



April 4, 1926

THE COUNTER KIDS

BY RUSS COE-STOVER

HOT SHOT! ISN'T THAT THE SWEET MAN OVER THERE, JENNIE? THERE'S A MAN I COULD SMOTHER WITH AFFECTION AND I DON'T MEAN PERHAPS.

OH, BABY. HE SURE IS A LOOTY TOOT, LIL. I'D DO MY DAILY DOZEN OVER A WASH BOARD FOR LIFE FOR THAT BIG BOY.

DON'T FORGET NOW. IF HE COMES OVER TO THIS COUNTER, HE'S MY SUGAR. JUST FADE OUT OF THE PICTURE AS GRACEFULLY AS YOU CAN, TEN.

AW, GO EAT A THISTLE - I KNOW MY ONIONS AS WELL AS YOU KNOW YOURS BUT IF YOU THINK YOU CAN PUT THE CASTERS UNDER ME, YOU'RE OFF YOUR KANOOEY.

HERE HE COMES. HE'S MINE. BEAT IT, SEN.

HE'S MINE. BEAT IT YOURSELF.

SEE HERE, I'M A STOCKHOLDER IN THIS FIRM - DO YOU CALL THAT ATTENDING TO BUSINESS? STANDING THERE GABBING - YOU GIRLS MUST TAKE MORE INTEREST IN THE WORK OR I'LL HAVE YOU DIS-CHARGED.

Tillie the Toiler

I HAVE A COUPLE OF TICKETS FOR THE SHOW TONIGHT, TILLIE. HOW'D YOU LIKE TO GO? I'LL COME OUT TO YOUR HOUSE WITH MY CAR AND GET YOU.

SURELY, MAC. I HAVEN'T A THING ON FOR TONIGHT - BE THERE AT HALF PAST SEVEN.

AT 7.30 ON THE DOT

IS TILLIE READY, MRS. JONES?

WHY, YES, MAC. SHE'LL BE RIGHT DOWN.

YOU'RE SUCH A CAREFUL DRIVER, MAC. I LIKE TO RIDE WITH YOU.

YEH, I'M NOT GOING TO TAKE ANY CHANCES.

ISN'T THAT LITTLE BLONDE GIRL IN THE CHORUS CUTE, MAC?

SHE'S ALL RIGHT BUT I LIKE BRUNETTES TILLIE.

THAT SEAT NEXT TO THE YOUNG LADY IS YOURS, SIR.

THANK YOU.

WHY, HELLO, TILLIE. THIS IS A PLEASANT SURPRISE TO FIND YOU HERE.

WELL, FOR GOODNESS SAKE, IF IT ISN'T PENNY FISH.

CAN YOU BEAT THIS FOR TOUGH LUCK?

I'VE GOT MY CAR OUTSIDE, TILLIE - CAN I TAKE YOU HOME AFTER THE SHOW?

THANKS, PENNY. BUT I CAME IN MAC'S CAR SO I'LL GO HOME IN HIS CAR.

I THINK I'LL GO OUT AND HAVE A SMOKE DURING THIS INTERMISSION. WILL YOU FOLKS EXCUSE ME?

WHY CERTAINLY.

WITH PLEASURE.

PENNY'S MISSING THE BEST PART OF THE SHOW - DO YOU S'POSE HE'S GONE HOME, MAC?

I HOPE SO.

DON'T WAKE HIM UP, LET HIM DREAM.

WAKE UP, MAC. THE SHOW'S OVER.

HOLY SMOKE! I GOT A FLAT TIRE.

I'LL HAVE TO TAKE TILLIE HOME IN MY CAR - YOU RING UP A GARAGE, MAC.

ISN'T THAT QUEER?

NOW I KNOW WHY THAT BIG BUM WAS GONE SO LONG DURING THE INTERMISSION.

© 1926, by King Features Syndicate, Inc. Great Britain rights reserved 4-4

RUSS COE-STOVER