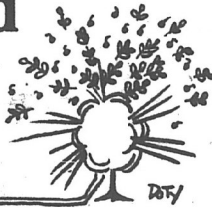


# Quips and Quotes



## George Washington and the Cherry Tree— I'll Never Tell THAT Story Again!

- My 14-year-old daughter:** "Maybe he was neglected and chopped the tree down to attract attention from his mother and father. His parents were really to blame!"
- My 12-year-old daughter:** "Cherry? I don't have a thing in my wardrobe that's in cherry! Mommy, could I buy . . ."
- My 10-year-old son:** "He should've blasted the roots out—pow! It would've made a lot bigger crash than just a little old cherry tree keeling over!"
- My 8-year-old son:** "How come you never let me play with the hatchet?"
- Mother-in-law:** "Must you tell stories like that? Don't you know any stories that don't give them such ideas?"
- Susanne Douglass

The young secretary arrived at the office red-eyed and sniffing from a bad head cold. "How can a person feel so rotten from a disease that doesn't even have a national foundation?" she wanted to know.

—John Shotwell

"I've got a lot of things I want to talk to you about, dear," a wife told her husband after the evening's dinner.

"That's good," he replied. "Usually you want to talk to me about a lot of things you haven't got."

—Giles H. Runyon

## My Food Grows Colder

"Please don't get up," she said to me,  
While pausing at my table.  
But I got up so she could see  
I'm courteous and able.

She little knew that when I sup,  
Good manners I am blind to.  
For till she said, "Please don't get up,"  
It hadn't crossed my mind to.

—Richard Armour

## Junior Knows Best

By Henry Syverson



Family Weekly, February 21, 1965

# Test your talent

WIN ONE OF THREE \$695 COMMERCIAL ART SCHOLARSHIPS PLUS CASH PRIZES

For many years Art Instruction Schools has conducted art talent contests. These contests helped to uncover new talent for the many fields of commercial art. Hundreds, who are successful commercial artists today, started their exciting careers by sketching the famous "draw-me" heads. With these triplet drawings our professional artists can evaluate the trainable talent you may have.

As you try each of these drawings you'll probably find Susan the easiest to draw because she is a simple draw-me-type profile. The sketch of Marlene is "full-face";

the planes of her face are equal and symmetrical. Donna may be the most difficult for you to draw. Hers is a "three-quarters profile", using perspective to give the illusion of depth. Even if you feel you could only draw Susan, we can train you to draw the others.

Because of the varying degrees of difficulty of each of the heads your drawings of the triplets will be individually judged as three separate contests, cash awards plus scholarship prizes go to the winner of each contest: \$25 for Susan, \$50 for Marlene, and \$75 for Donna.



DONNA



SUSAN



MARLENE

Draw one or "triple your fun" and draw all of the triplets. Make your drawings, in pencil, larger or smaller than those above. If you win one of three commercial art scholarships you'll receive a complete home study course in advertising art, illustrating, cartooning or painting. You'll be taught by professional artists from America's largest home study art school,

Art Instruction Schools. Even those who do not win will receive an honest professional appraisal of their talents. Entries for these three contests must be in before March 31, 1965. None can be returned. Our students and professional artists are not eligible.

Start your drawings now; mail your entry today. You could be a winner!

## ART INSTRUCTION SCHOOLS

Studio FW 25  
500 S. 4th St., Minneapolis, Minnesota 55415

Please enter my drawing(s) in your Draw-the-Triplets contests. (PLEASE PRINT)

Accredited by the Accrediting Commission of the National Home Study Council.



Name \_\_\_\_\_

Occupation \_\_\_\_\_ Age \_\_\_\_\_

Address \_\_\_\_\_ Apt. \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

County \_\_\_\_\_ Zip Code \_\_\_\_\_