DOLLARS TO DOUGHNUTS

BY EDITH ELLINGTON

didn't want you mixed up in it in any way."

YESTERDAY: hee realises that rock has changed her appearance, that Toby and recurrence, that Toby and recurrence, that Toby and recurrence that the happiness as he are to the total today. She plans to help cach of her friends. A man comes to unpervise remodeling the department, Anthony tells her that the merchandles manager has stolen heir Rig Idea, is using it as his way.

BEE DEMANDS A SHOWDOWN

CHAPTER XXVII "WHAT do you mean, Anthony!

I don't understand." "I didn't understand at first, either!" he said bitterly. "Eut it's very simple. He laughed me out of his office. You and I worked and dreamed and got the samples together and—and after he kicked

me out, he stole my idea!" "But he can't get away with

"Can't he?" Anthony asked hollowly. "You see the men measuring for carpet, don't you? I'm section manager. Nothing

"Miss Dane's been telling me what a wonderful merchandising idea it is, and how he explained it all to her at a special meeting last night. New accessories counters have been ordered. Plans are laid out-but nobody said a word

laid out—but nobody said a word to me. I suppose I ought to be thankful he hasn't fired me!"

The savage anger she had ex-perienced once before in this de-partment came back to Beatrice.
"Are you going to stand there and let him do it? If you are, An-thony, I'm not! I worked on those ensembles, too! That's half my idea! That dirty, double-cross-ing—"

ing..."

She hadn't known she knew such words, and Anthony hadn't known either, for he stared at her. The shock in his brown face

The shock in his brown face stopped her.

"I'm sorry. I—I have a bad temper. But, Anthony, you can't let him get away with this!" She stamped her foot. "Do something! Go right up to his office now and tell him. Go to Bruce Sheldrake! Come on I'm soing too." Come on, I'm going, too."
"I thought of that, but we can't

"I mought of that, but we can't prove anything."
"Yes, we can! We bought those hats and handbags and belts ourselves, didn't we? You signed the slips for those dresses out of stock, didn't you? What's the matter with you?"

ANTHONY picked up a salesbook. He snapped the rubber band. He opened and closed the

At last he said, "The fact is, Bee, I'm realizing now what a bad missiake I made. I should have listened to the old man. He wanted me to take a job in a bank. I.—I've been thinking I'll go around there at lunch time and tell him I've thrown up the sponge." His lips twisted. "Banks are more ethical than stores, perhaps, and if I get a world-shaking banking idea . . ?"

"But, Anthony—you belong here! You're valuable to this store! The very fact that he thought your idea good enough to steal—why, he must be slipping so badly he's got to steal ideas somewhere! If he were any good, if his job were secure, he wouldn't do such things!"

She arabbed his arm "You're.

do such things!

She grabbed his arm. "You're not leaving, you're going right up with me to that crook's office!"
"Bee, if we do that, you'll lose

your job. It's all right about me. As I told you, I-I have a chance at something else."

at something else."

He looked down at her, miserably, "I didn't want to use any influence I might have—I mean, the influence of friends. . . I've always thought pull was a shabby way to get ahead. But now that I have you, I—I've got to make more money. And I'll do anything to get a better job. But i'll take time. And meanwhile, if you lose your job—"The devil with my take.

"The devil with my job. An-thony, come up there with me this minute!"

She dragged him to the elevator. She dragged him to the elevator.
"I think you should be ashamed
of yourself, not standing up for
your righte! Where's your pride,
Anthony? That merchandise manager has stolen from you. And
you'd take it! You'd welk out and
let him get the credit for something you worked hard to create!"
The elevator operater timed

The elevator operator turned around and stared. Beatrice paid no attention.

ON the sixth floor, Anthony drew Bestrice into the corner near the fire exit. His face was very sober. He put his hands on her shoulders, looked squarely into her

"I don't want you to do this just for me, Bee," he said. "I'm all for it, and I'm mad clear through, and I can get another job anyway. But—it'll make trouble for you. Are you sure you want to?"

"Of course, I'm sure!" She patted his lean cheek. "Don't worry about me. I can take care of myself. You'd better start worrying about that merchandise manager. I'm going to kill him!"
"Bee histen." His arms tight-"Bee, listen." His arms tight-

ened. "Til go in by myself. That way, he can't blame you." "I wouldn't miss it for the world!" But she was touched at Anthony's concern for her.

He said, "All right, if that's the way you want it." His smile flashed. "I might as well tell you the truth. I was intending to come

up here and wipe the floor up with him, just for luck, even if I couldn't prove anything. But I

you can't stand there and tell me "Get out of my office!" Mr. Fletcher turned back to his desk.

Fletcher turned back to his deak, "Maybe you'd like to see the general superintendent about this terrible injustice," he flung over his shoulder.
"That is exactly what we'll do." Beatrice reached for the telephone. "What's more, we'll see him right here in this office."

(To Be Continued)



Cutest trick of Nassau season is hula-hula by little Lynde Sud-duth, who moves Hawaii to the Bahamas, grass skirt and all. Tyke's from Greenwich, Conn.

THIS CURIOUS WORLD

Ferguson



LABOR MINISTER

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OUT OUR WAY

By J. R. WILLIAMS



OUR BOARDING HOUSE

With MAJOR HOOPLE





Ibel is where and it. under unter durine de

BY HAROLD GRAY





BY MARTIN





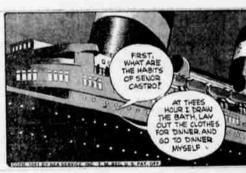


WASH TUBBS

ALLEY OOP



NEVER CALL ME EASY, AT ALL TIMES YOU MUS! PRETEN THAT I AM SENOR CASTRO, UNLESS YOU WISH HAN TO DIE. REMEMBER THAT, PEPPE FOR ME IT IS MASS DEPLOILT TO PLAY THE PART OF A SOUTH AMERICAN DIPLOMAT AND ADVICE



GOOD! THAT WE WILL DO AS USUAL. THEN WE MUS' LEARN WHO ARE HIS ENEMIES, FOR IT IS MOS' IMPORTANT TO KNOW WHOM WE ARE TO FEAR AND WATCH

FRECKLES AND HIS FRIENDS











BY BLOSSER