

THE KLAMATH NEWS

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After the Surveys—?

WE NOTE with faint hope that the surveyors are busy again on South Sixth street.

Since state highway authorities two or three years ago made a serious, comprehensive statement recognizing South Sixth's traffic problem, surveying crews have appeared periodically in that territory, but unfortunately the construction crews have not followed.

So we enter another busy season with South Sixth street still functioning as one continuous intersection and the traffic badly bottle-necked at the viaduct.

South Sixth admittedly is one of the heaviest-traveled sections of state highway in Oregon. In fact, it has been described as the heaviest traffic carrier of any state highway section outside of city limits. We know for sure that it is a hazardous artery, where accidents are frequent and death has taken a most consistent toll in the last decade. In that decade, incidentally, virtually nothing has been done to improve the street or otherwise solve the problem, while the phenomenal development of the south-east suburban area has sent traffic volume sky-rocketing.

It is putting it mildly to say that the time is at hand for action that goes beyond the point of surveys.

A Successful Effort

THE Co-operative Concert association closed its season Tuesday evening after a presentation of high-calibre artists that should assure the association of ample membership for an outstanding season in 1941-42.

Last year, when the association boosted its membership fee, many of us had our doubts. But after a season featuring two such artists as Richard Crooks and Albert Spalding, it's hardly possible that anyone feels he didn't get his money's worth and is unwilling that the association should plan for the future on a similar basis.

The cooperative method of concert booking is singularly free from the headaches that come after so many of the locally-guaranteed presentations of noted artists. This year the membership was set at \$5, which seems like a lot of money. But it was worth it, and in these times there is hardly anyone who cannot, on the basis of planning ahead for a season of high-class entertainment, set aside that amount.

Those who have worked faithfully in this effort should be encouraged to continue. If they can maintain standards such as were established this year, everyone will be satisfied—except those who forget to acquire memberships when the books are open.

Looking for Bargains? Turn to the Classified page

During January, 1941, U. S. aircraft manufacturers produced 1038 planes. Of this number only 26 were commercial planes.

Speaking of Bottle-Necks



NEWS BEHIND THE NEWS

By PAUL MALLON

WASHINGTON, April 2—The British laid tricky bait to draw those trembling Italian men-of-war away from their home protection out into the Ionian sea to meet their match. At least they did if you will believe some exceptionally lofty speculation here, and I do, considering the wartime ban which excludes direct naval information.

The story goes that the British Mediterranean naval forces grew tired of waiting for the Italians, and conceived an expansive scheme to make Mussolini believe their forces had been withdrawn. Faked British radio orders were issued in a

code which was in the hands of the Italians withdrawing the bulk of the British Mediterranean fleet into the Atlantic to chase those two German cruisers which were supposed to be raiding shipment. Daylight movements in the same direction were attempted, to strengthen the hoax.

Believing the cat had gone, the mousey Italians flared forth to prey upon the British line of communications from Alexandria to Crete. Their scouting air force is practically non-existent. Hence they could not discover their mistake until too late to escape.

It is improbable the Italians will let a gig go out from now on, even if the British announce

they are withdrawing their entire Mediterranean fleet.

RELIEVES PRESSURE

Important point behind this crushing of Italian naval morale is that it relieves the British pressure on us for conveying in the north Atlantic. The British should be able to withdraw substantial units of their force for Atlantic service. This most threatening prospect of our direct involvement in the fighting should, therefore, be eliminated for the present.

The U. S. navy itself (meaning FDR) may have had a hand in furthering this development. The navy has clamped down on all information about those two announced, and any subsequent units, sent for recreational purposes to the far eastern zones

formerly patrolled by British ships. But these recreational pursuits were sufficient to enable the British to withdraw all their first-line strength into the Mediterranean—and now into the Atlantic.

RED-HANDED

Treasury has been caught red-handed in the worst mistake in estimating revenues in its long partisan career of figuring.

Perhaps only congressmen will recall (but they are now recalling it with self-satisfying laughter) that the treasury claimed the milder excess profits tax law would yield only \$115,000,000. The treasury, of course, wanted another kind of tax, but congress insisted on its own, preferring to follow the estimates of its own experts that the yield would constitute more than twice treasury estimate.

Now the returns are in. Treasury places excess profits collections March 1-20 at \$82,000,000. If corporations paid one-fourth in the first installment, as is their custom, the annual yield would be \$320,000,000, nearly thrice the estimate. The treasury therefore was 300 per cent inaccurate.

Treasury estimates have been faced before with the suspicion that their pencils are guided by the kind of taxes they want to levy but not with quite as broad a smile.

AMUSING STORY

There is an amusing story.

around that Mr. Roosevelt sat looking at that nazi freighter tied up next to his yacht, Potomac, at Fort Everglades until he could stand it no longer, and ordered the long-calculated seizure of foreign ships. This explanation is not guaranteed, or

substantiated. Yet its intimation that the action is not likely to be followed by serious further steps (such as turning the ships over to the British) seems verified by related facts.

It is estimated that motor vehicle operators paid 89 per cent of the 1940 gasoline taxes.

TODAY.
LOVE IS THE SWEETEST THING
 CAROLE LOMBARD
 FRED MACMURRAY
 JOHN BARRYMORE
"TRUE CONFESSION"
 A Paramount Picture
 Directed by WESLEY RUGGLES
RAINBOW

Now Playing
TWO against the WORLD!
 Claudette Colbert - Milland
Irish MY LOVE
 And
YOU'LL WANT TO KILL 'EM - AND KISS 'EM!
 with GRANT MITCHELL
 NANA BRYANT - JOHN LITEL
 GEO. REEVES - JAN CLAYTON
VOX

ENDS TODAY
 The Master Adventure of the Master Adventurer!
JACK LONDON'S
The SEAWOLF
 with Edward G. Robinson
PINE TREE

TODAY!
VAUDEVILLE
5 BIG TIME ACTS

ON THE STAGE

- 1 BRITT WOOD**
THE BOB AND HIS HARMONICA
FEATURE COMEDIAN OF MANY
HOLLYWOOD CABBIE PICTURES
- 2 3 Winter Sisters**
"YOUTH IN ACTION"
ACROBATS OF BOTH AMERICAN AND
EUROPEAN FAME
- 3 RICH and ADAIR**
"THE OLD BOY HIMSELF"
FROM NEW YORK PLAY—
"MY MARYLAND"
- 4 HARRY KAHNE**
"MENTAL MARVEL"
AN AMAZING GENIUS OF
CONCENTRATION
- 5 Wells & Gilmore**
HODGE, PUDGE OF MIRTH
AND MELODY

NOTE—
 PASSES WILL BE
 HONORED ONLY FOR
 GENERAL ADMISSION
 — NOT FOR
 LOGES.

ADMISSIONS
 Mat. 40c - 55c
 Eve. 55c - 75c
 CHILDREN — 15c

ALSO
Harry Borel and His Orchestra
ON THE SCREEN
 A BOY AND GIRL Defy THE KING OF CRIME!
A MAN Betrayed
 with John Wayne Frances Dee
PELICAN
 ONE OF YOUR HOME CONTROLLED, HOME OPERATED THEATRES

"MISS BISHOP"
 will never marry him
 if I can help it!

"MISS BISHOP"
 has the town talking!

"MISS BISHOP"
 changed my life!

"MISS BISHOP"
 should have been my
 mother!

"MISS BISHOP"
 is the screen's greatest
 character since "Stella Dallas"
 and "The Old Maid"

Her love story will be a
 stirring and magnificent
 emotional experience
 for YOU!

Richard A. Rowland
 presents
CHEERS FOR MISS BISHOP
 MARTHA SCOTT - WILLIAM
 GARGAN
STARTS FRIDAY
Pine Tree

We Wouldn't Miss It For ANYTHING!

THE
OLD HOME TOWN PICTURE SHOW - WITH ALL THE TRIMMINGS
 LET'S GO SEE
 WILLIAM S. "BILL"
HART
 IN
"SINGER JIM M'KEE"
 * * * ALSO * * *
"HER INDIAN LOVER"
 * * * AND * * *
 EARLY SILENT NEWS REEL
"RAILROAD BUILDS TO KLAMATH FALLS"
 * * *
 THE GRANDEST
 SPREE-FOR-ALL
 IN 25 YEARS
SATURDAY MIDNIGHT
 DOORS OPEN 11:30 P. M.
PINE TREE

Limited Engagement!
 EXACTLY AS
 ORIGINALLY PRESENTED
 NOTHING CUT
 BUT THE PRICE

Starts FRIDAY

RHETT TAKES SCARLETT IN HIS ARMS!

GONE WITH THE WIND

PELICAN

TWO COMPLETE SHOWS DAILY

MATINEE AND EVENING

ONE OF YOUR HOME CONTROLLED, HOME OPERATED THEATRES

PELICAN THEATRE

POPEYE CLUB

SATURDAY MORNING 10 O'CLOCK

FREE

POPEYE CLUB Goes On The Air!

EVERY SATURDAY 10:15 to 10:30 A. M. KFJI

★ **CONTESTS!**

★ **QUIZZES!**

★ **PRIZES!**

SOMETHING NEW EVERY SATURDAY MORNING!

★ **ON THE SCREEN** ★

JOHNNY MACK BROWN

"LAW and ORDER"
 with FUZZY KNIGHT

ALSO "JUNIOR G-MEN" NO. 6

POPEYE CARTOON ★ POPEYE SONG

AND REMEMBER - - IT'S ALL

FREE PELICAN