

A SHOCK FOR THE DUCHESS

BEATRICE started down at the girl on the floor. For a mo-ment, she was so surprised and frightened she couldn't move. Miss Ryan's face was white, her eyes were closed, she was as still as

"Miss Ryan fainted," said Toby. "Aliss Ryan fainted," said Toby. Miss Dane rushed forward. "Everything happens to me!" she cried in irritation. "The depart-ment's mobbed, nobody does any-thing, stock's in a mess, shipments don't come in on time—and now this!"

don't come in on time-saint now "I'm sure she couldn't help ft," Toby snapped. "Or do you think she's faking?" "Go away—" Miss Dane made a distracted lunge, and peered down at the unconscious girl. "Get some water. Phone for the nurse." She began to rub Miss Ryan's wrists, alm ost impatiently. "Haven't I trouble enough with those contingents they wished on me? And not an 18 in black, and I have to see that girl from ad-vertising in a minute! How can I get up a decent ad with all this going on?" There were little beads of mois-ture on Miss Ryan's upper lip. Her nose looked pinched. Beatrice said, "I think she ought to have a doctor."

said, "I think she ought to have a doctor." "S" screamed Miss Dane, still roughly massaging Miss Ryan's limp wrists. "You think! What were you doing in here, anyway? Get out on the floor, wait on somebody!" She added, "The girl probably didn't have any lunch, that's all."

in weeks, and you faint?" "T-everything went black.-" Miss Ryan whispered. "I'm all right now, though." She tried to stand without leaning on Bestrice. "I can go back on the floor."

With a shock, Beatrice realized that the girl was afraid of losing her job. "You're going to in-firmary," she said quickly. "Come

BUT when they got to the ele-vators, Miss Ryan caught at Beatrice's sleeve. "No. Don't take me up there. They-they'll find out what's the matter with me, and I-1've got to keep on for a while ..." Her blue eyes be-sought Beatrice, and her fingers plucked nervously. "Please, Miss Davis."

"What is the matter with you?" "Unter the matter with you?" "I-I'm going to have a baby. Oh, don't look like that! I'm mar-ried. I've been married for two years." Her eyes dropped. "Jim-my works in the shipping, and he doesn't make much, that's why doesn't make much, that's why we-we kept it secret." She leaned against the wall and closed her eves for a moment, "Promise not eyes for a moment. "Promise not to tell. I'll be all right. I'll go back in a minute." Pity swept Beatrice. "I'm not

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Pity swept Beatrice. "I'm not the only one who's hiding things," she thought. But her secret seemed insignificant beside the plight of this git. "Tet's go to the infirmary any-way. They'll only give you a sedative and let you le down. I'm sure they-they couldn't tell. ... Say you went without lunch." "I did," confessed Miss Ryan. The saving for baby clothes and a crib." Her chni litted. "I would have been all right if it wasn't for that extra work, stooping to plek up stock and litting my arms so much, rehanging things ..." "It's not fair," Beatrice said quietly. "They shouldn't have let the other stock girl go."

AFTER she left Miss Ryan in the infirmary, she told Miss Dame briefly, "She's better, but she won't be back today." Miss Dane fumed about being shorthanded. Beutrice walked off and left her. What could she do for Miss Ryan, she wondered. The girl ought not to be standing on her feet all day, working. Yet she knew Miss Ryan would be

back tomorrow. She'd stay until the very last minute. It was bar-

the very last minute. It was bar-barous. "Why can't a big store like this provide for such emergencies? Both she and her husband work here. Surely the store owes them something." She wondered if Grandfather had ever considered such situa-tions. She knew that if his atten-tion had been called to a young couple-any young couple, not just his own employes—in this fix, he'd have promptly presented them with the baby clothes and crib

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