

From MIDFIELD by Bob Leonard

BEAVER BUILDUP The Oregon State college publicity staff, which compares less than somewhat with George Godfrey's Oregon propagandists, has this morning come through with a full-sized review of spring athletics at Corvallis.

Coach Grant Swan rates as "good" prospects in the 440, 880, mile, two-mile, hurdles, and broad jump. Javelin, shot-put and discs are "poor," and the balance fair.

EX-OREGON GRIDDER DIES IN EUGENE EUGENE, April 8 (AP)—Ira C. Woodie, 35, former University of Oregon football player and La Grande high school coach, died Saturday.

Louis Defends Crown 16th Time, Beats Musto In 9th

Joe Dishes Out TKO To Challenger

Buddy Baer Blasts Two-Ton Tony Galento After 6 Bloody Rounds In East

By PAUL DIX

ST. LOUIS, April 8 (UP)—Joe Louis retained his heavyweight championship tonight by technically knocking out Tony Musto, pudgy Chicago Italian, who refused to acknowledge the severe beating he was taking.

Donovan ended the fight after one minute and 36 seconds of the ninth round because Musto's face was beaten into such a bloody pulp he could no longer see the champion.

17,000 See Fight

Jeers greeted the announcement of the technical knockout. More than 17,000 spectators crowded into the arena to witness the fight.

Musto entered the ring a sure loser, according to what betting there was, but he kept forcing the fight all the way. Despite his puzzling crouch and willingness to carry the fight to the champion, Louis won every round but the second, which appeared even.

As early as the first round, Louis showed which way the fight would go. He drove a hard right to Musto's jaw. Then another. Musto ducked and came back for more, Louis obliging with a terrific right and left to the head.

The second was Musto's best round, although a hard blow from the champion started the blood gushing from his nose. He forced the champion into the ropes at the start of the round and kept weaving and boring in, throwing rights and lefts.

A sharp left hook from Musto opened a cut above Louis left eye, but that was the peak of the pudgy Italian's brief glory. In the third round, Louis rocked Musto with a right hook to the head and began waiting him out. Musto weaved in and Louis knocked him down with a left hook. Musto got up and hit Joe with a left that made the

Salem Police Chief Blames Astoria for Tournery Riot

SALEM, April 8 (UP)—Police Chief Frank Minto Monday night blamed Astoria high school students with inciting a riot directed at their own basketball team following the state tournament here.

Minto made the charges in a report presented the city council at its request. The report also accused the Astoria students of throwing dead fish and drinking.

"We are informed by witnesses that the ones most troublesome and who seemed to be looking for fights were the Astoria group," the report said.



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McShain Down Pete In Slambake Johnson Flattens Denny Savitch; Bulldog Takes Tsakoff In Local Bouts

Dogged, dancing Danny McShain did it again last night. In what will probably go down as the wildest, weirdest, and bloodiest slambake in the canvas-bound annals of Klamath rattle history, the handsome, curly-haired man from the south belted Pitiful Pete Belcastro into the mat for his second straight victory over the Weed Roman before a jam-packed armory full of screaming fans.

The bout didn't end with the final fall but continued in and out of the ring for fully five minutes with Referee Ernie Piluso, two cops and a spectator involved.

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champion step back, but Louis chopped at the challenger's head until he opened up a bad gash over Musto's right eye, showering blood on newsmen at the press tables.

The champion was driven into the ropes in the eighth when Musto landed a hard right and a hard left to the head. Louis covered up and then the challenger was unable to break through.

WASHINGTON, April 8 (UP) Buddy Baer blasted Tony Galento into fistic oblivion tonight, forcing the Orange, N. J., tavern-keeper to quit after six bloody rounds of their ten-round bout before a standing-room crowd of 10,000 at Uline arena.

Galento claimed he broke his left hand and failed to respond to the bell for the seventh round. Infuriated, Baer raged into Galento's corner but was restrained by his handlers before he could reach his foe. Referee Eddie LaFond's official decision was a seventh-round technical knockout victory for Baer.

District of Columbia Boxing Commission Physician Marvin McLean announced after a cursory examination of Galento's hand he did not believe there was a break.

"His hand may be broken," McLean said. "I think it is not." Galento's manager, Harry Mendel, agreed to have Tony taken to a hospital for an x-ray examination.

Up to the time of the rough-house finish, Baer had pounded Galento into a bloody pulp and had his foe on the verge of a knockout.

The convincing victory earned Buddy a possible July crack at Heavyweight Champion Joe Louis' crown. Buddy's triumph made complete the Baer family's conquest of Galento. Tony had suffered a technical kayo at the hands of the elder member of the Baer fighting firm—Max—at Jersey City last summer. This was Galento's first start since then—and possibly his valedictory to the fight game. Tony just didn't have it tonight.

It Was All Over for Maxie



Max Baer sags to his knees in the eighth round at New York just before Referee Arthur Donovan gave the fight to Lou Nova on a technical knockout.

Sacramento Drops Portland 9 to 2, First Night Game

By COLLIE SMALL

Pacific Coast league baseball club swung into their first full week of play Tuesday after last weekend's abbreviated series in which Sacramento won three straight from the Hollywood Stars to slip into an early lead, one game up on Seattle and San Diego.

In the southland, Los Angeles slammed Seattle Pitchers Les Webber and Ira Scribner for 15 hits, but produced only 3 runs from the barrage to eke out a ten-inning win over the Rainiers, 3-2. Jess Flores, in mid-season form, gave up only five hits, one of them a homer by Les Scarsella, Seattle first-sacker, in the fourth inning with nobody on.

In San Diego, the Padres squeezed by the luckless Hollywood Twinks, 6-7. At the end of the seventh frame, San Diego had a one-run bulge on Hollywood. In the first half of the eighth, one of Al Olsen's groove balls exploded off Babe Herman's bat for a home-run with one on to send the Stars on top 6-5.

In the last half of the same inning, San Diego's Eddie Pallagrini, up from Scranton in the Eastern league, blasted a homer off Roy Joiner to tie the score. Then in the top half of the ninth, Olsen served another home-run ball, this time to Bill Brenzel.

we'll do the best we can with what we have."

LOUISVILLE, Ky. — Add Jimmy Foxx to Gene Thompson's admiring public.

"That kid," said the Boston Red Sox slugger of the Cincinnati Reds' pitcher, "broke over two of the best curves I've looked at in many a day in fanning me. I wish he was with us."

Tied at six wins each, the Reds and the Red Sox met for the 13th time today.

BUTTERFLY SYMBOLS

Jade carvings of butterflies often were buried with the dead in Old China, because butterflies symbolize immortality in Chinese mythology.

California's Pauline Betz Is Seen A Worthy Successor to Queen Alice



Los Angeles Girl Has All the Shots, "Can't Miss" Nationals

By HARRY GRAYSON

NEA Service Sports Editor Eleanor Tennant, the famous coach, is just one of many fine judges who say Pauline May Betz can't miss winning the national women's singles tennis championship when the firing gets under way at Forest Hills, Aug. 29.

They see in Miss Betz, a nice looking girl of 21, a worthy successor to Alice Marble, who turned professional.

Miss Betz patterned her game after that of the spectacular, hard-hitting Miss Marble. The girls are warm friends. They correspond, and Miss Marble hopes to take her fellow Californian in hand before the tournament.

Dorothy May Bundy, whom Miss Betz defeated, 6-1, 10-12, 6-2, to acquire the indoor crown at Brookline, believes her west coast neighbor will scale the heights outdoors. Both attended Rollins college in Florida. They were in the party that toured South America.

"Pauline has the strokes, fight, physique and endurance," repeats Miss Bundy. "She could play all day."

CALIFORNIA MISS HAS AN IMAGINATIVE GAME What Miss Tennant, who brought out Miss Marble and other stars likes best about Miss Betz is that the Los Angeles miss has an imaginative game which will keep women's tennis on the high plane to which Queen Alice returned it.

"While Pauline had a fine record last year, she was overconfident in the nationals," explains Teacher Tennant. "She will have a better picture of the situation this summer.

"Like all natural players, she took too many liberties with her best weapons . . . made too many errors off her good forehand.

"She has a powerful serve that disconcerts the girl on the other side of the net. She smashes and volleys. She has rare steadiness with her overhead smash, and a magnificent backhand.

Miss Betz Product of Griffith Park Courts

Miss Betz is an A student, a good mixer and extremely popular with both the girls and boys. She plans to teach physical ed.

She was born in Dayton, O., but has lived in Los Angeles for a number of years. She is a product of the famous Griffith park courts there. In height she is 5 feet 6. She weighs 127 pounds.

Miss Betz began playing tennis at 13.

She does not like to be slow-balled. An impatient player un-

til this winter, she lost confidence and resorted to slow-balling herself.

Her forte is aggression, not so much from the net position, but from the base line where she has a good forcing backhand and a hard-hit forehand which is now always reliable.

Miss Betz has the build and movements of an athlete. She has broad shoulders and a freckled face to go with long flowing golden hair.

She combines masculine coordination with feminine allure in the right proportions.

Pauline Betz would wear the tennis crown well . . . would be a constructive champion.

WEALTHY NIZAM The jewelry and other valuable articles of the Nizam of Hyderabad, exclusive of his gold stores, reaches an estimated value of \$200,000,000.

Dry! a buy! PAUL JONES. A blend of straight whiskies—90 proof. Frankfort Distilleries, Inc., Louisville & Baltimore.

WOODEN BOX SPRING DANCE AT THE ARMORY Saturday April 12. Dancing at 9 P. M. to Herb Cochran's Band. Admission 50c Ladies Free.

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