

SOCIETY NEWS

ANNE NICHOLS PRESENTS NEW PLAY IN EAST

The woman who gave America its most successful play tried again this week, and the contrast was striking.

Miss Anne Nichols, author and producer of that hardest perennial of them all, "Able's Irish Rose," presented an effusive drama at the National theatre entitled "Sam Abrahamovich."

The new play is by a Frenchman, Francois Porche, husband of the famous Simons, who was ever a favorite of Miss Nichols. It deals with the rise and fall of an American, or rather a Hebrew immigrant, portrayed by Pedro de Cordoba.

With crossed fingers the critics voted it a terrible flop. They remembered the opening of "Able's Irish Rose."

The Princess theatre drew two new productions this week, but is not so far ahead, at that.

"Courage," by Isabel Kemp, is presented by the Threshold Matinee Players in the afternoon and "The Virgin Man" at night.

"Courage" is not so hot. As for "The Virgin Man," it promptly started discussion as to whether it was the worst play of the season or of the past few seasons.

As another new offering of the week came "The Barker," by Kenyon Nicholson at the Hillmore, and this, not alone by contrast, proved a decided success. It is a play of American tent show life—"Broadway" under canvas. A hallyshoo man has left the farm and chickens in South Bend to trek with the gypsy life of the tent show, but he wants his son to be different, to go to college and become a banker, or at least a golfer, and the play tells of how in the end the tent show got the boy, too.

There was a girl named Lou, played by black-eyed Claudette Colbert, who helped lure the boy from the pathway of his father's ambition, and what with a grass skirt dancer, palm readers, snake charmers, the tattooed man and the ticket taker, "The Barker" gave a lively, homely, realistic picture of a part of American life which American audiences never fail to appreciate.

"The Barker" is likely to linger on Broadway. Not so the other newcomers of the current week.

BRIDGE CLUB ENJOYS PARTY ON THURSDAY

Mrs. Sarah Gowen entertained on Thursday afternoon at the home of Dr. and Mrs. L. L. Trux for members of her bridge club.

High score of the afternoon was awarded to Mrs. William Duncan.

Mrs. Gowen was assisted at luncheon by Miss Mary Hunt.

Guests included Mesdames Louis Gerber, Laura Willits, George Merz, Charles L. Roberts, Oscar Shive, William Duncan, George R. Lindley and W. E. Lamm of Modoc Point.

CARDS OUT FOR INTERESTING AFFAIR

The younger set is interested in the bridge party of January 28th, Friday, when Mrs. Robert M. Riggs and Mrs. Oliver Williams will share courtesies at the Riggs residence, 1920 Huron street.

Invitations have been out for the past few days, and the affair promises to be one of the most interesting of the early year parties.

CLAIRE HECTOR ENTERTAINS

A pretty party which interested the young girls was that of Claire Hector, daughter of Mr. and Mrs. O. M. Hector, entertained for a group.

A huge birthday cake was served late in the afternoon at a prettily appointed luncheon.

The guests included the Misses Ruth Setzer, Frances Noll, Margery Bayless, Barbara Soule, Virginia Pease, Jewell Stallings, Dorothy Teed, Grace Groesbeck and the hostess, Miss Hector.

CHILD STUDY GROUP TO MEET

Members of the child study group of the American Association of the University Women will meet at the home of Mrs. Theodore Case, at 613 Washington street, Friday afternoon at 2:30 o'clock of this week.

The subject will be "Habit," and Mrs. Melvin Bowman, the leader. Any women in the city interested in the care and study of the pre-school age child is cordially invited to attend the classes.

PARTY TUESDAY EVENING EVENT

Mrs. Lowell Dunn complimented her husband on Tuesday evening in honor of his birthday, at an evening of cards, followed by supper. Miss Shamhart assisted Mrs. Dunn in her duties as hostess.

Guests included Mrs. R. E. DeWeese, Mr. and Mrs. Sylvan Miller, Mrs. and Mrs. Sherwood Barnum, Mr. and Mrs. Byron Teed, Miss Rita Shamhart, and the hosts, Mr. and Mrs. Dunn.

SOCIETY CALENDAR

Sunday, January 23

Anniversary service, St. Paul's

Monday, January 24

Ten at St. Paul's in parish house,

preceded by musicale.

Business Women meet in new

library. Mrs. Ebba Bennett in

charge.

Tuesday, January 25

Try club, open house at home of

Rev. and Mrs. Haight.

Pot luck dinner at St. Paul's in

parish house.

Delphin chapter meeting in Hall

annex.

Wednesday, January 26

Mrs. W. E. Lamm hostess to

members of Mah Jongg club.

Thursday, January 27

Ladies' Aid of Methodist church

with Mrs. H. E. Peitz.

Friday, January 28

Aloha chapter Past Mothers club,

annual pot luck luncheon at the

home of Mrs. H. E. Momyer, assisted

by Mrs. Charles Martin.

Mrs. Robert M. Riggs and Mrs.

Oliver L. Williams, bridge.

Child study group with Mrs. The-

odore D. Case.

YOUNGER SET ENJOY PARTY FOR VISITOR

One of the prettiest parties of the after holiday season was that of Wednesday evening, when Mrs. Cecil Bernard Matt entertained in honor of her sister, Mrs. Frank A. Beeton of San Francisco, at the home of their parents, Mr. and Mrs. George A. Lindley.

Bridge was the diversion of the evening, six tables in play.

High score was awarded to Miss Elma Jensen, low to Mrs. John Schubert, and a guest prize to Mrs. Beeton.

Mrs. George R. Lindley and Miss Gertrude Lindley assisted the hostess in her duties and serving a dainty midnight supper.

Guests who honored Mrs. Beeton included Mesdames Robert Lindley, George A. Myers, Robert Riggs, John Schubert, Marvin K. Lucas, Rex LaPrairie, Paul Dalton, Jacques J. Steiger, W. B. Penwarden, Orin Dammun, Stanley Hajicek, John Gerety, Otto Nichols, Herman Givold, Ted Shoop and Miss Elma Jensen, Loretta Jennings, Jean Perry, Lois Hyman, Frances Humphrey, Beate Tull, Gertrude Lindley and Naomi Hemphill.

MISS JENSON ENTERTAINS AT BRIDGE

Miss Elma Jensen was hostess to a pretty affair honoring her bridge club on Tuesday evening at the Bamber residence on Washington street.

High score of the month was awarded to Mrs. Paul Noel.

Guests included Mrs. Frank A. Beeton, Mrs. George Stevenson and Miss Clara Calkins. Members present were Mrs. John M. Glover, Mrs. Paul M. Noel, Mrs. Paul Dalton, Mrs. Rex A. LaPrairie and Miss Elma Jensen.

NEXT WEEK BUSY ONE FOR CHURCH

St. Paul's Episcopal church will be busy during coming week, as the first three days hold an interest all their own over members of the parish and their friends.

First of all, Sunday, the service of anniversary will be held at 11 o'clock. This service will also commemorate St. Paul's day, which falls on Tuesday.

Monday afternoon a delightful tea and musical has been arranged with Mrs. John M. Glover in charge assisted by Miss Pearl Biehn and Miss Lois Hyman. A group of young women, including Mrs. Bert William Holloway, Miss Biehn and Mrs. George McIntyre and a number of others will also assist. Mrs. John Moran and Mrs. Ginsbach are in charge of arrangements for tea.

The dinner Tuesday evening in the parish house will complete the program. Mrs. M. J. Young will be in charge of arrangements, assisted by Mrs. L. E. Decker, Mrs. Brewer and Mrs. Lawrence.

Although the dinner is not a community affair, members of the parish and their families are bidden. It will be served in the parish house with the lovely firelight from the open fireplace, adding to the evening's pleasure.

MRS. MUSKOPF HOSTESS TUESDAY

For the pleasure of her husband, Mrs. R. F. Muskopf entertained at their home in Pelican City at birthday dinner Tuesday evening for a number of friends.

The centerpiece of the table was an elaborately decorated birthday cake, around which covers were laid for Mr. and Mrs. Thomas Sparks, Ray, Bobby and Buford Sparks, Earl Muskopf, Milbourne, Richard, Dorothy and Margaret Muskopf and Mr. and Mrs. R. F. Muskopf.

SOCIETY GRIEVED AT RECENT DEATH

Klamath Falls was gripped Thursday when word of the death of Mrs. Leo Houston (Juanita Landis) was received from Watsonville, Calif., by friends and relatives.

FOREIGN PLAYS 'DRAWING CARDS' TO FOREIGNERS

Foreign authors, stars and directors are invading Hollywood in such numbers now that one has to be somewhat of a linguist to make movies in the famous film colony.

The European invasion started at about the same time Pola Negri came to this country from Poland to play vampire roles, but has assumed proportions undreamed of a few years ago.

Hardly a liner arrives in New York but what brings its quota of old world citizens seeking fame and fortune in the American film field. Fully 200 celebrities from other countries have arrived in the United States in the last year to take part in the great industry of moving picture production.

Many of these, the most famous, have contracts before they depart from their native soil. Others, knowing the fame that has been won by some of their countrymen in American movies, are impatient to gain renown and American dollars.

Foreign film producers are unable to compete with film officials of the United States in paying salaries to their artists. The salaries of America seem stupendous to the movie idols of other lands, luring them across the ocean.

There are several reasons for the invasion of foreign talent in the movies, and for the high salaries which the foreign stars and directors are paid in Hollywood.

With the success of foreign photoplays a demand arose for the services of artists who assisted in producing these pictures.

Foreign stars and directors are able to film more truthfully those pictures which have foreign settings. And, then, there are the box office receipts.

There is a tremendous drive to introduce American pictures in foreign fields, and producers are making a great effort to obtain talent familiar in those countries in which the photoplays will be shown. The better known the star the greater the amount of money from foreign audiences.

BURGUNDY RED CHOICE COLOR OF THE SEASON

President Coolidge may preach economy, but his wife can't get through a Washington winter with less than a couple of dozen brand new outfits. Mrs. Coolidge has at least many this winter, coats, street costumes, afternoon dresses and evening gowns.

Burgundy red and white are the outstanding notes in her winter wardrobe. But she has garments of almost every other color, too.

Her newest coat is gray caracul with fox collar and cuffs. With this she sometimes wears a gray chiffon dress, all filmy and fussy with long trailing wing sleeves, a gray hat and gray slippers. And at other times she wears a strikingly vivid blue dress of other times—vivid blue dress of georgette crepe.

She has a beige coat for warmer days, which is part of a beige ensemble: beige sash hat, beige fox coat, beige dress underneath and beige slippers.

And she has a winter suit of deep red velvet, tailored very simply. With it she wears a black velvet high crowned hat and a silver fox fur. She also has a "wrap around" coat with a collar which buttons up tightly around the throat, and a tan serge sport coat, several tailored street suits and a black coat trimmed with a narrow band of white fur on the collar, besides the all-white costumes which she wears in almost all kinds of weather.

Her prettiest evening dress of the season is white satin. It has a round neck, a narrow train, and no trimming except two rhinestone ornaments, one on the left shoulder and one at the low waist line.

Another striking but less becoming evening dress is heavy white taffeta trimmed with gold lace and embroidered in gold. Still another is pink taffeta, made in a period style with wired hoop effect and bead embroidery.

BUSINESS WOMEN MONDAY EVENING

Mrs. Ebba Bennett is in charge of the program and meeting Monday evening of the Business and Professional Women, according to announcement made by Mrs. Polly Dixon, president.

The affair is called for 8 o'clock in the club rooms of the new library building.

Plans for future activities will be laid.

CHILDREN'S PARTY EVENT OF WEEK

Miss Billie Dodge entertained at a birthday dinner during the past week for a group of her little friends. Those in the party included the Misses Dorothy DeLap, Helen Stanley, Marion Stanley, Ardrey Rumer and the hostess, Miss Dodge, and Oscar Barland, Earl Smith, Parker Smith, Billy Smith, John Merriman, Sterling Dodge and Bob Smith.

LODGE ENJOYS INSTALLATION CEREMONIES

Members of the Neighbors of Woodcraft enjoyed a gathering on Wednesday evening which proved one of the most interesting of the year. It was announced that the team, under the direction of Mrs. Nell Hylander, had won the membership contest, which has continued for the past three months.

The leader of the losing team, Mrs. Fannie Thompson, banqueted Mrs. Bremmer's group Wednesday as a forfeit.

Mrs. McMillon served as installing officer, assisted by Mrs. Dollie Virgil when installation took place after the banquet. Mrs. Bremmer was presented with a basket of flowers for her promotion work, and Mrs. McMillon was also given a lovely arrangement of flowers for her part in installing the officers.

Incoming officers include Mrs. Nell Bremmer, P. G.; Marie Davenport, G. N.; Rita Ruonich, Adv.; Bell Tompkins, magician; Fannie Thompson, clerk; Ida Machette, banker; Lillian Hayden, captain of the guards; Etta Redkey, attendant; Bess Ruonich, manager; Mary Bliss, manager; Lillian Owens, manager; Bertha Hewitt, inner sentinel; Rose Doyle, outer sentinel; Gladys Nelson, musician; Anna Roome, correspondent.

FOUR ROMANCES WILL BE HEARD AT DELPHIAN

"Four Famous Romances" will be the subject on Tuesday afternoon for what promises to be the most entertaining and lovely gathering of Delta Gamma of Delphin in the Hotel Hall annex at 2 o'clock on Tuesday afternoon, January 25.

Mrs. J. S. Elliott has been named as courtesy hostess for the afternoon.

Following is the program, under the supervision of Mrs. Zumwalt: The Golden Legend, Mrs. H. E. Getz. The Romance of the Rose, Mrs. J. F. Kimball.

Aucassin and Nicolette, Mrs. George Walton. Travels of Marco Polo, Mrs. W. R. Boyd.

Characteristics of Famous Medieval Stories, Mrs. Don Zumwalt.

Part two of the program, under the supervision of Mrs. J. R. Shaw, was as follows:

Book Review, Marco Polo (Don Byrne), Mrs. T. P. Henderson. Current Events, Mrs. H. M. Ackley. Cultural Arts, "The Miracle," Mrs. J. R. Shaw.

There will also be a musical number by Mrs. Francis R. Olds.

MISS McCOLLUM IS PARTY HOSTESS

Mrs. George McCollum entertained at a prettily arranged children's party for her daughter, Miss Lavene McCollum, who observed her fifth birthday Monday afternoon at the family residence, 1294 Crescent avenue.

Hours were between 3 and 5, and a huge birthday cake with a myriad of pink candles formed the centerpiece of the luncheon table, around which covers were laid for Eleanor May Collier, Nancy Gammon, Jean Dixon, Frances Fisher, Dorothy Teed, Mary Audrey Radcliffe and Helen Radcliffe and the hostess, Miss McCollum.

SWIMMING PARTY FRIDAY AFTERNOON

A group of the younger high school set, free from examinations of the past week, enjoyed a swimming party Friday afternoon at 2 o'clock at the plunge.

Following the swim the boys and girls enjoyed a waffle supper. In the party were the Misses Lorraine Mordoff, Esther Veach, Alisa Massey, Margaret Cummings, Margaret Bowness, Norma Dooge, Anna Setzer, Gertrude Lindley, Mary Hunt, Maryellen Bradford and the Messrs. Ray Mordoff, Roland Cofer, Frank Hall, Gilbert Fleet, Melvin Engle and Ennie Roberts.

AMERICAN BEAUTY TO BE BUXOM LASS

The American beauty of the near future will be a buxom lass and a real armful, Norman Rockwell, nationally known magazine cover artist and illustrator, predicted Monday at Atlantic City.

Rockwell has been one of the judges in the national beauty tournament since its inception, and he knows his applecheeks.

"There should be an age and a weight limit for bobbed hair," the artist declared. "Bobbed hair looks good only on slim young girls."

But it won't be necessary to pass a law.

"Eventually the buxom type of beauty," said the illustrator, "will return to style. Lamb chops and pineapple will disappear from the feminine diet. And unshorn locks will again be popular."

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E. L. FRENCH

NEW PLAYS WIN SANCTION MANY ON WHITE WAY

With the Broadway theatrical season now some four months gone, the number of non-musical hits still can be counted upon one paw of a six-toed kitten.

More than 100 new plays were introduced to New York audiences, and most of them met with swift failure.

Still topping the list of successes is "Broadway," which grossed \$42,040 during the week of the year end holidays, setting a new record.

The five others are: "The Captive," "The Play's the Thing," "The Constant Wife," "The Constant Nymph" and the little newcomer, "Chicago."

The feature of the current week, of course, was the 2,000th consecutive performance of "Able's Irish Rose," Rabble, rick-its, Jewish and Irish dignitaries and friends of Miss Anne Nichols filled the National theatre Wednesday night to congratulate the author upon a success never before approached by a non-musical production.

Mrs. Flisk came back to Broadway this week in "Ghosts," a production in which she won fame in the middle west, although her part as Mrs. Alving was new to New Yorkers. Actress and play both achieved fresh triumphs.

Sacha Guitry, noted French actor-manager, and his wife, Yvonne Printemps, now are playing "L'illusionniste," following a warm reception accorded "Mozart," the first offering of their French company.

More has been written about Miss Maureen Watkins' new play, "Chicago," than about any straight production to reach New York since "Broadway." It shocked some, puzzled others, but amused the vast majority. A racy burlesque on the gold digging murderess who escapes the penalty because of the sensational journalism and esoteric whims of certain phases of American justice, "Chicago" giggles at the foibles of our newspapers and courts—and seeks to amend by ridicule rather than by ranting.

The current season has been marked by unprecedented interest in repertory. Purposed to train competent actors in their craft, several companies have presented a wealth of experimentation in acting. The Neighborhood playhouses have been giving "The Little Clay Cart," alternating with "The Dybbuk." Eva la Gallienne's tireless company is doing "Twelfth Night," "Three Sisters," "La Laccendiere" and "John Gabriel Borkman," while the Theatre Guild has four dramas on the board, "Pygmalion," "Ned McCobb's Daughter," "The Silver Cord" and "The Brothers Karamazov."

KLAMATH CHAPTER IS REPRESENTED AT PORTLAND MEETING

Eulalona chapter, Daughters of the American Revolution of Klamath Falls, was represented at the state board meeting in Portland, January 15, 1927, by Mrs. Wilbur Jones, regent of Eulalona chapter, and by Mrs. R. E. Wattenburg, first state vice-regent of the Oregon Society of Daughters of the American Revolution. The Oregon society is winner of the first prize in the National Daughters of the American Revolution magazine subscription contest, according to an announcement made at this board meeting. In the state contest Eulalona chapter of Portland won first honor in the large chapter group, and Eulalona chapter of Klamath Falls won in the small chapter group. Mrs. Bert C. Thomas is magazine chairman for the Klamath Falls Daughters, and reported 34 members and 26 subscribers for the D. A. R. magazine in Eulalona chapter. This report caused much favorable comment by members of the state board of management. Both state and national competitions for the subscription price were closely contested.

Shipment of Spring Coats just in at Bee Begin's Dress Shop, 129 South 7th.

MISS RICHMOND COMPLIMENTED

For the pleasure of her daughter, Miss Virginia, a dinner party was given on Wednesday evening at the home of Mrs. Perry O. DeLap. A number of the younger set were bidden to dinner, which was followed by dancing. Mrs. A. W. Schnapp assisted Mrs. DeLap.

Covers were laid around a centerpiece of lovely Commonwealth roses and the shades of red were carried out in favors, nut cups and place cards. Guests included the Misses Margaret Cummings, Anna Setzer, Betty Darley, Evelyn Beckley, Ruth Turner, and the honor guest, Miss Richmond, and Messrs. Frank Hall, Zed Barnes, Bob Henry, Ray Mordoff, Howard Durbin and Bill Durst.

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