

Prima Donna, 22, To Retire, Study Voice on Farm Not Far From New York and Teachers

By SAM LOVE
NEW YORK, April 26. (UP)—Marion Talley's farm—if any—will be within easy driving distance of the Metropolitan opera house.
And the Klamath City singer's eyes and chickens—if any—will stare her tra-la-las with a local beer professor of music.
Miss Talley, the coolish 19-year-old maiden who came out of the west to warble prima donna roles at an age when most singers are learning the finer points of the chromatic scale, intends to do something besides sing corn during her much-publicized "retirement." It was learned today.
Southern Savage Livestock.
When she brings the eggs to town she will not only trade them in for a yard and three-quarters of ginham and two spoons of No. 50 O.N.T. at the general store, but she will quietly drop around at a voice teacher's and let him hear her progress in what soothes the savage livestock.
Runners that the diva, who has accumulated a fortune of upwards of \$200,000 at the ripe age of 22, was a little less in earnest than James Joseph Tully in her resolve to retire permanently from the public eye were confirmed by her sister, Florence.
"Marion has told me to say for her that it is true she will study," Florence Talley said. "Marion isn't here now but she would tell you the same."
Voice Tutor's.
For one thing, no sporting writers greeted Tolley's announcement; that he would never strike another blow with suggestions that, even if he was through fighting, he ought to improve his left. And Miss Talley's retirement brought down on her calm head a Kansas cyclone of depressed remarks about her voice, the corner of which was that it was the same sweetly untutored instrument at 22 that it was at 19, when it was "promising."
Really No Harm.
Florence sprang the big story today that Marion, after becoming a world-famous artist, was actually going to resume her study of music, and added a guess that the Talley farm would be close enough to New York to make commuting easy.
"Until she knows definitely what she is going to do and where she is going to settle, she probably will continue with her lessons," said Florence. "There is no harm in it, do you think? Certainly it is broadening."

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DRY CHIEFS OF STATE VISIT Sheriff's Cohorts Sent to Prison

W. K. Newell, United States prohibition commissioner for Oregon, and George Alexander, state dry chief, were visitors in Klamath Falls yesterday.
"While here they called on local enforcement officers, federal, state, county and city."
Yesterday Mr. Newell, Mr. Alexander, Leigh Ackerman, state officer, Clarence Worden, federal officer, and Dr. Paul Sharp went to Rocky Point on the upper Klamath lake in Dr. Sharp's new speedboat on a fishing expedition.
Four large trout were caught by the party before they returned to the city in the early afternoon. Mr. Newell and Mr. Alexander left last night for Bend by motor.

TODAY IN KLAMATH'S THEATRES

AT THE PELICAN
Patrons of the Pelican Theatre are offered one of their favorite Rupert Hughes' stories in picture form. It is "The Girl on the Range," made as a Special by Universal with Jean Herscholt in the leading role, and with vivacious Sally O'Neil and Malcolm Macgregor in chief support.
It is heralded as an exceptional picture for its general screen value is unusual. Hughes built an appealing story of the life of a large girl along the Erie Canal. Universal is said to have taken full advantage of the noted writer's characterizations and plot.
AT THE LIBERTY
Wally Wale's grandfather is responsible for one of the big situations in "The Flying Huckleberry," a thrilling western which comes to the Liberty Theatre today. Wally has captured a hand and wants to tie and gag him. His problem is to tie the thug with a piece of light-weight string.
Wale's grandfather recalled a trick pulled in the old days by a Montana sheriff. This was to tie the robber's thumbs behind his back and gag the man by using a stone the size of a small walnut. This he puts in a hankerschief, then forces the material into the robber's mouth—and the man stays gagged and bound.
On the same bill at the Liberty is "The Diamond Master," the chapterplay which features Hayden Stevenson.
AT THE PINE TREE
Long awaited by many thousands of readers who followed the intriguing developments of "Sally's Shoulders" when it appeared recently as a newspaper serial, the screen production of Beatrice Burton's story, with Lois Wilson in the leading role, is coming to the Pine Tree today.
Under the direction of Lynn Shores the appealing narrative of the girl who had the care of an entire family thrust upon her shoulders, and endangered her own romance to protect a working brother and heartless sister, has been vividly transferred to the screen.

Exonerate Cop For Killing Man

PORTLAND, April 26. (UP)—Patrolman Sam Ramsey was exonerated of blame today in connection with the fatal shooting of Royal Weckert, Sherwood, Ore., truck driver, in a ravine near Slavin road last night.
Testimony before Chief of Police Jenkins was to the effect that Weckert broke away when arrested on a charge of intoxication, Ramsey followed and the two scuffled in a gully.
Ramsey said he fired two shots when his antagonist bent him over the head with a flashlight.
"It was a question of getting my head knocked off or using my gun—so I shot him," Ramsey said.

Ex-Prohibition Agent Accused

LOS ANGELES, April 26. (UP)—Two former prohibition agents whose private "investigation" of a still near Lancaster led to the fatal shooting of one plant operator, were held for further investigation on recommendation of a coroner's jury today.
The jury found that the slain man, Charles Chulia, died of gunshot wound inflicted by Harry T. Chenoweth, one of the former agents. Chenoweth and Jess F. Ormsby, his companion, told police they were looking for a still for Chenoweth to raid after his expected return to the prohibition force. They said Chenoweth shot in self-defense.

Sheriff's Cohorts Sent to Prison

TACOMA, Wash., April 26. (UP)—Edgar Ellis and Bert E. Day today followed Sheriff Fredrickson in pleading guilty to charges of conspiracy to violate the federal prohibition law. Ellis and Day each were sentenced to six months in prison. Sentence of 15 months in McNeil Island was imposed on Fredrickson Thursday, when he suddenly pleaded guilty.

Dorothy Powell Is 'Miss Klamath'

(Continued from Page One)
Then she retired to the judging room and with her mother talked to the judges. They were convinced of their selection. "Why the longer I sit here the more sure I am that you will win in Portland," one of the judges stated.
And all "Miss Klamath" did was smile, and that was enough.
Mother Is Proud
She was dressed in a red and white bathing suit that was of a style particularly becoming to her, with a white collar and vest effect with white buttons down the front. It is a 34, and fit perfectly. On her feet she had size four and one-half dancing pumps.
Her mother, Mrs. Clara Powell, 311 East Main, entered the judges' room with her daughter. She was proud that her daughter had won and was happy that she could represent the great Klamath empire in the pageant and contest in Portland.
Many Fine Points
The judges told "Dot" that she will represent Klamath in Portland. They told her how proud they were of her, congratulated her again and wished her much success. Each was satisfied that she would well represent the Klamath empire.
They told her that they chose her for her voice, for her poise and grace, for her personality and charm, her beauty, and her form.
Her mother questioned the judges about when "Miss Klamath" must leave. She will leave Sunday for Portland where she will appear three times each on Monday, Tuesday and Wednesday on the stage at the Portland theatre.
Feels the Same
She will be registered at the Multnomah hotel where she will be known as "Miss Klamath" and will be a guest at luncheons and teas. She will be furnished with gifts and presents by Klamath merchants and will receive a sports costume and an evening gown to wear in the contest. She will also be judged in a bathing suit.
"How do you feel?"
Dot said "I don't feel a bit different," but she didn't she is always radiant and wears a smile that shows her perfect teeth through her rosy lips—and they are not painted, either.
Mother To Go To City
Dot was born in Alberta, Canada and moved to Klamath Falls with her parents seven years ago. She is a real "daughter of the pine" for her father is employed in the lumber industry here. Her mother is a real mother, and plans to go to Portland with her daughter, who is now "Miss Klamath," but she is only 16," her mother says, and she indicated that she thought maybe it would be best for her to go too, and see that Dot got along all right.
Dot is Muscadin
Dot isn't particularly interested in sports but she loves music and is studying it in high school. She plays the piano, sings, and plays the trumpet.
"I don't know yet what I'll do when I get out of school. Maybe I'll go to University. I want to study more music, and I'd like to play in an orchestra," she told a News reporter.
"Are you always so happy and do you always smile?"
Never Gets Angry
"I never get angry with anyone," Dot answered, and smiled again. She also likes to dance and does it well. When she left the judges' room after being selected she hastily changed into a lovely evening dress that made her look like a pink rosebud. Her friends immediately started congratulating her, and she smiled and thanked them. The smile was the same, perfectly natural, unaffected and without pose.
She likes to dance but hasn't been to many lately. "Oh yes, I have lots of boy friends," Dot said, and she danced away still smiling into the large crowd while Jack Bowring and his band "made whoopee."
Miss Klamath's Second
Agnes Klamath, 16, was chosen as alternate. She is the daughter of Mrs. A. L. Klamath, of 1913 Wantland avenue. A striking girl with dark brown hair and brown eyes. She is five feet, five inches tall and weighs 126 pounds. In case "Miss Klamath" is unable for any reason to appear Miss Klamath will be "Miss Klamath."
McMillan Lands Dot
"Klamath is fortunate in having such a lovely and beautiful girl in the contest," A. H. McMillan, representative of the Galveston International Pageant of Pulchritude stated. He remarked particularly about "Miss Klamath's" smile and stated that she would be one of the most beautiful and attractive in the state contest in Portland. Judges for the contest were Merle Stroud, D. E. Van Vactor, and W. W. Southwell.

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No. 21891, 10-inch
WEDDING BELLS (Are Breaking Up That Old Gang of Mine) FOX TROT With Vocal Refrain
THERE IS A HAPPY LAND (Far, Far Away)—Fox Trot (from United Artists Picture, "She Goes to War") NAT SHILKRET AND THE VICTOR ORCHESTRA
No. 21913, 10-inch
DEAR WHEN I MET YOU—Waltz With Vocal Refrain
RAQUEL—Waltz (from Earl Carroll's "Vanities") With Vocal Refrain EDWIN J. MCNEELLY'S ORCHESTRA
No. 21910, 10-inch
SHADY LADY—Fox Trot (from Pathe picture, "The Shady Lady") With Vocal Refrain
YOU'RE THE ONLY ONE FOR ME—Fox Trot (from Metro-Goldwyn-Mayer picture, "The Flying Fleet") ROGER WOLFE KAHN AND HIS ORCHESTRA
No. 21897, 10-inch
YA' COMIN' UP TO NIGHT, HUH?—Fox Trot (from F. B. O. picture, "Gang War") With Vocal Refrain
TAKE A GOOD LOOK AT MINE—Fox Trot With Vocal Refrain JEAN GOLDKETTE AND HIS ORCHESTRA
No. 21889, 10-inch
TILL WE MEET—Fox Trot With Vocal Chorus
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