

PATTERNS



A990 ▶
Understated elegance in two parts: the new, longer jacket of Benrose Estron acetate sports a touch of ruffling; under it, a sheath dress to be print-mated or fashioned in a fluid column of solid color sewn in Stehl's Chromspun acetate (far right).



A883 ▲
A swing of pleats highlights Ann-Margret's two-piece cover ensemble of Ameritex Kodol and rayon. Jacket is lined to match blouson bodice. See Ann-Margret next in film, "Bus Riley's Back in Town."



A996 ▶
Subtle décolletage for after-dark: a v-neck, side-flap dress of Cohama's rayon/Estron acetate in a lush salmon shade. Tie on a silky ribbon belt, matching or contrasting, for added fireworks.

ANN-MARGRET'S SPRING WARDROBE

By ROSALYN ABREVAYA

■ Here—plucked from a spring garden—is a snappy assortment of silhouettes reflecting the newest fashion directions: more movement in skirts, dashes of ruffling, pleats that swing, prints in comely abstracts, and opulent colors that make their mark yet are softly stated. These elegantly appointed designs from Abe Schrader were executed in fabrics of Eastman fibers and especially chosen for their simple, easy-to-sew lines. Modeled by lovely film actress Ann-Margret, these clothes can be whipped up at home through exclusive FAMILY WEEKLY patterns (see coupon below).

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Special Bargain Price \$3.00 (Value \$5.00)

		Misses' Sizes								EACH SIZE	
SIZES	8	10	12	14	16	18	A996—V-neck dress				
Bust	30"	31"	32"	34"	36"	38"	A883—Blouson dress, jacket	\$1.00			
Waist	23"	24"	25"	26"	28"	30"	A990—Sheath, ruffled jacket	1.00			
Hips	32"	33"	34"	36"	38"	40"	A881—Pleated princess dress	1.00			
							A918—"Disc" dress	1.00			

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