

FURNISHING OF INSIDE INCLUDED IN THE CLEAN UP

Comfort and color and an indefinable quality of hominess these three combined produce the nearest to our ideal in home surroundings. Furniture, decoration, fabrics all contribute to this result, but unless the personal note is there, unless the place seems meant to be lived in, with an air of hospitality about it, one is somewhat repelled and the final and most desirable effect is lost.

Whether the home be tiny, or wide and spacious, it can be made most inviting by studying its possibilities and deliberate setting about making it useable, hospitable and comfortable.

In a tiny house, the most common mistake is "clutter," too many things all elbowing each other and giving the visitor a crowded and stuffy feeling. In the large home, a sense of largeness has to be overcome, and this is by no means an easy task, because the mere addition of things will not accomplish the desired result. The large house has to be especially careful about avoiding the correct, rigid and severe look of a specimen room in a department store.

One goodly sized room, remodeled from an old farm house, successfully avoided this latter bad effect, and impressed every visitor with its charm and comfort as well as its really homelike atmosphere.

Real Centers of Interest
In both living and dining rooms, wide fireplaces, simple in construction, were found, plainly meant to be used. On winter evenings these would certainly prove centers of interest.

Somewhat the living room with its deep luxurious couch, its paneled walls, its shaded lamps, and glints of polished brass, suggested snug and cozy winter evenings. While the dining room, for all its wide fireplace, suggested mainly summer days, warm and fragrant without, cool and fragrant within.

A creamy white tile floor undoubtedly was partly to blame, if blame there be, for the summer impression. White enameled, shell topped corner cabinets stood open in opposite corners, offering their treasures of silver and glass to all. Light pongee drapes continued the cream tints of the floor. And the background, it displayed a quaint walls carried over their surface the gayest of spring-like landscapes, green tone was repeated in the Colonial, Chippendale and modern room, in the chair seats and in

American furniture all homelike cheerfully and harmoniously together in this unusual room.

Effective Good Taste

The living room, too, showed how effectively good taste may be used to unify different periods and types of furniture. Theoretically, a decorator would instantly question the combination of a carved Italian chair, an 18th century plush sofa with modern heavily cushioned overstuffed pieces. But as in all other things "you never know what you can do until you try." And this house tried the effect and it—use it. In addition an elaborately carved, half-topped desk of Louis XV period filled a corner, and was distinctly novel as well.

To go from this spacious home to a modern apartment is a jump indeed. The living room in most cases is the largest room, but at that it may be small, and needs the most careful study to acquire a feeling of space.

This can be done, however, and a simple and yet pleasing effect be produced. A plain paper and an unpatterned rug are to be recommended. Painted furniture with insets of cane and cushioned seats attractively furnished, one room. Two or three decorative small tables in walnut were disposed about, where they would serve to care for lamps. One of these stood by a large deep "comfy" chair with a gay cover of printed linen. Prints, softly colored and beautifully framed, completed the charm of this little room.

An Italian room achieved an unusual effect in a comparatively small space. When one thinks of the massiveness of Italian pieces, one instantly visualizes high ceilings, rough cast walls and wrought iron fixtures. This room had all these but the high ceilings and yet this room did not look crowded. A gay hanging of patterned red velvet hung above a long Italian table at one end of the room. A huge sofa faced the fireplace, with beautiful torches standing guard either side. One or two carved chairs were added and an old painting and the room was complete.

Breakfast Nooks Gay
Dining rooms are usually somewhat formal and restrained, while breakfast nooks, or dining porches may go the limit in gay color and bazaar effects.

Let the dining be too formal and seem to exert a repression one room took on a light tone and impression. White enameled, shell topped corner cabinets stood open in opposite corners, offering their treasures of silver and glass to all. Light pongee drapes continued the cream tints of the floor. And the background, it displayed a quaint walls carried over their surface the gayest of spring-like landscapes, green tone was repeated in the Colonial, Chippendale and modern room, in the chair seats and in

WHAT DOES THIS CAMPAIGN DO?

The Clean Up and Paint Up campaign develops community spirit. All classes of people learn to work and play together. Chronic know-nothings are led into the ranks of the loyal and substantial builders.

Streets and alleys are cleaned up, repaired, and thereafter kept in good condition.

Fire houses are reduced through the removal of waste and rubbish. Fire traps are removed and often replaced by modern buildings.

Vacant grounds are improved, weeds cleared of rubbish, and converted into playgrounds, or shrub gardens, thus preventing their return to disorderliness.

Public buildings are renovated, landscaping is renewed. Trees are planted.

Homes are cleaned and beautified, inside and out. Grounds, front and back, alleys and outbuildings are cleaned up. Outbuildings and fences are painted and repaired.

Breeding places of disease are rooted up and destroyed. Flies, mosquitoes, rats, roaches and other pests are eliminated. This campaign saves human lives.

Property values are restored or greatly increased. Warehouses and factory buildings are cleaned up and painted up to an extent that visibly improves the morale and efficiency of the workers.

It advertises the city. Many communities have shown a more rapid growth in population after this campaign was inaugurated than they had ever hoped to enjoy.

This campaign helps business. It starts repairs and building activity. It creates a lively demand upon local dealers for everything needed in making homes clean and attractive and safe from fire, disease and the weather. It stabilizes real estate and increases the value of real estate and helps the bankers and the borrowers.

It develops good citizenship and builds character.

Don't Call It A "Week"; Make It A Real Campaign

"Not only to 'Clean Up,' but to publicly commit to cleanliness and attractiveness everything cleaned up. The mere cleaning is transient and futile without public commitment to the new order of things—so that being 'clothed in the garb of righteousness' as it were, and, in its new dress, of

the green and amber glass used on the sideboard. Georgian pieces in walnut supplied the furniture and heavy linen hangings with rose and black hung at the windows.

grass, or shrubbery, a thrift garden, or paint, the place will so inspire the respect of everybody to revert to its former disorderliness."

That's the basic essential of a real Clean Up and Paint Up Campaign for lasting benefit to the community.

Don't call it a "day" or a "week." A "day" is merely pathos and a "week" is hardly long enough to make even a fair start. Let's have a real campaign! And KEEP IT UP as long as may be necessary to do a real job. Then remove it on the sign book, copies and list, to "Get Ready for the Indoor Months."

The "Get Ready" is the thing and that never can be done in the annual bath of a "day" or a "week."

Make your campaign MORE than "a lick and a promise."

Three Killed When Train Strikes Auto

BELLEFLOWER, Calif., May 12.—Edward Willing, of this city was fatally injured and his wife and seven year-old son were instantly killed when a Pacific Electric train crashed into their automobile at a grade crossing here.

The family was in a small coupe. The car was completely demolished and the wreckage strewn several hundred feet along the tracks.

According to the sheriff's office here the latest deaths makes a total of 28 fatal crashes between Pacific Electric trains and automobiles within the past two months.

Eight Condemned To Die For Bombing Of Bulgarian Cathedral

SOFIA, May 12.—Eight men have been sentenced to death and two to imprisonment for complicity in the bombing of St. Kral cathedral last month with a loss of more than 160 lives.

Three of the condemned men, Zagorsky, the Sacristan who permitted the plotters to place the bomb on the cathedral roof, Friedmann and Koeff will be hanged Tuesday or Wednesday. One of the others already is dead and those who still live will be hanged if captured. The men were tried by court martial.

Prevent Fires

Old Rags and Newspapers are highly susceptible to ignition by chemical action, especially if combustion is caused by external heat and insufficient circulation of air.

CLEAN UP BY ALL MEANS

BUT

PROTECT YOUR HOME

With Fire Insurance

DO IT NOW!

Momyer and Momyer

Real Estate and Insurance
205 Hopka Bldg.

Phone

Let Johnny On The Spot Serve You

Phone 128

Our lumber prices are cut to fit present day building needs. We buy as close as any yard in the country and give our patrons full benefit of our thrifty purchases.

Put your lazy, sleepy money to work. Put up the building you have in mind and it will prove to be a better investment than the savings bank is offering you.

Others have proven it.

LAKE SIDE LUMBER CO.
Center and Klamath
Phone 128



When Dreams Come True! Your Own Home

Most of us at some time or other have built "air castles." Frequently our thoughts were in the ethereal heights.

But if you realized what a small amount is necessary to make those dreams come true, this nation would be one of home owners.

As an expert in the building business I can offer you any number of plans and suggestions by which the home you want for you and yours may become a reality.

H. R. Perrin

Plans — Designs — Advice — Estimates.
209 Hopka Bldg.

