I DON'T MIND YOU PLAYIN' IN TH' SLOP A WHILE -- IT'S NATURAL

- Jil

WITH KIDS -- BUT ROLL YOUR PANTS

UP OUT OF IT!

By J. R. WILLIAMS

VEH , BUT IF I ROLL THEM UP OUT OF IT,

I CAN'T SEE

a inta

miles mande

OUT OUR WAY

## DRAFTED FOR LOVE

BY RUTH AYERS

poked his nose into the door, April stepped to close it and as she did,

something struck her as wrong.

The bed was made, Ann's evening dress tossed lightly across it.

APRIL tried to reassure herself.

as she went to check, she knew

Ann had probably gone downstairs for early coffee. But even

THIS CURIOUS WORLD

TESTERDAY: There is a dance party for Ann on the eve of er wedding. But the congratutions Ann receives on the teleshone and in person drum on pril's ears. She tries to be the ay April again, but her father uses a difference. Hal proposes gain and April knows that she in never marry him. After he avec she bursts into tears. The oddenly, Ann and Kent are bede her.

## ANN DISAPPEARS

CHAPTER XXIV ANN followed April upstairs, her knock on the door imperative. "Aprill" she spoke her sister's

"Oh, Ann, don't mind me." April was struggling to pull herself together. She walked to the mirrored vanity and began to

mear her mouth with lipstick.
"I think it's time we were truthful with each other," Ann said. Her voice was gentle. Her eves. too, were the eyes of the real Ann, without steeliness or suspicion.

Ann went on, "I've guessed all along that you've been in love with Kent Carter since that time he came home on leave while I

"Ann, you're being absurd."
"No, not absurd, April, but frank. We love each other very ich, April. We're not alike in all ways, but we're sisters, just the two of us, April. Lots of times I've envied you because you're beautiful and I'm not. I've resented you because you had all the admirers, the flowers, the dates. I've been jealous until it hurt. But Octavia said something tenight that expressed what I've always known deep down but haven't wanted to admit."

"Octavia?" "Octavia said tonight when she was helping me dress, 'Once Ah thought Miss April had nuthing more to her than that gold on the top of her head. Now Ah knows the real gold is in her heart."
"Oh—well, Octavia." April tried

to smile it off, tried to find some way to stop Ann.

Ann persisted. "You've tried to cover to everything, even to the way you injured your ankle and paid off that wretch of a Winkie Appleman, and it's all been because you didn't want to hurt me. I think it's the most sporting

"But you're silly, Ann," April cried. "You're foolish to talk that way. There's nothing to what you're trying to say. It's your dding day temorrow. The house is all fixed. Mother and Dad are so happy for you! And Kentwhat about Kent, Ann? You've forgotten about him in all this olishness. Listen, honey, you and Kent are going to make a

Ann stood there, still smiling, ening without interrupting.

"Til come to visit you in your w home," April finished in a rush. "Til be godmother to your first boy." She was up from the vanity table, almost pushing Ann rom the room.

"Annie, go down and dance until morning and then sleep until oon. And don't get any more of those last-minute bridal brain-

Ann turned one searching glance on her and then leaned quickly and kissed her cheek. After that, the day was over for

April Burnett. She was too tired to think about it now, too weary to live it over. While the trio from Casa Blanca played in waltz time, she went to sleep.

THATS why she was up early the next morning, surprisingly refreshed, ready to face the last day before she would be really free. Yes, once the wedding was over, she would be clear of all tremorse and doubts and decisions.

Nip had pushed his way into ther room last night and slept curled on the floor beside her bed. "You be quiet," she cautioned him, "this is a sleeping house

hold." As she bathed and dressed, April saw that the early morning sky gave evidence of a sunny day. A good omen for Ann. She was glad she had reassured her sister flast night, quieted any doubts in

Ann's troubled head. Now for the red skating skirt and the blue suede jacket. If she went out for a brief walk with Nip, maybe it would bring some color into her cheeks and she wouldn't look like a mourner at the wedding.

"Hush," she kept saying to Nip. "One growl out of you and no

walk." Nip hushed. The wedding was set for 5 o'clock. Everything was in readiness for it, from Octavia's whitetiered cake to Ann's orange blossoms. The house slept quietly after the festivities of last night Likely, no one would stir until noon. So as April left her room

bound for the walk, she tiptoed. Her first surprise was in seeing

door, April started upstairs. Every step was an agony. Even Nip sensed it, his whiskers bristling. It didn't take long to find the white envelope with her name on it in Ann's room. April held it, afraid to read, fearful of what answer her sister had found out of the three tangled lives.

(To Be Concluded) that the door to Ann's room was

> The Vought-Sikorsky XF4U-1 with 1850 horsepower is rated with a top speed of 400 miles an hour plus.

Trouble is, too many other people beside the dentist are down in the mouth.

There isn't any sense in saving time if you don't know what to do with it.



SCRAM!—Maggie, the St. Louis 200's orangutan, lets the photographer know how she feels about having a flashbulb frighten George, Maggie's five-month-old baby.

JUSTIN MORGAN,

SHAKESPEARE'S
TIME
WOMEN DID NOT APPEAR
ON THE STAGE!
ALL FEMININE PARTS
IN PLAYS WERE TAKEN
BY MEN.

biggest stars

of his day.

22 Genus of frog

15 Rovers.

20 Large inn.

23 He had -

standar

26 Insect egg.

38 Acidity. 39 Horseback

40 Glided.

29 Upright shaft. 33 Kind of

25 Monkey.

28 Ocean.

By William

Ferguson

BREED

RED RYDER

T. M. REG. U. S. PAT. OFF.



THE BLINDFOLDS

LITTLE ORPHAN ANNIE

GET IT-

WHY DID SAM GO, ANNIE? BECAUSE IT WAS HIS DESTINY, PERHAPS-



BOOTS AND HER BUDDIES



WASH TUBBS











VES, VES, I MUS' INVESTIGATE, I MUS' GO )

With MAJOR HOOPLE



BY FRED HARMAN



TRUE GREATNESS HAS NO CONNECTION WITH WEALTH OR POSITION, LITTLE PRINCESS-

BY HAROLD GRAY



BY MARTIN



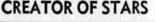
BY CRANE



BY BLOSSER







ANSWER: Approximately Sept. 23rd. Their autumn is just

1 Famous name in history of the stage. 12 Wall-eyed pike. 13 Furnished with a sole. 14 To ac-

SPRING BEGINS HERE THIS YEAR ON MARCH 20; ABOUT WHEN WILL IT BEGIN IN THE TEMPERATE ZONE OF SOUTH AMERICA P

knowledge. 16 Grafted. 17 Slatted box. plant fiber. 19 Duct. 20 Horse's

HORIZONTAL

trappings. 21 Lion's home. 22 Viscous, 24 Woolly,

50 Beer. 51 Songs for single voices. 35 And. 37 Dibbles.

24 Woolly.
27 Small Island. 52 Empty.
30 To think.
31 Trappings.
32 Flower leaves.
16 To abhor.
53 Opposite of cold.
55 He was a of fine stage plays. 56 He lived years. VERTICAL 41 Pennies. years. 45 Licks up. VERT 48 Mountain pass 1 Lady.

5 Flat car. 6 Blank metal die. 7 Network. 8 Poems, 9 Chart. 10 Greedy. 11 Short letter. 12 He -

learning.

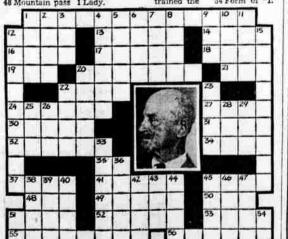
4 To get away.

3 Born.

He --- or trained the

42 Close. 43 Food container. 44 State of bliss. 45 Plot of grass. 46 Wings. 47 Saucy 51 Spain (abbr.) 54 Form of "L"

2 Branches of 36 To make



YOU CAN'T CHRISTEN ANY-THING WITHOUT A WOMAN! THEY ALWAYS DO THE BOTTLE - BREAKING -- AND HILDA WON'T TALK! WHAT'D YOU BRING HILDA HERE FOR? ALLEY OOP

T.OCTAVIAN OF ROME, MADE A BARGAIN WITH YOUT! HAH! AG IF A CAESAR HAD NEED TO BARGAIN WITH ANYONE! FIGURE TO WELSH ON THIS GUY'S
TOUGH... GIVE
HIM THE WORKS
BEFORE
HE CAUSES OKAY,
TROUBLE! CHIEF! THE DEAL 巨川学



