

## GREATEST OF EXPOSITIONS

Of all exhibitions held in the United States since the Philadelphia Centennial in 1876, the Jamestown Ter-Centennial will be held on the shores and waters of Hampton Roads, near the cities of Norfolk, Portsmouth and Newport News, Va., April 26 to November 30, 1907, is to be the most unique, and in originality and novelty will completely eclipse all previous Expositions.

The celebration commemorates the most important event in history—the founding of the first English-speaking settlement in America, at Jamestown, Va., in 1607, where Captain John Smith and a small party of colonists established a village from which has grown America, with nearly one hundred million population. The celebration will show the remarkable position attained by the United States in history and education, together with the marvelous industrial development and commercial expansion during three hundred years.

Contemporaneous with the Exposition will be held on the waters of Hampton Roads the greatest naval pageant ever witnessed in the world, in which every type of war vessel from the navies of all foreign nations will participate. Another attractive feature will be the international military encampment in which detachments of troops of European countries will unite with the soldiers of the United States in a series of drills, maneuvers, parades, etc.

More than twenty-five exhibit palaces are now nearing completion, comprising Auditorium, Manufacture and Liberal Arts, Mines and Metallurgy, Marine Appliances, Machinery, Food Products, Arts and Crafts, Transportation, Social Economy, etc., in a division to the government and State buildings and pavilions. They will be of semipermanent construction and in appearance will excel any similar group of buildings ever erected. In architecture they will all be of the colonial period, forming an appropriate setting to the natural beauties of the environment.

In assembling the exhibits, especially those representing the varied industries and the liberal arts the managers of the Exposition have been careful to select only such as show the latest and best attainments in every line of industry. Hence, it will be the first "selective" Exposition ever held in the United States, in which every phase of commercial and industrial development

will be displayed so arranged and classified that visitors may obtain an intelligent understanding of the history and growth of any specific branch of the trades and industries without the necessity of visiting other buildings to inspect another part of the same exhibit.

It is within a few hours' travel of more than 21,000,000 persons, and twenty-four hours of two-thirds of the entire population of the United States, easily reached by seven trunk lines of railways and twenty-six lines of steamships, which center at the Tide-water cities of Norfolk, Portsmouth, and Newport News.

World's Fairs have been the time-keepers of progress, but the Jamestown Exposition is the advance agent of higher civilization, which will create an era of increased prosperity and material advancement, and at the same time will more than realize the prediction to be the greatest, most gorgeous and novel celebration ever undertaken in the United States or any foreign country.

### Everybody's Magazine for December, 1906

The Christmas Everybody's is full to overflowing with the holiday spirit, as indicated by the character of fiction, essay, and verse, but at the same time the serious undertakings of a purposeful magazine are not neglected.

There are ten well known writers of fiction represented in the number, and five important special articles.

A notable contribution is the first installment of Thomas W. Lawson's story, "Friday, the 13th," a dramatically interesting romance of Wall Street and its ramifications. It has been the general expectation that Mr. Lawson could tell an intensely interesting story, but few have guessed his command of a vivid and finished narrative style as applied to the purpose of fiction.

"The Terrible Story of the Congo," by Robert E. Park, is a bitter arrangement of King Leopold and a full exposure of the most unjustifiable conditions existent in the civilized world today.

Charles Edward Russell, in his "Sailors of the Common Good," continues his account of the marvelous success of New Zealand's "Labor" government along the lines of experimental legislation.

But, after all, this is a Christmas magazine, as Eugene Wood's "A Christ-

mas Thought" and Vance Thompson's "Where the Toys Come From" will indicate. The former, full of the kindly humor of the gentle philosopher, tells some interesting facts regarding the origin of rule, and preaches at the same time a valuable Christmas sermon.

Among the shortstories, "In the Deep of the Snow," by Charles G. D. Roberts, is a thrilling story of a little child lost in the Canadian winter woods—surely as fine a piece of fiction-work as its author has ever done. Mary Heaton Vorse contributes a dainty tale that marvelously interprets the heart of a child.

A remarkable feature of the Christmas Everybody's is the reproduction in color of Alphonse Mucha's paintings illustrative of the Beatitudes. Nothing more remarkable has yet achieved by this great French painter, the fame of whose religious and allegorical pictures is already rivaling that of Dore.

### The Christmas Delineator.

The December Delineator is a typical Christmas number. It is sufficiently premature to assist Christmas-makers with its hints for Christmas gifts and holiday entertainment, besides containing an abundance of seasonable literature calculated to fit in now until New Year's Day. Maud Ballington Booth contributes a most touching description of the work of the Volunteer, "Christmas Sunshine in the shadows." Christmas stories for adults are "The Evergreen Tree," by Marion Ames Taggart and "The Shopshifter at Satterthwaite's," by William Hamilton Osborne, and those for children "The Blue Kimono," by Virginia Woodward Cloud, and "Betty Evolves a Christmas Idea," by Elizabeth Preston Balinger. Agnes and Egerton Castle's romance, "A Young Conspiracy," and Anthony's Hope's short story, "The Duke's Allotment" seem especially suitable for reading on winter evenings. But the crown of the Christmas literature is Edwin Markham's splendid poem, entitled "The Great Guest Comes." It is illustrated in colors by J. C. Leyendecker. The serial stories, "Franklin Schmidt and Mr. Austruther" by the Countess von Arnstein, and "The Chautauqua" continue, while Barry Pain's "The Diary of a Baby" is concluded. Essays for every-day are, "The Slavery of Superstition," by Lillian Bell, "Eliminating Non-essentials," by Lida

Churchill, and "Pulling Together Through a Crisis," by William George Jordan. David Belasco contributes a most interesting description of "Making the Play Seem Real."

The usual amount of space is devoted to up-to-date fashions in garments and millinery, and practical papers and departments for housekeepers.

### TIME TABLE

Klamath Lake Railroad, Oregon Stage Company, Southern Pacific Company.

#### DAILY

4:30 a. m.	Lv Klamath Falls At	4 p. m.
6:00 a. m.	Keno	2:30 p. m.
10:30 a. m.	Pokagona	8:30 a. m.
1:00 p. m.	Thrall	1:17 p. m.
3:30 a. m.	Portland	8:45 p. m.
8:30 a. m.	At S Francisco	Lv 8:20 p. m.

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