

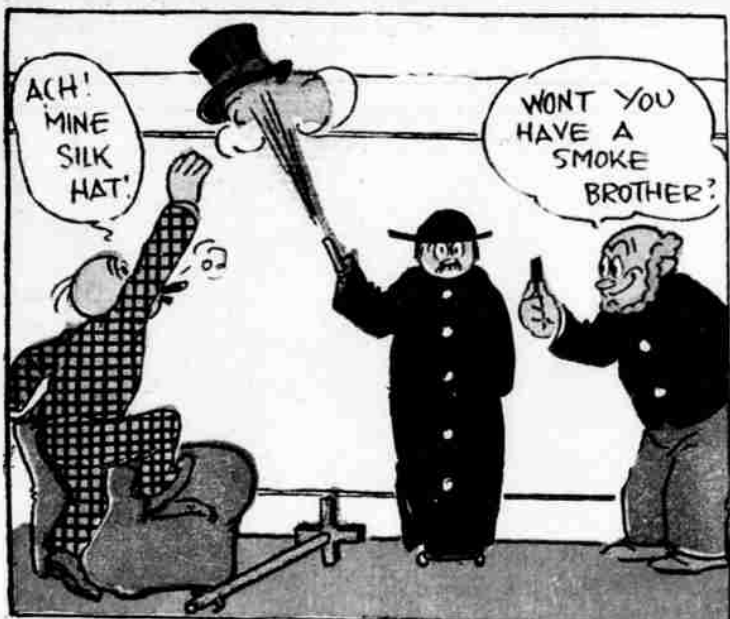
THE KELLY KIDS

TIM AND TOM.

By NATE POOLMAN



WAIT.



World Color Printing Co., St. Louis, Mo.

ALMOST A DUCHESS.
A MOVIE, FULL OF SOBS.

POOR AGGY IS ALONE, SHE HAS NO MOTHER TO GUIDE HER, AND HER PAWPAW IS DOING ABOUT NINETY DAYS IN JAIL.

NOW YOU KNOW THAT POOR AG IS IN A BAD WAY. WHAT CAN SHE DO? WHAT CAN SHE DO? DED AG.

WELL, AGGY GOES TO THE WOODS SO SHE CAN WORRY IN PEACE. TEAH, TO THE WOODS GOES AGGY.

AND WHILE THERE, DOING HER WORRYING, WHO SHOULD COME ALONG ON HORSEBACK BUT A DUKE, A REGULAR DUKE.

AND AS HE TRAINS HIS LAMPS ON THE BEAUTIFUL AGGY, HE JUMPS FROM HIS STEED AND DASHES TOWARD HER.

"I GOT SUMPIN' TO ASK YOU," SAYS THE DUKE. "DONT YOU KNOW THIS IS PRIVATE PROPERTY? NOW GIT OUTA HERE."

AND POOR AGGY LEAVES THE WOODS AND THE HANDSOME DUKE BEHIND. POOR AG, STILL ALONE.