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NEW HOME IS COMPLETED.

The new home of Frank Mills on High street, one of the most attractive structures in the city, has recently been completed. The four room house is attractively arranged. Pellet and Campbell were the contractors.

MRS. STEWART IS HOSTESS AT BRIDGE.

Mrs. H. D. Lloyd Stewart entertained during the past week with two attractively appointed bridge teas given on Tuesday and Friday afternoons. Five tables were in play on both afternoons.

High score on Tuesday was given to Mrs. Charles L. Moore, low to Mrs. Herman Foster.

Mrs. H. E. Hauger won high score on Friday. Miss Very Houston was awarded low.

ENJOYING SPRING VACATION IN SOUTH.

Mrs. Lynn Zimmerman and Miss Clara Calkins left Thursday morning for San Francisco and other Bay cities, where they will enjoy a fortnight's vacation.

Miss Calkins will return after a brief spring buying trip to assist during the opening of the Peggy-Claire shop on south Seventh street.

MISS JANSSEN IS BRIDE OF WEEK.

One of the prettiest of the early spring weddings was that of Sunday afternoon when Miss Marie Janssen became the bride of Will Neuberger, prominent Klamath rancher.

The wedding was held at the home of the bride's parents, Mr. and Mrs. John E. Janssen at their country home in Antelope valley.

Miss Christine Janssen attended her sister. Cornelius Janssen attended Mr. Neuberger. Anna Neuberger served as a dainty flower girl.

Rev. G. W. Hoffman, Lutheran minister of Klamath Falls, read the ring ceremony. The marriage was followed by a wedding breakfast.

RECITAL GIVEN BY MRS. VOYE'S PUPILS.

The past week has held many interesting affairs, yet none have been of more prominence than the musical given at the Fred Schallack home on Pacific terrace, when Mrs. A. J. Voyer presented a number of pupils in voice on Thursday evening.

Mrs. E. S. Veatch accompanied on the piano.

The majority of the pupils have been studying less than a year. They possess voices filled with charm and delight. Especial promise is found in the voices of the youngest pupils who have been working seriously during the winter.

Miss Evelyn Amicke sang "Because, d'Harlelot and "Danny Boy." Weatherly.

Howard Graham sang "Give a Man a Horse He Can Ride," O'Hara; "Little Grey Home in the West," Lohr.

E. Valenti substituted splendidly for Carl Adams, who was unable to appear. Mr. Valenti's numbers were "Luigi Dal Caro Bene," Sacchi; "To Tell You All," Goehl.

Miss Marie Davenport sang in German "Hoffnung," by Reichardt. She also sang "Bobolink," by Blischoff.

Jack Whitney's two numbers included "It's Only a Tiny Garden," Woods, and "I Hear You Calling Me," Marshall.

Mrs. W. H. Lorenz gave a selected number in a charming manner. Frederick Johnson obliged with a piano number during the evening.

More than fifty guests were present during the evening to enjoy the presentation of Mrs. Voyer's pupils.

WOMEN'S CLUB TO HOLD ENTERTAINMENT.

Wednesday evening at 8 o'clock members of the Klamath Agency Woman's club will present a number of their friends and members in an entertainment to be given in the auditorium of the Klamath Boarding school. The program will include popular music by the three-piece orchestra including Miss Mural King and Edgar Weber and Harvey Spiegelberg. Vocal solos by Miss Dorothy King. Miss King will be costumed in a frock of olden days.

Mrs. Poindexter will be presented in piano numbers; readings by Mrs. J. H. Short; one-act play entitled "A Moral of the East," vocal solo by Mrs. Harry E. Dobbins.

Omar Khayyam, mind reader, will answer all questions written, signed and enclosed in a plain envelope.

Admission to the evening's entertainment is a most nominal sum. Proceeds from the affair will go into the scholarship fund for the normal school and college girls needing assistance.

The fund to which the Klamath Agency Woman's club is contributing is maintained by the state federation of women's clubs and has aided materially many girls who have been forced to work their way through school.

MRS. GOBLE HONORED ON FRIDAY AFTERNOON.

Complimenting Mrs. Lena Latham Gobie, Pacific Coast organizer of the Delphian club, members of Delta Gamma chapter entertained on Friday afternoon with a beautifully appointed luncheon followed by several informal hours.

Guests were seated in the dining room of the White Pelican hotel at four tables with Mrs. Gobie and officers of the club at largest table. A centerpiece of carnations and Frezian with triangle place cards inscribed of Delphian completed the arrangements.

Individual responsibility was stressed by Mrs. Gobie during her address of the afternoon. She urged Klamath Falls women who are members of Delphian, to enter into the spirit of individual support and promised them a club, one of the strongest on the coast, if they would co-operate and each learn in turn to become a leader.

Interesting facts and experiences were told by Mrs. Gobie relating to the convention of Delphian held in Chicago recently. Mrs. Gobie continued in her visit to New York City, Philadelphia, Boston, Washington, D. C., New Orleans and to San Francisco by the southern route. (Continued on Page Eight)



"Heirloom."

If words as hard as jewels I could string upon a chain With colors of old gardens And the rivy voice of rain.

Then when we laugh no longer Nor cry, nor speak, nor hear, Perhaps the son of our son Would give it to his dear, "The Constant Nymph." Few aspects of Anglo-Saxon art

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plead for critical satire so urgently as the English School of Oratorio Musicians. We have seen these august gentlemen, interrupting their composition of a Chorus of High Priests to partake of tea and toast within their cloistered gardens. We have watched them at their daughter's ballet concerts, nodding happily at the hopeful development of home-grown talent. We have read letters to their publishers, promising a complete fair copy of Boadicea's Victory within ten days, and begging that two hundred impressions shall be delivered in ample time for the point choir to get into training for Michaelmas. Choral unions, female quartets that play from three to six on alternate Wednesdays, competitive soloes where the prize goes to the hostess bagging the largest lion; we have known them all and waited for some skilled ironic pen.

And now Miss Margaret Kennedy writes a novel so fearlessly unrespectable in its sympathies, so alluring in its characterization, so romantic and so true that all England buys it, reads it, and promptly bursts into smiles of wholesome bitterness.

Cleverly Miss Kennedy has made her musical genius an Englishman, Albert Sanger, asserting at the outset that he "was barely known to the musical public of Great Britain" since that public is "disinclined to believe that great men are occasionally born in Hammer Smith." More cleverly still she has presented the home surroundings of her hero as thoroughly disorganized chaos in the Austrian Tyrol, where the children of two wives and a mistress of the great Sanger help him to his death on page 76 in an atmosphere of untidy petticoats, irregular brandy and inadequate pork.

The rest of the book shows the spirit of Sanger, brutal, passionate, disorderly, and sound, chafing at the small satisfactions of England. Sanger is dead, but his influence is alive and at war. And though this main struggle never for a moment loses its central place on Miss Kennedy's stage, it winds about itself the garb of fiction, and beguiles the reader with many personalities and at least one acute triangle.

Sanger's disciple, Lewis Dodd—

KLAMATH VALLEY HOSPITAL. In confinement be our invited guest. adv-3

also, cleverly, an Englishman—marries the charming English bourgeoise cousin of some of the Sanger children and goes to live in a well-ordered house at Strand-on-the-Green. Three of the children are sent to English schools, where "they can turn out a splendid type." But the buoyant natures of Tessa and Lina and Sebastian will not bear such an imprint. They run away. Even Strand-on-the-Green is better than enforced hockey and Jardina sous la Pluie played fortissimo in an adjacent cubicle.

They bring back to Lewis a vivid picture of the life he has left, of the genius to which he may become un-

true. His wife, Florence, scents the dissatisfaction, and tracks it down with Anglo-Saxon thoroughness into personal rivalry. Lewis must be in love with Tessa. Her jealousy is fanned by two factors: her own love for her husband and her knowledge that she had not understood him. As an alumna of the English School of Oratorio Musicians she has tried to lionize him, and he will not be lionized. Her consistent persecution of her little rival precipitates the final and fatal elopement. The curtain falls and the struggle is undecided. Genius has escaped the shackles of convention and order to fall by its own impotence.



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PILCHER'S Shopping News

Hobbies

The man or woman who has a hobby is so grouch. No worries, no cares, when one has a hobby. The hobby rider is happy, and keeps young and enthusiastic. His life is enriched many times beyond the lives of his hobby-less fellows.

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Red and white combination. Other color combinations as follows: White and jade green, yellow and white, tan and cream, tan and red, old rose and pink, lavender and gray, phantom red and gray, purple and lavender, royal blue and yellow, salmon, other color combinations too numerous to mention. See them in our \$2.98 window

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With large fur trimmed collars and cuffs. Some with fur trimmed bottoms. In the new shades of phantom red, lip stick red, praline brown, macaroni tan, bokhara brown, midnight blue, laurel green, London fog gray. Best grade mohair and crepe linings. In bolivias, velours, suede cloth. Each is a superb and distinct model. Exceptionally priced at \$19.75, 29.75, \$42.50 And up to \$79.50

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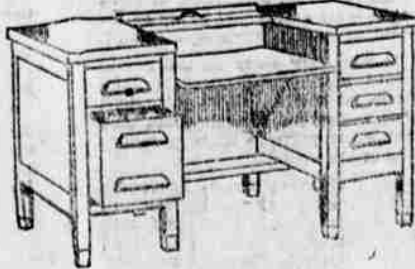


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