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Goldwater *(Continued from page 5)*

know where I was. In 1941 I was in the Air Corps, and she was without me. Politics on a city level, the Korean War, then politics in full blast meant that we have been apart a great deal." He pointed to a map that showed where he has made speeches in the last 10 years. "I've made hundreds of speeches and covered millions of miles. When Peggy comes with me, she lives out of one suitcase. She leaves our beautiful home Be-Nun-Ki-In in Phoenix, to be with me. It's not easy for her."

Peggy Goldwater is now determined to mold herself into a front-runner's wife. During her husband's eight years as a Senator, she generally has confined herself to a self-limited circle of friends and has eschewed most Washington social functions. But lately she has been attending some of them—including Gwen Cafritz' spring party, which is a major Washington social event.

Washington of today is a long way from the Phoenix in which Peggy, a petite, blue-eyed girl of 20, first met Barry, the imaginative young merchandiser. She thought him extremely handsome and well-dressed. His pleated shirt and rather severe necktie reminded her of the boys she had known in the East, where she attended Washington's fashionable Mt. Vernon Seminary. At the time she was on a holiday—and was unbearably homesick. Yet he was the pursuer; she was in constant retreat during the courtship that followed.

BARRY MADE HIMSELF omnipresent in her life. He would arrive in Muncie, seemingly out of nowhere. He urged her to marry him, but she wouldn't say yes.

These were the years when Peggy was a student at the Grand Central Arts School in New York and had the opportunity to become a top designer at New York's famous David Crystal Sports House. But because of the death of her father, she returned to Muncie to be with her mother. (Today, she expresses her artistic flair as a painter in watercolors and oils. She also is studying with Arizona artist William Schimmel.)

Peggy had many suitors, but she found herself turning down other dates for Barry. "Peggy and I had a date on New Year's Eve," he recalls. "She was in a telephone booth, wishing her mother a Happy New Year. I went into the booth, too. 'Peggy,' I said, 'I'm running out of money and patience. Will you marry me? Is your answer yes or no?'"

Though the answer was yes, the ardent suitor faced the further hurdle of Peggy's going ahead with a world cruise she and her mother had planned. "I was afraid," says the Senator, "that Peggy would fall for someone else. I sent flowers to every port and letters to be read at various times of the day from breakfast to nightcap."

Barry won his campaign, and they were married on Sept. 22, 1934, in Muncie's Grace Episcopal Church.

Years later, in a letter to his daughter Joanne, Senator Goldwater referred to the walk a young couple takes down a church aisle as "that soft road to the joy, tranquility, and understanding that love between two can bring." He knows about that firsthand—for that is the kind of marriage he has had for 29 years.



The Senator was on hand when daughter Peggy became queen of the Ninth International Azalea Festival last year.