

BEST COIFFURED - Pictured above are the Ten Best Colffured Women of 1963, whose names were announced this week by the Helen Curtis Guild of Professional Beauticians. Chosen from an international slate of nominees, they are, top to bottom, first row, Bess Meyerson, television panelist and commentator; Donna Reed, Academy Award winning actress. Second row: Suzy Parker, fashion

model and actress; Audrey Hepburn, actress; Charlotte Ford, socialite and great-granddaughter of Henry Ford. Third row: Julie Andrews, English actress and singer; Wilhelmina, fashion model; Edie Adams, television and movie star and singer. Fourth row: Natalie Wood, actress and Irine Dunne, actress.



HERALD AND NEWS, Klamath Falls, Oregon PAGE-10A 64 Coiffure Styles Hairstylists Predict

them.

Men will tower over women created by a tapered cut will important in the new year.

again in 1964, if the nation's leading hairdressers have their Although he's an anti-predic-tion man, Marc Sinclair, who NBY colfs Charlotte Ford, believes in

The bobble has burst on boulfant, high-rising hairstyles, from New York to Hollywood, This is the ananimous pre-diction of the hairdressers for

the Ten Best Coiffured Women of 1953 whose names were announced this week by the Hel-ene Curtis Guild of Professional Beauticians

The winners this year are Edie Adams, Julie Andrews, Irene Dunne, Charlotte Ford, form ringlets will probably adopt hairpieces to create the Audrey Hepburn, Bess Myerson, Sozy Parker, Donna Reed, Wil-West coast stylist winners con-cur that complicated "do's" rehelmina, and Natalie Wood.

But after agreeing that smallout, and that simplicity will er, natural heads are the trend in 1954, the winners' hairdressreign in the coming months. But they see no curls in the fuers were sharply divided on opinions as to where the "headture.

lines" will be in the next year. East coast hairdressers, in-According to Robert Russie, who coifs Edie Adams, the natural look is deceptive. Wem-en may think they can do it themselves. But like everything else, what looks simple is the cluding Enrico Caruso, who coifs Suzy Parker, believes that waves are on their way back. While Caruso does not think most difficult to create." Sidney Guilaroff, stylist for Natalie Wood, believes in a classic lock of olegance. He waves will ever be as tight as they were in the "marcelled" 30s, he feels a soft, shaped look is due for a revival.

In keeping with the eastern philosophy of more curl, haircategorizes complicated hair styles as 'the drop dead look,' dressers feel the layered look and disapproves of them hearth

Both cast and west coast stylists feel that developing an individual look is more impor-tant than the shape or line that

bangs, in fact he even designs happens to be in fashion at the Sinclair has a strong ment. With the help of their hair-dressers, the Ten Best winfeeling for the curly locks of the 18th Century, recently given ro-mantic prominence in the movners over the years have evolved styles they feel best ie "Tom Jones." The beroine in "Tom Jones" has her hair project their personality, and generally they keep these styles. drawn up from the sides, criss-crossed on top, and has ringlets with minor modifications, for some time. Most do like a falling at the back. Women whose hair isn't long enough to change of line in the evening, and have a number of h a i rpieces specially designed for them which they can use to fill out up-swept coiffure.

Neither west or east coast stylists see a change in the trend toward evening hairpieces. if anything they feel, with professional assistance, more women will become adept at transforming themselves from day-

time casualness to evening glamour with a variety of tiches."

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