

Flying Helps Star Escape Daily TV Grind

HOLLYWOOD (UPI) — Johnny Carson has finally found an escape from the pressures of his nightly television regimen — he climbs into an airplane and flies away from the clamor of the network.

Carson solved for the first time recently and has become a nut on flying. It is his most recent means of decompressing the enormous tensions of his job.

"Flying is a great thrill," he says. "Planes are too expensive to buy and maintain, though, so I'll probably just rent 'em."

Johnny's versatile if nothing else. He's also a boat owner — a 22-foot outboard skiff, which he moors in Long Island Sound for the summer months. He's a scuba diver and a golfer who hangs his spikes at the Westchester Country Club.

These are the things that keep the comedian-entertainer sane when his NBC-TV duties press in on him.

Confined To Manhattan
During the week Johnny is confined to Manhattan Island.

He lives in what he describes as a six and a half-room apartment in the chic East Sixties. It's a 20 minute cab ride to his studio headquarters, and only slightly longer by shanks mare. He doesn't own a car, but occasionally uses one provided by a sponsor.

Because his mornings are free, Johnny is able to take flying lessons three days a week at Teterboro Airport. He arrives at the studio by 4:30 p.m. and rarely leaves before 9:30 or 10.

After the show he hustles back to his apartment where his bride, the former Joanne Copeland, fixes him a steak and potatoes. "I'm not a hard man to please in the kitchen," he says. By the time dinner is over Carson finds it's too late to watch television or go out on the town.

On weekends the Carsons occasionally take in a Broadway show or go out to dinner. Once in a great while they see a movie. But on Sundays during the fall they are dedicated New York Giants fans. When the professional football team is in town Johnny and Joanne see them play at Yankee Stadium. When they're away, they watch them on TV.

Johnny frequently is unrecognized away from the studio. His splendidly tailored wardrobe for the show is kept in his dressing room. It is larger and more elegant than the clothes he keeps at home, where he prefers to loaf around in sweaters and slacks.

Johnny's marriage to Joanne is his second. He has three sons by a previous marriage, Chris, 13, Ricky, 11; and Cory, 10. They live with their mother some 25 minutes away in the country. Johnny spends as much time as he can manage with the boys, taking them sailing during the summer and playing golf with them. From time to time they visit him in the city, too.

Unlike many a star who makes his home in New York City, Johnny doesn't have a country hideout in Maine or Florida. But he's looking.

"I'm not in the market for a hideout," he says. "But I'm thinking about some investment property down in the Caribbean. I like a place near the beach for skin diving and boating."

The nature of Johnny's give-and-take show requires him to

keep abreast of news events. Many hours a day are devoted to reading newspapers and magazines to prepare Carson for his lightning-like comments on people and events while he's on the air.

His predecessors on "Tonight" show, Steve Allen and Jack Paar, both wilted under the pressure, but Carson thrives on it.

"It's hard work," he says. "It's a rough hour and forty-five minutes. But I enjoy it. When it gets too tough I take off for a week in Florida or down in the Caribbean."

more rewarding.

When the show folds, she may have her stage fling but she thinks that eventually she'll do another series.

"But I won't play a wife," she says, "at least not at the start. I feel that wives on television shows are not as strong as they should be. Let's face it — in most American homes, the kids come in the door and they yell, 'Mommy, not 'Daddy.'"

"I get very angry about the weakness of women on television. I think there should be more series starring women. And in strong roles. Maybe even in adventure shows. Television producers are so funny — when Loretta Young's series went off and Barbara Stanwyck's effort at a Strat was not successful, they all jumped to the conclusion that all television shows starring women in strong roles would fail."

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"To be a dancer," she says, "you must learn muscle control and be able to stand pain. I can do that. On Wagon Train, when I played a Chinese woman, I had to hobble on feet which had supposedly been bound. It was very painful. I'm sure only a girl who had been a dancer could have done it."

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hurt herself several times while dancing. She's sprained her ankle and also broken a kneecap.

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And fearlessness has paid off for Carol, especially in her new night club act. She sings, dances and cavorts atop an eight-foot ladder, which is rolled on casters by two dancers. At one point, it whirls around while Carol poses prettily atop and sings and does an arabesque or two.

"Bob," she says, referring to husband Robert Goulet, "got on my ladder once. He went up a few rungs and then got off. 'That's it,' he said. 'He couldn't do an act on a ladder.'"

Actor Plays Millionaire And Dresses Like One

By VERNON SCOTT
UPI HOLLYWOOD Correspondent

HOLLYWOOD (UPI) — The most elegantly dressed man on the television screen these evenings is Gene Barry in his role of private eye.

He's done more for men's fashions in Hollywood than the brave guy who took the top off his bathing suit at the beach. Each of his suits costs a minimum of \$250 and is tailored by one of movieland's leading thread and needle scientists. Barry has a deal as 50 per cent owner of the "Burke's Law" series to keep his wardrobe for his own use.

"I'm fighting the Mr. Average look in men's styles," the actor said during a production break. "It's time the men in this country got away from the good gray look."

"Who needs the drooping shoulders and the downturned attitude. I like to see shoulders point up a little bit. When I put on one of my suits it cheers me up; gives me a change in my point of view."

Style-setter Barry may be a little ahead of his time. His jackets are cut shorter

than average, the trousers are tighter-fitting and the shoulders more padded.

Barry has come to be associated with being a dandy, going back to his role in the "Bat Masterson" series in which he wore a derby and carried a walking stick.

"It's more than just wardrobe," he explained. "There's a certain elegance of mannerism I've tried to develop in both of my shows. William Powell had the same thing going for him. 'No one has played that kind of role as marvelously as he did, and I'd like to assume the mantle of loveable scamp. It's not easy playing the champagne bubble and making it believable.'"

The Cary Grant syndrome runs high in Barry, and he is looking for the same kind of sophisticated roles in movies.

It would be a mistake to write off Barry as an actor and nothing more. In addition to his partnership deal with Four-Star Productions on the new series he's a businessman and is preparing a new video series to star three beautiful women.

Widow Edie Adams Revolts Against 'Poor Me' Attitude

By VERNON SCOTT
UPI HOLLYWOOD Correspondent

HOLLYWOOD (UPI) — Edie Adams has shaken her widow's weeds to become one of tinsel town's most glowing glamour girls.

Widowed almost two years ago by the death of Ernie Kovacs, Edie has battled her way back financially and in the courts for custody of her children. She also has been the object of overwhelming pity.

Not any more.

"Everyone has their troubles," she said during a rehearsal break for her semi-weekly television show. "And I'm in full revolt against the 'poor me' attitude."

One of her first moves to kick over the traces was a buying spree—a flashy new bracelet, a luxury automobile and a jump suit made of sable. That's right, sable.

Why Sable? "There's nothing to pick up a girl's spirit like buying something she really doesn't need," Edie said, smiling happily.

"So I went out and got the most vulgar, terrible bracelet in the world. It's covered with diamonds and emeralds. Believe me it's really something I didn't need. Then I traded in two of my old cars and got a new Bentley Continental. A shocking red one."

"I've made some financial provisions for the children," she said, "and now I'm going to spend a little money. Why save it?"

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No More TV Wife For Marjorie Lord

By DICK KLEINER
Newspaper Enterprise Assn.

NEW YORK (NEA)—Danny Thomas' announcement—definite, this time, he insists—that he will quit his own show after this season leaves his television wife, Marjorie Lord, as calm as a tranquilized Cheshire cat.

"When it happens," she says, "I'll get very angry about the weakness of women on television. I think there should be more series starring women. And in strong roles. Maybe even in adventure shows. Television producers are so funny — when Loretta Young's series went off and Barbara Stanwyck's effort at a Strat was not successful, they all jumped to the conclusion that all television shows starring women in strong roles would fail."

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Area Television Schedules For The Week

Grid of television schedules for KOTI-TV, KRCC-TV, KBES-TV, and KMED-TV across various days of the week.

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B & B RADIO & ELECTRIC. Complete Service on TV's -- Radios Record Players. 316 So. 6th St. TU 2-4434

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