

## RADICAL CHANGE IN MODE OF MEN'S CLOTHES FOR THIS FALL OVER THAT OF SPRING CLOTHES

As far as changes in styles in men's clothes for fall are concerned, there are radical differences between those worn last spring and those made for this current season.

Probably the most widely noted difference is the shaping of clothes to adhere more closely to the lines of the body—clothes that give the average wearer that athletic look. In other words, the mode is a bit more body tracing than heretofore. That means there is a decided variation in the modeling lines from those of six months ago. Coats are, for the most part, along wedge-shaped lines with ample trousers and broad lapels, fairly short coats and waist effects.

The 18-inch trouser bottoms seems to be best liked by the young fellows. These taper from a 19-inch knee. Heretofore, some trousers were made as wide as 22 inches at the bottom, but, of course, these were rather freakish and gave the appearance of sailors' pants when wafted in the breeze.

**Turn to Darker Colors**  
As for colors, there is a general tendency to a gradual return of darker shades. This does not mean that the lighter shades worn so extensively last spring and summer will be discarded entirely. It is true that the makers were quite revolutionary in introducing these "ice cream" tones, but the younger fellow liked them and may continue to wear them again this fall.

While it generally has been the accepted thing to return to the darker tones for fall and winter, there may be a certain class of wearers who will cling tenaciously to the lighter shades, probably not as light as they were last spring, but still light enough so that there will be a marked difference between the clothes worn this season and a year ago.

Makers are predicting an excellent season for browns. Among them will be warm browns, colors of a more sombre shade than the suits of the last four seasons. Bracken, heathland, grouse and pheasant are some of the shades you will hear about.

**Blue Tones Also Favored**  
Vieing with these will be blue tones—the shades of Antwerp potteries they tell us. The color schemes sound interesting—at least to the average consumer who demands something a bit unusual in his dress. Burgundy is another shade that promises to have its following unless certain large distributors have made an erroneous guess in the color distribution of their lines.

The weaves are running largely to worsteds, chevots and cassimeres, with a pronounced diminution of tweeds, except in a very few Scotch looking effects that require this weave to bring out the desired pattern treatments.

Featured stronger than ever will be the double-breasted suits. These are built on the newer models of broad shoulders, wide lapel, short jacket effect, close hiped with three buttons, two to button. Blue chevots in these coats are mostly to be desired. Some will show an almost indistinct herringbone effect.

**Trousers Slightly Narrower**  
To conform to the body tracing idea, the trousers are a bit narrower than they have been. From the knee to the bottom there is only an inch difference, but at both points the dimensions are slightly smaller than last spring. That means that the drape of the trousers is much neater

than before, and approach the conservative lines.

In coats both two and three-button models will form the bulk of styles shown. There will be some four-button models, but they will not be shown as largely as they have been in the last three years.

As for the vests, most of these are single breasted, but there will be some double-breasted styles for the younger man who prefers a bit of novelty. These vests are cut high and have only a slight V at the top, but the bottom shows a return to the former style with a decided inverted V shape. That means that some of the blunt cut mode of other seasons is almost passe. Some makers are putting six buttons, instead of five, on vest, and this reduces bulging to the minimum.

**Little Change in Topcoats**  
There will be little variation in styles of topcoats, which are presented in two principal models. The most fashionable is known as the guard model, an English importation, but slightly altered to conform to the American idea. These are very chesty, have narrow shoulders, body-tracing at the waist and have a decided flare to the skirt. Most of these coats are made to fall slightly below the knees.

The other model is known as the tubular topcoat. This is a straight-hanging garment, which falls in parallel lines from the armpits to

the bottom. Some of these coats are slightly longer than the guard coats, coming often to the calf of the legs. There is no flare to the skirt. Most of them are single-breasted styles, button-through models. A few are fly-front models. The belted coat, even the back-belted style, is almost a back number. They are sparsely shown, and where displayed at all, are in rain-coat textures.

**Guard Models in Overcoats**

In overcoats the guard model again promises to hold its popularity. This coat has broad peaked lapels and tapers slightly to the waist and then drops from the hips in nearly straight lines to the knee or slightly below. Plain or flapped pockets are shown in these coats. Various colors have been introduced, but the smartest appear to be in blue or dark gray.

Another style is the town ulster, a trifle bigger coat than the guard models, but not as massive as the ulster of other days. It is toned down in several ways. The collars are not cut so deep, the lapels are not so wide, and the coat is somewhat longer than the standard ulsterette of the past.

Few of these coats are belted—scarcely any having the belt all around as was the style of other seasons. Many have fancy cuffs and pouch pockets and are shown principally in Scotch fabrics of mauve tones, blues, tans and browns.

**Chesterfields Still With Us**

Two other overcoat models are the box Chesterfield, and the regulation Chesterfield. The box Chesterfield is squarer and longer than the conventional type that we have known for years and years. It is almost a straight hanging coat,

reaching a few inches below the knees. Some are shown with velvet collars.

There have been few changes in the regulation Chesterfield. Most of them have fly fronts and some have silk facings. A slight variation is the double-breasted model—the style that is favored usually with dress clothes.

See the new shades of Stetson and Castle hats for fall at N. B. Drew's, "Men's Togs," A26—S1\*

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I. D. RUMER, Klamath Falls, Electric Range, lights and household appliances	\$6.35
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J. S. ELLIOTT, Klamath Falls, Electric Range, lights and household appliances	\$4.40
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J. RUSSELL ELLIOTT, Merrill, Electric Range, lights and household appliances	\$4.84
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