

# SOCIETY

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Take not anxious thought to the results of your work nor of your work. If you are doing all that you can, the results, immediate or eventual, are not your affair at all. Such seed of truth as we plant can not grow. If we do not see the fruits here, we know nevertheless that here or somewhere they do spring up.

It would be great if we could succeed now. It will be greater if we patiently wait for success, even though we never see it ourselves. For it will come. Do not be fretted by abuse. Those who abuse you do not know what they are doing. We also were at one time deluded and cruel, therefore forgive.

Do not be worried by bigotry. We can not help it, we are not responsible for it—we are responsible to ourselves and for ourselves and for no one else. Do not be angry at opposition either, no one can really oppose the order of Nature or the decrees of God, which are one and the same. Our plans may be upset—there are greater plans than ours.

They may not be completed in the time we would wish, but our works and the work of those who follow us, they will be carried out.

Do not grieve over your own troubles; you would not have them if you did not need them. Do not grieve over the troubles of "others"; there are no others. Therefore let us keep God in

our hearts and quiet in our minds, for though in the flesh we may never stand upon our adfice, we are building that which shall never be pulled down.

—HOLTON HALL.

## MISS ALICE HOLLIDAY WEDS MR. SCHIESEL

At a pretty wedding ceremony which took place in the Sacred Heart church at seven o'clock in the morning of July 14 at a nuptial mass, Miss Alice Lucille Holliday became the bride of Mr. Leopold S. Schiesel. Father Joseph Schmidt officiated in the ring ceremony which was used.

The bride was charmingly gowned in orchid lace and georgette and a lace picture hat. Pale blue shaded sweet peas made up the bridal bouquet. She was attended by Mrs. Daniel Murphy, who was gowned in peach satin.

The groom, who is affiliated with a local contracting firm, was attended by Mr. Daniel Murphy.

At the conclusion of the ceremony the bridal party motored to the home of the bride's parents on the Ashland-Klamath Falls highway, where a wedding breakfast was served. The bride is the daughter of Mr. and Mrs. Charles L. Holliday and has made Klamath Falls her home for the past sixteen years and is well known, having attended the local high school for the past three years.

Mr. and Mrs. Schiesel will be at home to their friends after a brief honeymoon.

## ONE O'CLOCK LUNCHEON HONORS MRS. HIRST

One of the loveliest social affairs of the past week was a one o'clock luncheon over which Mrs. Harry Peltz presided as hostess at her home on Walnut avenue, Monday afternoon in courtesy to her sister, Mrs. Frank Hirst, who has been a guest at the Peltz home for the past six weeks.

Beautiful baskets of gladiolus, delphinium, and lilies made attractive notes of color in the room, while a large bowl of pastel shaded sweet peas were used as the centerpiece on the luncheon table. Mrs. Peltz was assisted by her daughter, Miss Bertha Peltz.

Those who honored Mrs. Hirst were friends she made while making Klamath Falls her home

fifteen years ago. Mrs. Hirst now resides in Williamsport, Pennsylvania.

Guests present were: Mesdames J. I. Bears, John Brett, H. J. Winters, A. R. Campbell, E. M. Bubb, Leslie Rogers, J. H. Hamilton, Frank Hirst, Miss Bertha Peltz, and the hostess.

## DARROW CLUB HOLDS MEETING

The Darrow club held another of its enjoyable meetings on July 20 at the home of Mrs. Harriett Ramsey at 334 East Main street. The afternoon was spent in games. Prize for the afternoon was held by Iphigeneia. At the close of the social hours the hostess, assisted by her sister, Louise Piretti and Opal Henry, served dainty refreshments. The next meeting will be held on August 3 at Fremont park. Those who enjoyed the afternoon were: Jennie Hare, Alida Teater, Vivian Hornbe, Lottie Massey, Opal Henry, Edith Roberts, Iphigeneia, Harriett Ramsey, Louise Piretti and Mrs. Robert. A picnic will be held at Fremont park. Each member is invited to bring a guest.

## BRIDGE EVENING HONORS GUEST

A delightful affair on the week's social calendar was the bridge of Monday evening when Mrs. Bert Igl entertained at her home on North Third in courtesy to her sister-in-law, Miss Betty Igl of Los Angeles.

A profusion of sweet peas, snap dragons and rose buds were gracefully arranged about the room, carrying out a pastel shaded color scheme.

Four tables were in play during the evening. Mrs. G. C. Lorenz holding high score. At the close of the play the lady holding high score at each table was presented with a Charles Russell rose bud.

## PLANS OUTLINED FOR SWIMMING PARTY

Members of Job's Daughters will enjoy a swimming party on Sunday, July twenty-ninth, according to plans outlined at the regular meeting held on Thursday evening. The girls, chaperoned by the Council, will leave in cars from Masonic temple at eight o'clock in the morning. Cars are needed and those able to furnish transportation are asked to get in touch with the council.

## BRIDGE TEA PLANNED BY JOB'S DAUGHTERS

What gives promise of being one of the most delightful social affairs of the late summer is being planned by the Daughters of Job. A bridge-tea will be held in Masonic temple on August eighth, to be sponsored by the young ladies who will be assisted by the Council.

Social matrons of the city are asked to reserve tables through the Daughters of Job for the afternoon. It is planned to have at least forty tables in play.

## LADIES OF WOODCRAFT LAY PLEASANT

Ladies of the Woodcraft have planned a delightful picnic for Thursday, July twenty-sixth, when they will spend the day at the Jackson Station located one-quarter mile this side of Mack's store. The ladies, with their children, will meet at Odd Fellows hall at ten o'clock in the morning. Those having cars are asked to bring them so that everyone might have a way to attend. Each lady will bring a basket lunch. The day will be spent beneath the large shade trees of the lovely spot.

## Home Decorations

By June Snedecor

Query. Are the polychromed plastic art frames and plaques as popular as they were?—Mrs. N.

Answer. They never have been popular in the better homes, for they really have no artistic merit.

Query. What materials may be used for plated shades? How are they made?—Mrs. H. C.

Answer. Glazed chutz is really the best material for the plated lamp shade. Stiff paper or parchment is used too.

Use a strip the right width and from three to four times the circumference of the frame to be used, finish the edges with a simple binding of some kind or in the case of paper no edge is necessary. The paper shades must be carefully plated with a fan pleat by hand, but if cloth is used on plating is satisfactory except the steamed-in plating which is done by professionals. Then the material must be carefully sewed to the wire frame.

Query. Are hooked rugs practical and serviceable?—Mrs. T. E.

Answer. Yes, hooked rugs are very serviceable and last a long time with constant use, but braided and woven rugs are more easily cleaned.

Query. Are piano scarfs used now?—Mrs. X.

Answer. The embroidered scarf with heavy fringe, etc., is no longer used. A mandarin skirt, a piece of an old paisley shawl, a piece of oriental embroidery or weave, or a craft-died scarf may be used on a piano to secure the correct dash of color or to protect the piano by being placed under a vase or lamp. The piano itself is so ornamental that only one or two good pieces should be placed on it, in order to secure that artistic effect which all housekeepers desire.

Query. Is a white kitchen in good taste now?—Sara V.

Answer. White is always in good taste, but a white kitchen is not a very desirable one, for it is very difficult to keep clean, and is very trying on the nerves. Pure white should never be used except as an accent. Select instead a soft cream, green or peach color and then add bright colors in small places, and you will find your kitchen much easier to work in.

## LINOLEUM IN FASHION FOR FLOOR COVERING

The popularity of the old simple blue and white linoleum patterns for kitchen is waning. Although the past five years have seen a number of remarkable new developments in linoleum designs, there are indications that the most radical departure is just around the corner.

The next step indicated is the making of modern cubist and futurist designs.

Evidence in support of this is gathered from the Linoleum Design Competition held recently under the direction of the Armstrong Cork company, Lancaster, Pa. Students in 85 art schools throughout the country submitted 1535 designs in this contest and 75 per cent of them showed the influence of modern art.

The first prize design, entered

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## Books of Today

THE SIX PROUD WALKERS

By Francis Beeding.

Mr. Beeding's story, though it is set on a familiar pattern, let loose nothing in interest because the general trend of its incidents can easily be foreseen. It is a lively yarn, with a thinly disguised Mussolini for pivot, Rome for background, the Catacombs for variety, and a succession of startling incidents for apices. Mr. Beeding has shown ingenuity in the devising of situations and complications as well as skill in the unfolding of his tale; interest is never allowed to flag and suspense and doubt are sustained to the end. International embroilments which have so long furnished Phillips Oppenheim with motive and involvements for his romances yield equally effective material to Mr. Beeding's pen. They afford, indeed, an excellent balance for the somewhat extravagant incidents they precipitate, for whenever the latter begins to smack too strongly of the violence of a Rome that is past, their realistic detail serve to de-jade the reader into acceptance of the improbable. "The Six Proud Walkers" is good entertainment.

THE BITTER END

By John Brophy.

The war is utilized in this uncommonly fine novel to portray the vital influences of the conflict exercised within a sensitive English boy of 17 who enlists in 1914, is twice wounded, and survives in hospital to see the disillusioning end of the great catastrophe. The unshaken angle from which the narration is viewed—the theme is closely concentrated in evolving the boy's character from the profound cumulative effects of his war service—gives the story a freshness and vigor not often equaled in war tales these days. Though the author's name is a new one to us, he writes a prose of mature, forceful eloquence of which many an established novelist could be proud.

## MEMOIRS OF A WHITE CROW INDIAN

By Thomas B. Marquis.

In "Memoirs of a White Crow Indian" we have one of the documents, though not an important one, from which our impression of primitive life is yet to be corrected. Thomas B. Marquis is one of those white men who, in the far west of 60 years ago, went native altogether, taking a Crow wife and living the outward life of her people. The book gives the impression of authenticity, and is an interesting commentary on the manner in which one may live with primitives and never know them in any way except objectively.

by Pauline Karloff, of the Chouard School of Art, Los Angeles, was of a cubist effect in vivid shades of blue, green, and yellow. Second prize also went to a cubist design, one in seal brown, jade, gray, and beige drawn by Edna Kaubach of the Philadelphia School of Design for Women. A design reproducing trees in modern art treatment was awarded third place. It was created by Margaret Hill, of the University of Kansas.

The work of a number of the contestants will be reproduced, some exactly and some with slight changes, in linoleum. These modern designs are well adapted for use in homes and business places where modern art is the keynote of the decoration and furnishings. With the growing popularity of this modernistic idea, so notable especially in the new furniture, it is expected that linoleum will be the smart floor for smart modern interiors.

## E. Franch of Alturas Here

(Continued from Page One)

mand is also made by the government that at least 1,500 acres be milled yearly. All of these stipulations are due to the beetle, which is working in the Modoc timber and which bids fair to strip the government of pine values unless there is quick action and mills get in operation.

McArthur Big Rancher. Frank McArthur, who is with Mr. French, is probably the largest rancher in the state of California. He owns what is known as the "Corporation" ranch at Alturas, which happens to contain 8,000 acres of choice land on Pitt river. On that ranch there are more whiteface than Walter Pierce, the ex-governor of Oregon, ever owned. McArthur believes in land to the last degree. He is aware that cities have taken the lead for some time but he is playing the long game and knows that people must sooner or later come back to the production end just as the Arkansan returned to drink at the waters of Caney Fork.

In order that the agricultural end might not be neglected, although McArthur is a cattleman, he planted a couple of hundred acres in sugar beets last year. His crop was excellent and he sold it to the Holly refinery, which was in need of beets. This

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## Ed Walsh, Jr., Loses to Yanks

(By United Press)

Ed Walsh, Jr., son of the famous White Sox pitcher, faced the slugging New York Yankees Saturday and lost. It was a moral victory for young Walsh, for he held the Yankees to five hits. A home run by Babe Ruth in the seventh inning with one man on base beat the rookie.

The score was 2 to 0. George Pipgras pitched even better than Walsh, giving the White Sox only four hits.

Philadelphia continued to run rough shod over St. Louis, winning a double header from the Browns, 8 to 2, and 7 to 3. Grove and Quinn pitched well for the Athletics in both games. Hadley bested Whitehill and Smith in a pitching duel, and Washington defeated Detroit, 4 to 2. The Senators got six hits and the Tigers five.

Ruffing was a puzzle to Cleveland in the first game of a double header, Boston winning, 5 to 2. The Indians came back to take the second game, 5 to 1.

IS THAT NICE?

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