

Lucy's Friend Vivian Vance Commutes 3,000 Miles For TV Show

By VERNON SCOTT
HOLLYWOOD (UPI) — Vivian Vance is probably the only woman in this industry who commutes 3,000 miles each week from home to work.

It's true. Vivian lives in Old Longridge Village, Conn., near Stamford, and works in Hollywood, Calif. It's a long haul, but the comedienne has grown accustomed to the plane.

As Lucy's sidekick in "The Lucille Ball Show," Vivian is a

divorcee. But off-screen she is married to John Dodds, a New York literary agent, who figured it would be simpler for Vivian to commute to Hollywood than for him to catch a plane every morning for New York. As it is, John is 35 miles from his office back East.

Every weekend — with a few exceptions — Vivian leaves her lotus land for suburban Connecticut.

"After we film the show on

Thursday nights I catch the 12:30 (a.m.) flight to New York," Vivian says without a trace of fatigue.

"I fall asleep right away, and when I wake up it's 8:30 in the morning in New York. John meets me at the airport and we drive home. The trip really isn't as bad as it sounds."

Vivian calculates, what with the time changes and all, that it is only seven hours from Desilu studios to her house. Some

Californiaers have been known to spend more time trying to get off the Hollywood freeway.

Her schedule allows Vivian to spend Friday, Saturday and Sunday with her husband. She hops aboard the last plane on Sunday night, or an early flight Monday morning, to arrive at the studio before noon.

Vivian's Connecticut home was built in the 1820s and has been remodeled many times. An old country house, it has four

bedrooms, three baths, a roomy kitchen and an enormous living room.

"We have a swimming pool, too, which is something I never had in 10 years of living in Hollywood," Vivian says.

She describes the decor of her home as "casual elegance." It is a mixture of furniture from Vivian's previous home in Hollywood and John's home in San Francisco.

Marrried only two years, the

Dodds are childless, but they are raising Himalayan cats.

Flying Poodle

Vivian's poodle, Roodie, has logged as many transcontinental miles as any pooch in the country. He flies back and forth between work and home every weekend with his mistress.

Headquarters for Lucy's co-star in Hollywood is the Chateau Marmont, a fussy hotel-apartment house which caters to performers, especially visiting stars from Europe. But to Vivian it's just a place to hang her hat. After a day at the studio she fixes herself a snack and goes right to bed.

She does keep two wardrobes, however.

"I never know which sweater or dress is where," she says. "It's really bad during the winter because I get on the plane in New York wearing a heavy suit and arrive in Los Angeles in 80-degree weather."

"Or, I wear a light dress on the plane from Hollywood and freeze to death when we arrive in New York."

Green Thumb

Vivian's free time in Connecticut is devoted to gardening, raising an old-fashioned flower garden. She reads a great deal, too, inasmuch as John's work requires him to read endless manuscripts at home.

While Vivian rarely entertains in her apartment at the Chateau Marmont, she and John are social butterflies in Old Longridge Village. They are particularly friendly with their neighbors, including the Josh Logans, Benny Goodman and actress Mildred Dunnock.

"We visit back and forth a lot right in the neighborhood," Vivian says. "I have a servant in the house, but when we entertain I do all the cooking."

"I'm a very good cook if I do say so myself. And even when we have parties for 30 people I love preparing dinner. My specialties are chili pie and turkey stuffed with cornbread dressing."

Before her marriage Vivian owned a ranch in New Mexico. She still loves the wide open West and is delighted that John is shopping for a cattle ranch in Northern California.

"I'd really be commuting when we get the ranch," Vivian sighs. "But I like to travel, and three homes are better than two — I guess."

TV Tough-Guy Clobbered In Real Life Fist Fight

By JOSEPH FINNIGAN
HOLLYWOOD (UPI) — Did you ever hear of a movie star losing a real life fist fight? Odds are you haven't.

But actor Rod Taylor cheerfully admits he chose a guy during an argument. Two punches were thrown, Rod caught them both on the kisser and was quickly counted out.

His admission makes Taylor one of a kind. When a star does collect a mouse on his eye or loses a couple of teeth he inevitably explains that he was attacked by a band of evildoers, or perhaps a howling mob of Russian spies.

In most cases the screen hero is decked by a guy half his size. And seldom, if ever, does his inglorious defeat come to light.

"I don't mind admitting I was whipped," Taylor grinned over a noonday cocktail. "The fight lasted only 40 seconds and I didn't land a glove on the guy."

"It happened this way: An Australian buddy and I were driving down a main street near Beverly Hills the other day when we stopped behind another car for a red light. The guy ahead of us got out of his car and told me I'd rammed into his fender."

"I told him that was crazy and that he'd better shove off. He suggested we pull around the corner and have it out."

According to Taylor, the combatants returned to their cars and drove into a quiet side street. When they parked Taylor noticed that two men jumped from the other car.

"The bigger one of the two came up to me and I poked

my finger into his chest and said, 'If you want to go, let's get out in the street.' I was showing off for my friend from Australia who stayed in the car."

Rod said his friend was an avid fan of "Hong Kong," the video series in which Taylor played a rough and ready reporter who could whip his weight in wild cats.

"Even I thought my antagonist should be afraid of my image in Hong Kong," Taylor laughed. "I had brainwashed myself into believing I couldn't get whipped."

At 175 pounds, Taylor is all muscle. His broken nose is testimony to his days as an amateur middleweight boxer in his native Australia.

"But the other guy wasn't impressed," said Rod.

"Before anything could happen the second man jumped from the car and knocked me down with one punch. Then he punched out my Australian friend. When I got up the big guy belted me right in the forehead and knocked me down again."

"By the time I regained my feet they had piled into their car and taken off."

"My buddy was disgruntled and amazed. Holding a sore ear, he told me I'd gone Hollywood and couldn't beat an egg."

"From now on I'm not getting out of the car. I'll live in the past and talk my way out of trouble. Anyhow, it's a known fact that actors are lovers, not fighters."

At his birth, Maximilian, emperor of Mexico, held the rank of Archduke of Austria.



STARS OF TELEVISION: The current-day brand of stars is typified by such personalities as Lawrence Welk, Johnny Carson and Sid Caesar.

Television 'Greats' Quickly Fade

By DICK KLEINER
Newspaper Enterprise Assn.
NEW YORK (NEA) — Some show business figures believe that the secret of the declining brilliance of stars lies in psychology.

They reason that in the entertainment world of today television is king. And television has yet to create—and perhaps cannot create—a major, lasting star of the first magnitude.

One possible reason for this is the psychological approach. You, the audience, sitting at home are bigger than the screen on which you watch television performers. When you used to worship movie actors, you watched them on a screen which dominated you.

You could look up to those movie idols as beings larger than life, a kind of breed of gods. But you don't have that feeling toward the little people who come into the box in the living room.

Loretta Young noticed the difference in reaction. In her gold-

en movie days, the fans would address her as "Miss Young." But, when she swirled into the television scene, she would be hailed with a friendly, "Hi Loretta," by every truck driver or waiter who caught sight of her.

The feeling among show business brains is that no medium can create a lasting star when the audience feels they are the equal of the performer.

A television star—an actor or performer who has his own series—is hot as long as the show is in. Quick now—who were the stars of Mr. Peepers, Annie Oakley, Our Miss Brooks, Drag-net, Peter Gunn?

There was a time when Ardenly Cox, Gail Davis, Eve Arden, Jack Webb and Craig Stevens were important stars. Now, with their series just a flock of mixed memories, they find that headwaters no longer bow quite so low.

These temporary television stars are what Farley Granger calls "domesticated." They look all right on the home

screen. But they fade from your memory very quickly.

Think of today's greatest stars. You'll probably have a list including such names as Judy Garland, Danny Kaye, Harry Belafonte, Lucille Ball, Phil Silvers.

Not one of these was created by television. The closest is Miss Ball, who was a movie star before television came along and made her an even bigger star.

Television has created such performers as Jack Paar, Johnny Carson, Steve Allen, Sid Caesar, George Gobel, Mitch Miller, Lawrence Welk — hardly a group which threatens to shake the heavens.

Today's movies have changed in star-making capability. Because of the competition from television, they must be better than before to show profit. They must have a solid story; if it's an epic, so much the better. It seems to matter little who is in it.



GOLDEN APPLE — Actress Connie Stevens "feeds" Dick Van Dyke his Golden Apple as the two gaff it up for photographers following awards luncheon for the Hollywood Women's Press Club. Each year the Hollywood Women's Press Club awards a Golden Apple to the most cooperative male and female star. This year's winners were Van Dyke and Bette Davis. Miss Davis was unable to attend the luncheon because she was working on a movie.

TV's Youngest Star Owes Job To Family Connections

HOLLYWOOD (UPI)—Young Matthew David Smith wasn't born in a trunk, but he's made his show biz debut at an earlier age than any of those vaudeville kids of yesteryear.

Matt is only five months old, but he's a regular on television's "Joey Bishop Show."

Baby Matthew owes his job to family connections, pull, or nepotism if you will. He might be still unemployed and hanging around the house freeloading on his parents, Mr. and Mrs. Jack Smith, if it weren't for the fact that his mother's professional name is Abbey Dalton.

Abbey co-stars with Bishop, playing his wife.

Last spring when Mrs. Smith (nee Dalton) discovered she was expecting a baby the producers of the show concluded they would either drop her character from the show for a while or capitalize on her condition and add a baby to the cast.

"After the baby arrived Joey was on the set one day talking to the producers," Abbey recalls. "He said we'd have to start looking for a baby right away to play our TV child."

"I said, 'What's wrong with Matthew?' They looked at me kind of shocked, and then agreed to hire my baby."

The proper papers were signed, without Matthew's signature, and before the little guy could object, his loading days were over.

"Five weeks after Matthew was born we resumed shooting the show," Abbey says, not without a touch of pride. "It didn't give me much time to lose all the weight I had gained but I made it."

Baby Restrictions

"Matt is an important part of the series now, but he is talked about more than he is seen. Restrictions and limitations for working babies are very strict. For instance he can be on camera only 20 seconds at a time."

"The law is followed to the letter, so he actually works only about an hour and a half every five or six weeks. We get as many shots as possible to

fit into the scripts we've already finished, and then work on some of the segments in the future."

Matt is not allowed to come to the studio with his mother on working days. Instead, he gets the full star treatment.

"The law requires him to be picked up at his home by a studio car, driven by a studio chauffeur. He is accompanied by a registered nurse and a welfare worker."

Undergoes Examination

The entourage is driven to downtown Los Angeles where Matthew undergoes a complete physical examination, which most stars never find necessary before a day's work. Then he is delivered to the studio, Desilu, where he earns \$25 a day.

"We use a doll for a stand-in," said Abbey. "And you can bet it doesn't take much effort for me to portray motherly love when Matthew is in the scene."

"When he's not working Matthew spends two days a week with me at the studio. On those days I can bring him in myself. He stays in the dressing room and between scenes I wheel him around the lot showing him off to the people on other shows. He loves it."

"The nicest part of it is that I'm having all the film that is taken of him for the show made into home movies so that when he gets older Matthew can see what a fine actor he was at five months."

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Area Television Schedules For The Week

11:00 Faith For Today
11:30 TBA
12:00 Discovery '63
12:30 TBA
1:00 TBA
1:30 Top Star Bowling
2:00 TBA
2:30 TBA
3:00 TBA
3:30 Directions, 44
4:00 TBA
4:30 Oral Roberts
5:00 CBS Sports Spectacular
5:30 Sunset
6:00 20th Century
6:30 TBA
7:00 Lassie
7:30 Travels of Jimmie McPherson
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9:00 ABC News Reports
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12:00 Tennessee Ernie Ford
12:30 As The World Turns
1:00 General Hospital
1:30 Houseparty
2:00 Edge of Night
2:30 Day In Court
3:00 The Secrest Show
3:30 Who Do You Trust
4:00 Trillmaster
5:00 Chaplain's Corner
5:30 Town & Country Workshop
6:00 Casey Carlson
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7:30 Scooby's Sports Slants
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8:30 Scooby's Sports Slants
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11:00 Murphy, Martin With The News
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KOTI-TV
Channel 2
DECEMBER 22 - DECEMBER 28
SUNDAY
11:00 Faith For Today
11:30 TBA
12:00 Discovery '63
12:30 TBA
1:00 TBA
1:30 Top Star Bowling
2:00 TBA
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11:30 TBA
12:00 Discovery '63
12:30 TBA
1:00 TBA
1:30 Top Star Bowling
2:00 TBA
2:30 TBA
3:00 TBA
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9:30 Scooby's Sports Slants
10:00 Breaking News
11:00 Murphy, Martin With The News
11:30 Channel 2 Late Look
11:55 Showtime On Two

TUESDAY
10:00 Father Knows Best
10:30 Queen For A Day
11:00 The Price Is Right
11:30 Seven Keys
12:00 Tennessee Ernie Ford
12:30 As The World Turns
1:00 General Hospital
1:30 Houseparty
2:00 Edge of Night
2:30 Day In Court
3:00 The Secrest Show
3:30 Who Do You Trust
4:00 Trillmaster
5:00 Chaplain's Corner
5:30 Town & Country Workshop
6:00 Casey Carlson
6:30 Farm Market Report
7:00 TV Weatherman
7:30 Scooby's Sports Slants
8:00 Local News Summary
8:30 Scooby's Sports Slants
9:00 Local News Summary
9:30 Scooby's Sports Slants
10:00 Breaking News
11:00 Murphy, Martin With The News
11:30 Channel 2 Late Look
11:55 Showtime On Two

WEDNESDAY
10:00 Father Knows Best
10:30 Queen For A Day
11:00 The Price Is Right
11:30 Seven Keys
12:00 Tennessee Ernie Ford
12:30 As The World Turns
1:00 General Hospital
1:30 Houseparty
2:00 Edge of Night
2:30 Day In Court
3:00 The Secrest Show
3:30 Who Do You Trust
4:00 Trillmaster
5:00 Chaplain's Corner
5:30 Town & Country Workshop
6:00 Casey Carlson
6:30 Farm Market Report
7:00 TV Weatherman
7:30 Scooby's Sports Slants
8:00 Local News Summary
8:30 Scooby's Sports Slants
9:00 Local News Summary
9:30 Scooby's Sports Slants
10:00 Breaking News
11:00 Murphy, Martin With The News
11:30 Channel 2 Late Look
11:55 Showtime On Two

THURSDAY
10:00 Father Knows Best
10:30 Queen For A Day
11:00 The Price Is Right
11:30 Seven Keys
12:00 Tennessee Ernie Ford
12:30 As The World Turns
1:00 General Hospital
1:30 Houseparty
2:00 Edge of Night
2:30 Day In Court
3:00 The Secrest Show
3:30 Who Do You Trust
4:00 Trillmaster
5:00 Chaplain's Corner
5:30 Town & Country Workshop
6:00 Casey Carlson
6:30 Farm Market Report
7:00 TV Weatherman
7:30 Scooby's Sports Slants
8:00 Local News Summary
8:30 Scooby's Sports Slants
9:00 Local News Summary
9:30 Scooby's Sports Slants
10:00 Breaking News
11:00 Murphy, Martin With The News
11:30 Channel 2 Late Look
11:55 Showtime On Two

FRIDAY
10:00 Father Knows Best
10:30 Queen For A Day
11:00 The Price Is Right
11:30 Seven Keys
12:00 Tennessee Ernie Ford
12:30 As The World Turns
1:00 General Hospital
1:30 Houseparty
2:00 Edge of Night
2:30 Day In Court
3:00 The Secrest Show
3:30 Who Do You Trust
4:00 Trillmaster
5:00 Chaplain's Corner
5:30 Town & Country Workshop
6:00 Casey Carlson
6:30 Farm Market Report
7:00 TV Weatherman
7:30 Scooby's Sports Slants
8:00 Local News Summary
8:30 Scooby's Sports Slants
9:00 Local News Summary
9:30 Scooby's Sports Slants
10:00 Breaking News
11:00 Murphy, Martin With The News
11:30 Channel 2 Late Look
11:55 Showtime On Two

SATURDAY
10:00 Father Knows Best
10:30 Queen For A Day
11:00 The Price Is Right
11:30 Seven Keys
12:00 Tennessee Ernie Ford
12:30 As The World Turns
1:00 General Hospital
1:30 Houseparty
2:00 Edge of Night
2:30 Day In Court
3:00 The Secrest Show
3:30 Who Do You Trust
4:00 Trillmaster
5:00 Chaplain's Corner
5:30 Town & Country Workshop
6:00 Casey Carlson
6:30 Farm Market Report
7:00 TV Weatherman
7:30 Scooby's Sports Slants
8:00 Local News Summary
8:30 Scooby's Sports Slants
9:00 Local News Summary
9:30 Scooby's Sports Slants
10:00 Breaking News
11:00 Murphy, Martin With The News
11:30 Channel 2 Late Look
11:55 Showtime On Two

SUNDAY
10:00 Father Knows Best
10:30 Queen For A Day
11:00 The Price Is Right
11:30 Seven Keys
12:00 Tennessee Ernie Ford
12:30 As The World Turns
1:00 General Hospital
1:30 Houseparty
2:00 Edge of Night
2:30 Day In Court
3:00 The Secrest Show
3:30 Who Do You Trust
4:00 Trillmaster
5:00 Chaplain's Corner
5:30 Town & Country Workshop
6:00 Casey Carlson
6:30 Farm Market Report
7:00 TV Weatherman
7:30 Scooby's Sports Slants
8:00 Local News Summary
8:30 Scooby's Sports Slants
9:00 Local News Summary
9:30 Scooby's Sports Slants
10:00 Breaking News
11:00 Murphy, Martin With The News
11:30 Channel 2 Late Look
11:55 Showtime On Two

KRCR-TV
Channel 7
DECEMBER 22 - DECEMBER 28
SUNDAY
11:00 Faith For Today
11:30 TBA
12:00 Discovery '63
12:30 TBA
1:00 TBA
1:30 Top Star Bowling
2:00 TBA
2:30 TBA
3:00 TBA
3:30 Directions, 44
4:00 TBA
4:30 Oral Roberts
5:00 CBS Sports Spectacular
5:30 Sunset
6:00 20th Century
6:30 TBA
7:00 Lassie
7:30 Travels of Jimmie McPherson
8:00 Arrest and Trial
8:30 Laugh-In For Sale
9:00 ABC News Reports
10:00 CBS Sunday News
10:30 Father Knows Best
10:30 Queen For A Day
11:00 The Price Is Right
11:30 Seven Keys
12:00 Tennessee Ernie Ford
12:30 As The World Turns
1:00 General Hospital
1:30 Houseparty
2:00 Edge of Night
2:30 Day In Court
3:00 The Secrest Show
3:30 Who Do You Trust
4:00 Trillmaster
5:00 Chaplain's Corner
5:30 Town & Country Workshop
6:00 Casey Carlson
6:30 Farm Market Report
7:00 TV Weatherman
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