SERIAL STORY DRAFTED FOR LOVE

BY RUTH AYERS TESTERDAY: Kent confesses hat the girl he fell in love with ma April, not Ann. Hut April mund beiray her akter. She rils Kent that she felt sorry for in, that the whole affair was a ris. He takes her home, leaves, attach her how her home, leaves,

BAL GETS HIS ANSWER

CHAPTER XXIII

ANN was alone in the downstairs hall at the telephone when April returned.

"Oh, thank you very much," Ann was saying. "Your congratu-lations mean a great deal. Yes, I have the message. I'll promise to let you know."

April went on upstairs. Congratulations to the bride! Ann sounded thrilled, elated.

And suddenly April realized that she was more at peace with herself than she had been since the first night she had seen the blinded Kent. Even when Kent had been ready

to jeopardize Ann's future, she had been the one who had saved it. All that was important now was that no one should ever guess the secret, guess the sacrifice she had made.

THE Burnetts had planned a small dance that night for Ann's friends in honor of the coming marriage. Dad, looking some in tuxedo, had a few minutes to talk with April before going downstairs to receive the guests

"You made a fine witness today, Daffy girl," he said. "And you're the best lawyer l

ever had," she tossed back. "It was Kent and that rookie who brought the hearing to a quick end. Winkie Appleman is a trouble-maker and trouble-makers can be pretty dangerous."

"You don't think he'd dare do any scandal-monging around town?

Dad thought not. "At any rate, not for awhile. He's being held for vagrancy and will probably end up spending a few weeks on the county farm."

April was before the mirror, othing in flame lipstick, spraying a mist of spicy perfume into her hair. She'd chosen her most dashing dress for tonight, coral colored velvet with a neck that

came high against her throat in front to leave her back a gleaming expanse of opal skin. "You look mighty sweet," Dad

said. But she knew she didn't. The dress belonged to another part of her life; it set oddly with her white face and frightened eyes. "I'm celebrating my escape from

jail," she said. "All set for tomorrow?" Dad med to be worried about something, anxious to talk to his oldest

girl "All set?" April answered. "I'm glad Ann dismissed the idea of having a bridesmaid. It would have struck me as funny to have been standing beside the bridegroom in court one day and be-

side the bride, the next." Dad looked at her, a question way back in his eyes. But he walked out without saying anything. . . .

DOWNSTAIRS, a white-coated 1 Pictured cousin of Octavia's was preparing the punch; clearing the floors; arranging the seats for guests. Three of the boys from 6 It is an . the band at Casa Blanca were coming over to furnish the music. 12 Pertaining to The first person April saw when

13 Policeman. 15 Goddess of she went downstairs was Ann. Ann was the beauty tonight, the discord. 16 Citizen. shining one of the two sisters. Her dress was of creamy lace, so de-17 Fashion signed that the neck and shoulders gave a heart-shaped effect. Out

COPYRIGHT. 1841. NEA SERVICE, INC. arm. After awhile, he looked down at her. "Remember what I said about waiting for you?" "Yes, Hal." "Well, I'm still around."

APRIL learned right then that APRIL learned right then that inst as two wrongs didn't make a right, nor could a second love take the place of a first. She had told Kent she was go-ing to marry Hal Parks some day. But ahe knew now she could never marry him. An empty heart wan't enough for a person like Hal. She faced him. "Hal, I never liked any person as sincerely as I do you. I've tried to learn to care for you but that's not love. I wish it were."

For you but that's not love. I wish it were." Words choked her. She couldn't say anything else. Hal patted her shoulder. He understood as he al-ways did. "If it will make it any ensite for you, I've guessed it all along," he said. "I stopped hop-ing-oh, a long time ago. I think it was the last time we danced together at Casa Blanca." He tilted her face, brushed his lips lightly across her cheek. Then he stood up. "April, honce, love is slow blooming with some peo-ple, but not with you. Love with you is like lightling. It strikes once and fast."

WHEN he'd gone, April still sat in the fern-shielded corner, Nip, bewildered and not a little unhappy at the whole uprooting of the house, mosed her out. April leaned to pat him. "Ever hear those words --'bury the dead'?" Her head began to slump. "Well, that's me, Nip. I've buried it all today."

METEORITES

HEY ARE THE

WHAT ARE THE ABOVE

HORIZONTAL

animal useful

to man (pl.).

or hoofed beast.

wings.

REATION."

THE O 115

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THIS CURIOUS WORLD

"Well, that's me, Nip. I've buried it all today." Kent had said, "You don't know what tears are." "Maybe I don't," she thought, and felt her hand wet with them. Honest, Peggy Dunn of New Orleans wears these "tear catch-ers" to save her makeup when bidding goodby to boy friend entering army.

PENGUINS

ENTE! ICIES BREED

Dist:

AL

JOLSON

5-17

PRANCING STEED

Answer to Previous Puzzle

ANSWER: They're buying hats.

THE ANTARCTIC

K

SE

THAT BY MEA SERVICE ING

11 It belongs to

17 Becoming.

18 Jargon.

9 Snake.

Biscuit.

12 Market. Kettle. To write.

Tax.

26 Main point.

28 Gracious,

29 Oceans.

the genus -

14 Alleged force.

Suddenly, she was on the floor beside Nip, the coral gown as in-congruous as a clown's paint, swirled around her. In her solt, she didn't hear footsteps approach-ing. When she looked up, tears streaking her face, she saw that Ann and Kent were staring at her. (To Be Continued) A good poem is like a good plow; it has good lines and con-tours; it is useful, long-lasting,

and never gets out of date... Robert P. Tristram Coffin, American poet.

Uses Tear Catcher to Bid Boys 'Bye





THE NEWS AND THE HERALD, KLAMATH FALLS, ORE.

By J. R. WILLIAMS

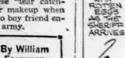
OUT OUR WAY

16.1

and here sure has be Carla cita William Car BORN THIRTY YEARS TOO SOON

RED RYDER

APTER RED RELEASES Du 65 HER CELLAN IM20





BOOTS AND HER BUDDIES













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BY CRANE



TEAH! MAYBE

FIGGERED PE OVER WHERE GOIN' NEED

With MAJOR HOOPLE

WOULD BE THE NIGHT THE

BIG SPOOK PICKS TO HAUNT

HE'S BEEN CROWDING

THE TUB AN HOUR, THAWING OUT THOSE JELLED ARTERIES

THERE WON'T BE

LENOUGH HOT WATER

LEFT TO WASH THE

LITTLE MAN WHO

WASN'T THERE!

1 In H

THE DOCTOR

TRIES SOME OF

BY FRED HARMAN

BY HAROLD GRAY

TRIES

3-17

ST.

OUR BOARDING HOUSE

HM/F-NOW FOR A TREATMENT WITH MY FULLER'S EARTH DISCOVERY

THE RADIANT GLOW THAT LED TO

MY BEING DUBBED "PINKY" HOOPLE

(I AND WAR IS GONE, ATHE MINSTREL BOY

AND HIS WILD HARD W

AS A GAY YOUNG BLADE!

of this she emerged ethereal, radiant.

"Ann, our first bride," Mother murmured and it was as if those words expressed Ann's triumph at last from the role of the "plain sister" to that of the glamorous one.

The pianist ran experimental fingers over the keyboard and the accordion player grinned and saluted with the wedding march.

April avoided Kent, danced with young friends and old ones of the family and then, at last, with Hal Parks who hadn't taken his eyes from her all evening. It was Hal who managed to dance her away to a corner in the hallway. Here, an excellent idea of the florist's had resulted in a small corner, blocked with a

ifern screen which shut out sight of the guests dancing in the living room and sunporch.

"I think maybe you've danced long enough for your first night out." Hal said.

"Yes, I'm not up to my usual form."

form." "T was in court today. You came through with what they call flying colors." "Well, the army saved the day." "Yes," Hal said with a quick glance, "the army did." April leaned back against Hal's

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(abbr.). 34 Whirlwind. domesticated herse. 0 Measure. 35 A young horse since 33 Pale. 1 Storage box 36 Parteboard times. 33 Pale. for coal. box. 1 Riding horse. 34 Onward. 2 Its famale. 37 Large inns. 1 Riding horse. 36 Kilty. 3 Taro paste. 39 Scepter. 2 Hodgspodge. 37 Gohlet. 3 For parce. 40 About. 3 Redent. 38 Concise. 5 Flogs. 41 Part of its 4 Senior (abbr.) 39 Humor. 6 A spur. harness. 5 To contem- 41 Ship. 9 Kind. 43 Period. 6 Above. property. 0 To roost. 44 Half an em. 7 Trappings. 44 Silkworm. 2 Ancient chisel 47 Three. 10 While. 47 Transpose 12 3 4 5 6 7 8 9 12 3 4 15 6 7 8 9 10		ion's		100	and the second sec					1.000	4			rcast		
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