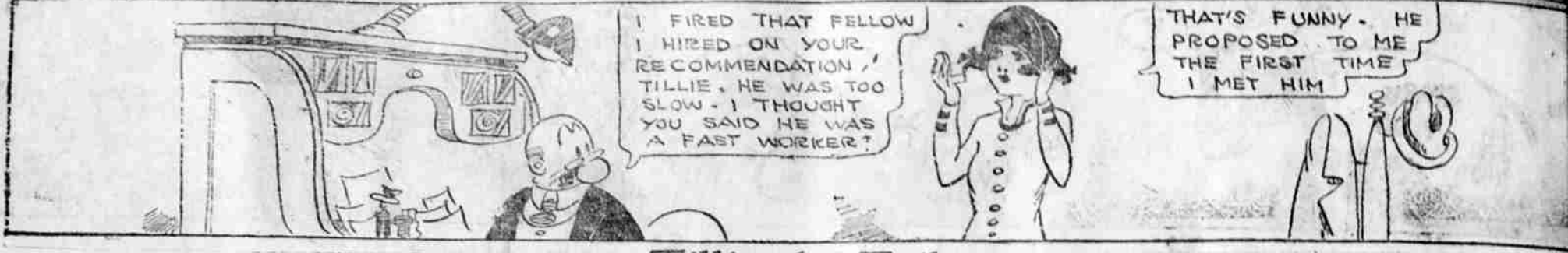




November 8, 1925



I FIRED THAT FELLOW I HIRED ON YOUR RECOMMENDATION, TILLIE. HE WAS TOO SLOW. I THOUGHT YOU SAID HE WAS A FAST WORKER?

THAT'S FUNNY. HE PROPOSED TO ME THE FIRST TIME I MET HIM

Tillie the Toiler

Registered U. S. Patent Office



MY BOSS HAS AN AWFUL NERVE TO EXPECT ME TO DO THE WORK OF THREE TYPISTS, BUBBLES. HE JUST WENT OUT AND LEFT ME WITH A PILE OF WORK THAT WOULD KEEP ME SLAVING EVERY SECOND OF THE DAY TO GET IT DONE

WHY DON'T YOU TELL HIM HE OUGHT TO HIRE ANOTHER GIRL, TILLIE?



I THINK I WILL, BUBBLES. I'D NEVER GET A MINUTE TO MYSELF IF I DIDN'T KICK

YEP, THAT'S THE WAY SOME BOSSES ARE



WELL, SO LONG, BUBBLES. DROP IN MY OFFICE IF YOU GET A CHANCE

GOSH, DON'T LIKE I'M GOING TO A CHANCE WITH ALL WORK TO



YOU SEEM TOOUGHT IT WOULD BE A NICE FIRM TO WORK FOR AS A FRIEND OF MINE SPOKE VERY HIGHLY OF YOUR BOSS. SO HERE I AM

I GOTCHA, MISS FREEMONT. WILL YOU HAVE A CHAIR? MR. SIMPKINS WILL BE IN SHORTLY



OH, TILLIE. THIS IS MISS FREEMONT. SHE'S LOOKING FOR A POSITION AS TYPIST SO I TOLD HER TO WAIT AND SEE THE BOSS

OH, I SEE



I SUPPOSE YOU'RE WELL ACQUAINTED WITH OFFICE WORK, MISS FREEMONT?

WELL, YES. WHAT DOES YOUR REGULAR ROUTINE CONSIST OF HERE?



IN THE FIRST PLACE MR. SIMPKINS IS A STICKER FOR PUNCTUALITY. YOU HAVE TO BE HERE AT NINE O'CLOCK ON THE DOT OR HE THROWS SEVEN FITS



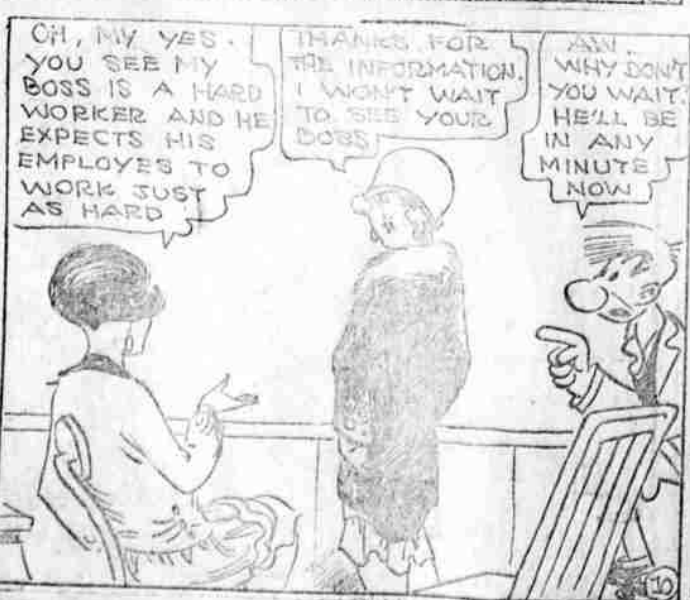
THEN TO START WITH YOU TAKE ABOUT TWENTY DICTATIONS AND HAVE THEM ALL TYPED BY NOON BESIDES ANSWERING THE PHONE ABOUT FORTY TIMES

IS THAT ALL?



OH, DEAR, NO - AFTER YOU TAKE ABOUT TWENTY MINUTES FOR LUNCH YOU REALLY START WORK IN THE AFTER-NOON

YOU CERTAINLY EARN YOU SAL HERE, DON'T YOU?



OH, MY YES. YOU SEE MY BOSS IS A HARD WORKER AND HE EXPECTS HIS EMPLOYEES TO WORK JUST AS HARD

THANKS FOR THE INFORMATION. I WON'T WAIT TO SEE YOUR BOSS



I THINK SHE MADE A HIT WITH YOU, MAC

HOLY SMOKE! YOU DON'T DO ALL THAT WORK YOU WERE TELLING HER ABOUT, TILLIE



IT AIN'T WHAT I DO, IT'S WHAT I'M EXPECTED TO DO

I'M COMING TO THE CONCLUSION THAT I DON'T KNOW WHAT IT'S ALL ABOUT