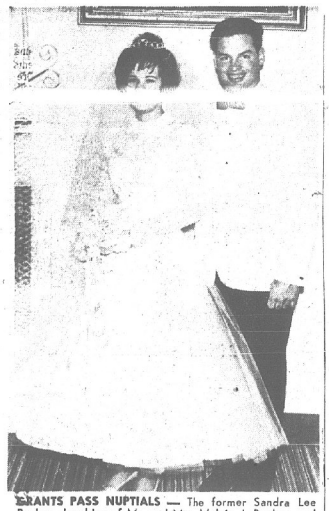


GRANTS PASS NUPTIALS — The former Sandra Lee Becker, daughter of Mr. and Mrs. Melvin J. Becker, and James Elmer Balsiger were married March 20 in the Redwood Country Church in Grants Pass. After a honeymoon in Carmel they are living in Klamath Falls.

Balsiger-Becker Vows Recited In Grants Pass

The Redwood Country Church in Grants Pass was the setting for the March 20 double ring ceremony in which Sandra Lee Becker, daughter of Mr. and Mrs. Melvin J. Becker, became the bride of James Elmer Balsiger. He is the son of Mr. and Mrs. Stuart R. Balsiger, Klamath Falls.

Baskets of white stock and carnations with aqua bows and white candelabra with aqua tapers decorated the church for the afternoon ceremony officiated by the Rev. William Lewis.

Mrs. Walter Wideman was the organist. Sylvia Monahan sang "O Promise Me."

Melvin Becker gave his daughter in marriage. Her long gown was made of Chantilly-type Swiss nylon lace with net over taffeta underskirt. The bodice was trimmed on the front and at the neckline with mother of pearl sequins. The bodice and long sleeves and front panel of the full skirt were of French imported lace. A tiara accented with pearls and rhinestones held in place the fingertip veil of French silk illusion. She carried her mother's Bible and a bouquet of aqua carnations with ribbon streamers tipped with white carnations and centered with a white orchid.

She also wore the traditional blue garter and carried her grandmother's handkerchief.

Sharon Lynn Becker was maid of honor for her sister. Her full length gown was of aqua satin with scoop neckline and bell skirt. She carried a nosegay of aqua carnations with white streamers.

Tracey Parsons, niece of the bridegroom, was flower girl, dressed in an aqua party frock. She carried a basket woven with aqua streamers and filled with white stock blossoms.

Steve Becker, brother of the bride, carried the rings on an aqua satin pillow.

Best man was Larry Blofsky. Ushers were Ben Stoehsler and John Riggs. All are from Klamath Falls.

Candlelighters were Mike Becker, the bride's brother, and Wade Becker, her cousin.

For her daughter's wedding, Mrs. Becker wore a three piece aqua and white ensemble with white accessories and white carnation corsage. Mrs. Balsiger chose a jacket dress of blue with navy accessories and corsage of white carnations.

The wedding reception was held in the church hall. The bride's table held the four-tiered cake baked and decorated by Mrs. Clarence Rosa. It was trimmed in aqua and was topped with a miniature bridal pair. Above the cake hung a white wedding bell. Aqua and white streamers cascaded to each end of the table. Serving cake were Mrs. Clarence Rosa, Barbara Peck, Mrs. Herbert Amos poured punch and Francis Howard, coffee. At the gift table was Cheryl Stoehsler, Klamath Falls. Susan Brown, Eugene, attended the guest book.

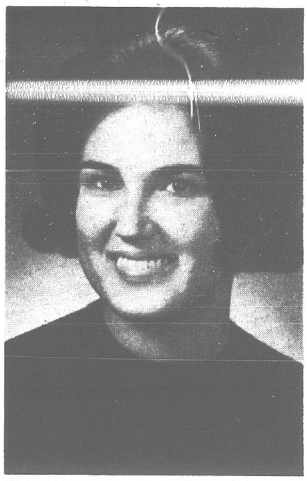
The young couple spent their honeymoon at Carmel. For her going away outfit Mrs. Balsiger chose a three piece cream mohair suit, accented with an orange hat. Her corsage was an orange-throated bronze orchid.

The newlyweds are living in Klamath Falls while attending Oregon Technical Institute.

Out-of-town guests included Richard Balsiger, Sacramento, Mr. and Mrs. Donald Becker, Central Point, Mr. and Mrs. James Becker, Coos Bay.

Klamath Falls guests were Mrs. Blanche Balsiger, Mr. and Mrs. Mike Balsiger, Mr. and Mrs. William Parsons, Mr. and Mrs. Leland Stoehsler and Rene, Mr. and Mrs. Herbert Amos, Pamela Keys, Richard Peifrey, Mike Tacchini, Bob Elliott, Bill Dixon, Jim Sheridan and Mike Peacock.

BETROTHED — Mr. and Mrs. F. Ray Bramwell announce the engagement of their daughter, Barbara, to Gerald L. Switzler. He is the son of Mr. and Mrs. Van Switzler. Both families live in Klamath Falls. The couple plan an early summer wedding.



TO WED IN AUGUST — Dr. and Mrs. R. T. Lindley announce the engagement of their daughter, Karen Lee, to Joel Eugene Bradshaw, son of Mr. and Mrs. F. E. Bradshaw of Portland. An August wedding is planned. Both young people will be graduated in June from University of Oregon. The future bride is a member of Kappa Alpha Theta sorority. She has accepted a teaching position in Seattle for the coming year. Her fiance will continue his studies at the University of Washington Law School. He is affiliated with Sigma Alpha Epsilon.
— Photo by Kennell Ellis, Eugene

Ex-Resident Is Entertained

Mrs. Mary Wells, 5315 Alva [illegible] do, a former resident who is returning to make her home in Klamath Falls, Pinochle was played with Betty Ketsdever holding high score, Bernice Nelson, second, Lola Truax, low, and Mary Wells, pinochle. Dolly Macado was given a guest prize.

Others present included Maudie Larson, Sarah Kirby and Stella Stockdale.

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World Fashions

Spring Forecast For '65: Need For 'Suffering' Ends

By BETTE KNIGHT

SAN FRANCISCO — The day of "suffering for beauty's sake" has passed. That, in brief, tells the story of spring fashions.

Now it's fashionable to be comfortable.

Increasing activities for women — whether in the social or business worlds — have brought about a desire and demand for tasteful, comfortable clothing.

The designers have listened. They are providing shorter skirts, easier silhouettes, lower heels, roomier toes, supple foundation garments and uncomplicated hair styles.

Softness is in the air this spring! There is a ladylike femininity that has nothing to do with the bare bosoms and bold looks of the past season.

Fashions have taken on fluidity and refinement.

Within this prevailing mood, however, another influence has continued to assert itself — the architectural, slim lines of Courreges, the French designer who advocates pants for all events. His "slim pants look" has inspired the slim dress look and the feeling is one of refinement — not severe chic.

The silhouette is soft and fluid: the skirts are in motion with bias cuts, tiers and ruffles and gently defined waistlines.

The slim look provides close to body architectural construction, new proportions through seaming and tunics.

Necklines are gently rounded, some wide-away, others high and flat. Many have small rolled collars or notched revers. Some narrow plunge necklines are also to be seen.

Shoulders are natural with a sloping look on dolman-sleeved dresses. Wider shoulders above set-in sleeves for the easy-tailored suits and coats.

Set-in sleeves are slimmer and longer, some with buttoned cuffs. Colman sleeves are new although cap sleeves are returning.

Bustlines are rounder and smaller.

Waistlines continue to be flexible but never tightly cinched. They are high in front, dropped all around, or normal. Many feature narrow tie belts loosely defining the waist.

There have been rumors that French designers will drop hemlines. Jacques Heim tried it a few seasons ago, lowering some of his daytime skirts to midcalf. Last fall, Yves St. Laurent featured demi-longueur (to the ankle) late-day dresses. However, the American designers have chosen the short look.

Garden Club Meet Set

"Spring Magic" is the theme selected for the spring meeting of the Klamath District, Oregon Federation of Garden Clubs, according to Mrs. William Cunningham, general chairman of the all-day session, April 23, at the Willard Hotel.

Highlight of the semi-annual event involving 12 garden clubs in the area is a showing and discussion of slides of the area's birds, by James O'Donahue. Program chairman of the 2 p.m. showing in the Willard Hotel is Mrs. Wallace Uerling.

Hostess club for the day is Mt. Laki, with Mrs. Cunningham, president.

The group will convene at 9 a.m. in the Willard Hotel for a coffee hour and registration, chairmanned by Mrs. Richard Fleming.

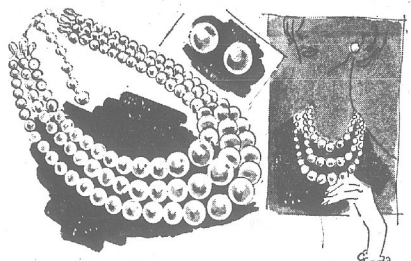
The business session, scheduled for 10 a.m. will be in charge of Mrs. E. C. Schweitzer, district director of the group.

On the day's agenda are two items of particular importance. Mrs. Schweitzer said: Mrs. Arch Proctor, nominating committee chairman, will present the committee's choices for the 1965-1967 officers and plans will be discussed for the state convention which the Klamath District is hostessing here in June.

Following the business session, luncheon will be served in the hotel. Members of the clubs involved may make reservations with their club presidents, who will call these in to Mrs. Cunningham, general chairman.

THE TIME IS NOW

Most authorities say women who don't get their sterling before they are married, wait many years to acquire it — or never do. Smart brides-to-be start collecting early—let parents and friends know they want sterling.



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Young Fashions join the Easter Parade!

A Kiss-me-Kate fashion by KATE GREENAWAY

CENTER: Daisies don't — but I will tell! I'm in love with my dreamy dotted Dacron organza party dress by Kate Greenaway. The skirt is a whirl of accordion pleats that stay in permanently. At my waist there's a ribbon tie and bright daisy. Collar and sleeves are traced with lace. Underneath it all — a taffeta lining that rustles when I walk. Maize or pink. Sizes 7to14. 11.98

LEFT: I'm checking into every party this Spring in my pouf-y lace-edged Kate Greenaway with matching gingham checked gloves. I've a double-ruffled skirt with bow tie in back. At my shoulder and waist tiny embroidered applique berries twine. In lime or blue. Sizes 7 to 14. 9.98

RIGHT: I'm as contented as a kitten in my Kate Greenaway party combo. The pleat-flattery white shift is sleeveless and collarless. The pop-over top is a-bloom with gay spring flowers. All done in a purr-fectly marvellous bend of rayon and silk. Sizes 3 to 6x and 7 to 14, all 8.00

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