a painting or knocked a chip out of a statue."

"So there is every probability of the abolition of this silly old rule the wide world over."—New York Press.

An Odd Coincidence.

A valued correspondent to whom readers have been indebted for several remarkable examples of the possibilities of coincidence furnishes another instance well worth a place in the diary of those who record data of this character. A distinguished public man and traveler, for whom the initials "A. B." shall stand, received on May 6, as he very often receives, a catalogue from a second-hand bookseller. In the catalogue was a rare book, "A. B." at once sent off his clerk to purchase the volume. On turning to the title page of the work he found, to his surprise, his father's name and address and the date May 6, 1886. The address was that of a house in Ireland in which "A. B." was born. There is no saying how long the book had been upon its travels nor by what means it had started. But here it was in the hands of the son of the original possessor on the twenty-first anniversary of its becoming the property of the latter.—St. James' Gazette.

Origin of Ozone.

Ozone, which is an allotropic form of oxygen, has long been recognized as an active purifying agent in the atmosphere, owing to its powerful oxidizing qualities, but the question of its origin has been much disputed. The investigations of M. Henriet in France have recently led him to the conclusion that ozone forms in the upper regions of the air, probably under the influence of the ultra violet radiations from the sun, and that it is brought down toward the surface of the earth both by descending air currents and by drops of rain. After a shower of rain the quantity of ozone in the air is always found to have been increased.—Youth's Companion.

The Gloucester Fishing Boat.

The Yankee fisherman has been complimented again, for the fishing boats of the Atlantic seaboard are to be copied by the Japanese. At the present time the Japanese fishing boat is a frail affair and has hard work in standing up to a stiff breeze. Reports have been made on the yachting lines and fitness of the Gloucester type of boat, and Japanese fishing craft are to be built after that model. The American style is expected to be adopted gradually by the Japanese fishermen generally, which will mark the passing of the light junk, equally adapted to sculling or sailing, and the substitution of the dory for the sampan.

High Finance.

"High finance is not confined entirely to Wall street," said John E. Wilkie, chief of the secret service. "I saw an example of it the other day that made me dizzy." "One of the clerks in the treasury wanted to go to the ball game. He had but 25 cents, his exact admission, and nothing for car fare." "He announced that he would raffle his 25 cents for 2 cents a share. Eighteen clerks took chances. One won the quarter for 2 cents, but the thrifty promoter had 25 cents for his ticket, 10 cents for car fare and a cent over for an afternoon paper."—Saturday Evening Post.

**Definition of Authority.**  
During the early days of "Big Tim" Sullivan's service in the house of representatives there occurred a discussion between him and Representative Alexander of Buffalo touching the right of a third representative to pose as an authority of finance. Sullivan insisted that the member in question had every right to speak like an oracle. "What is your definition of an authority?" suddenly asked Alexander. "My notion of an authority," instantly retorted "Big Tim," "is a man who bluffs beyond my limit."—New York Tribune.

**Would Take What They Had.**  
A gentleman purchased at the post-office a large quantity of stamped envelopes, newspaper wrappers and other postal requisites. Finding them somewhat difficult to carry, he asked one of the counter clerks if he could supply him with a small quantity of string. "We are not permitted by the department to supply string," was the reply. "Then give me a bit of red tape," was the sarcastic retort. The string was supplied.—London Tatler.

**A Scientific Horse.**  
An English gentleman once shared the box seat with the driver of a stage-coach in Yorkshire, and, being a lover of horses, he talked with the coachman about his team, admiring one horse in particular. "Ah," said the coachman, "but that 'oss ain't as good as he looks. He's a scientific 'oss." "A scientific horse!" exclaimed the tourist. "What on earth do you mean by that?" "I means," replied Jehu, "a 'oss as thinks he knows a deal more nor he does."

**The Timidity of an Elephant.**  
Riding along a road in India I saw the following instance of a big elephant's timidity, which I venture to send you: The elephant, ridden by a mahout, was followed by a small Maltese terrier, which, intent on its own affairs, trotted before its master, making occasional instinctive investigations by the roadside after the manner of dogs without particularly noticing other travelers. From the first moment the elephant set eyes on the dog he never lost sight of him, turning from side to side always with an eye on the small animal and hurrying out of his way whenever he approached. The timidity of the one and the confidence of the other were irresistibly amusing.—London Spectator.

**The Letters on the Stone.**  
Such is the skill of modern counterfeiters of antiques that the most learned experts are often deceived into paying enormous prices for relics of bygone ages. Frequently, too, the task of the swindler is made easy by the enthusiasm of the antiquary. An instance of this was when Valency, the celebrated Irish antiquary, paid a great sum for a sculptured stone found upon the hill of Tara. He reproduced the six letters engraved on the stone in his costly work of antiquities and made them out to be "Belus, a God of Fire." They proved afterward to be only some of the letters of the name of an Irish laborer scratched upon the stone with a knife.—Minneapolis Journal.

**Razorless Shaving.**  
For razorless shaving plenty of precedent can be found in antiquity. At school we read how Dionysius, the tyrant of Syracuse, who had probably very good reason for not trusting a barber near his throat, invented a method of burning off his beard with glowing walnut shells. It does not sound luxuriously comfortable, and no doubt Dionysius did not succeed in effecting a very close shave. But the effeminate young men of decadent Rome, objecting to the razor, secured the desired smoothness by resorting to all manner of deplorable plasters and ointments. There is much amusing reference to these in the "Epigrams of Martial," who made merciless fun of these timid dandies.—New York Globe.

**Mixed up Quotations.**  
Mr. Gladstone made the mistake of thinking that the phrase "the land of the leal" referred to Scotland and so used it. And it was he also who, in one of his Midlothian speeches, referred to the words of the psalmist, "God tempests the wind to the aborn lamb," a text for which the devout may search the Scriptures in vain. Sydney Smitt was guilty of an even more atrocious blunder when he spoke of "that beautiful psalm beginning 'Now lettest thou thy servant depart in peace.'" A not less curious mistake was made by Bright on one occasion when he attributed the common phrase "Cleanliness is next to godliness" to the Apostol Paul.—Glasgow News.

**France's Earliest Artists.**  
The caves of southern France are the most remarkable in the world for their wall pictures, made by prehistoric men who were contemporary with the mammoth, the rhinoceros and the reindeer in that country. Some of the pictures are engraved in the rock; some are painted with different colors. They usually represent extinct animals, such as cave lions and cave bears. A faithful representation of the rhinoceros, with its two horns of unequal length, is found in a cavern at Pont-de-Gaume. The prehistoric artists wanted their paint of ocher of various shades, pulverized and mixed in mortars. Four phases of advance in this troglodyte art have been distinguished by explorers.

**Different Views.**  
She—Don't you think the new debatable's voice is perfectly heavenly? He—Quite unearthly.—Eystander.

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Cash and Sight Exchange	248,091.93
	\$643,900.13
LIABILITIES	
Capital Stock, fully paid	\$ 100,000.00
Surplus and Profits	12,088.64
Due other Banks	40,091.98
DEPOSITS	491,649.51
	\$643,800.13

I, Alex Martin, Jr., Cashier of the above named Bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.  
ALEX MARTIN, Jr., Cashier.

Subscribed and sworn to before me this 8th day of July, 1907.  
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