

Vince Edwards Will Remain Bachelor Until Finish Of 'Ben Casey' Series

HOLLYWOOD (UPI) — Vince Edwards is a bachelor who intends to stay that way.

As long as he climbs into his doctor's tunic five days a week for his "Ben Casey" series, Edwards doesn't have time for a wife. He barely has enough time for Vince Edwards.

At 35, the bull-shouldered actor is a product of instant success. For 10 years he loitered on the fringes of show business, playing bit parts and wondering where his next meal would come from. Now he's living like a star—well, the Edwards' version of it anyhow.

His principal status symbol is a plush four-room dressing room office on the Desilu lot. Decorated in red, black and white furnishings, it is complete with small kitchen, bar, steam room, bedroom—all with indirect lighting, modern paintings and thick carpeting. There's nothing like it in Hollywood.

Even Lucille Ball, who owns Desilu, doesn't have as luxurious quarters.

Edwards spends most of his waking hours during the week in his dressing room when he

isn't actually out on the sound stage performing neurosurgery for the television cameras.

Steak Lunch

Between takes he removes the tunic in favor of a sports shirt, folds his big, hairy forearms across his chest and sprawls out on one of the divans. His lunch, usually steak, tomatoes and a bottle of beer, is brought into him from a nearby restaurant.

At the end of the working day, usually around 7 o'clock, Edwards—whose real name is Vincent Zoino—hops into his 1964 Cadillac Fleetwood or his Jaguar for the 15-minute drive home.

Almost all of the time, he stops en route for dinner in a restaurant where he hopes he won't be recognized. No false modesty, he claims, just too tired to be charming to well-meaning fans.

His current home is temporary, but comfortable. A two-year-old ranch style, the house is perched high in the Hollywood hills with a spectacular view of Los Angeles. It has two bedrooms and two baths, and looks like anything but a

typical bachelor pad.

Edwards is meticulous about his surroundings, just as he is about his clothes.

His house was decorated by John Sturdevant, the set decorator for Big Crosby Productions, in modern Polynesian motif with an abundance of tropical greenery sprouting from indoor planters. It resembles something out of a brochure from the Hawaiian Chamber of Commerce.

Deceptively gentle, Edwards' tough, broken-nosed Kissers masks what appears to be a basic shyness. There are bird feeders all around his property which he keeps filled with grain.

Wildlife Lover

And if he is fond of wildlife, Edwards is really crazy about domestic animals, specifically horses. Race horses.

When Hollywood Park, Santa Anita and Del Mar are operating Vince spends almost all his free time at the track betting on the bangtails. He has a reputation for being one of Hollywood's top plungers.

From time to time he has shared ownership of Thoroughbreds with some of his friends. None of them became big winners.

In the off-season and as often as the ponies are running, Vince visits a gym to work on the weights. At 200 pounds, he is a mass of muscles, but it would be a mistake to write him off as a big stiff who got lucky.

He's a thoughtful, introverted man who writes essays and philosophical pieces at home. He visits art exhibits alone and with friends. He favors foreign movies which he frequently screens in the evening for his dates or a group of acquaintances. He remembers his struggling days and stays in contact with his buddies from that period.

Star Swimmer

Edwards is a licensed pilot. He plays tennis and swims for relaxation. In his college days he was a star backstroke swimmer at Ohio State University. Later he enrolled at the University of Hawaii, which may account for his taste in exotic interior decoration.

He dons a coat and tie only

when necessary, and invariably wears sports jacket and slacks unless the occasion demands a dark business suit.

He has an enormous wardrobe which he changes every week. He can afford it.

Edwards is no stranger to night clubs. He dates a variety of Hollywood beauties, always managing to keep himself in a maneuverable position, just out of range of Cupid's harpoons.

Americans, Reds Make Joint Film

BUDAPEST (UPI) — East-West tensions have slackened in a very real way along the Hungarian Danube with the shooting of the first joint American-Hungarian film to be completed any day now.

This is the first time that an American company, Cinerama, has teamed with a Communist film company, in this case the Hungarian film company.

Technicians for this unique bit of international cooperation are basically half and half. The American producer is Thomas Conroy, while Istvan Steve Nemeskurely is the Hungarian production half. American Richard Thorpe is the director.

The chief cameraman is Hungary's best, Istvan Hildebrand. Working together with him, separated only by an interpreter, is Cinerama's top sound expert, Fred Bosch.

The stars of the picture are American comic Buddy Hackett and suave George Sanders, making the 75th film of his long career.

The plot of the story, "The Golden Head," concerns the stealing of one of the Hungarian national treasures, the head of St. Laszlo, from its resting place in the Cathedral of Gyoeer, some 90 miles northwest of Budapest.

Equipment has been pooled for the film. Cinerama supplied the cameras and sound system while the Hunnia Studios supplied the studio facilities and technicians.



KISS FOR THE BRIDE — Sandy Donigan (center), secretary to actor Richard Boone (left), gets a bride's kiss on the hand from her boss following her wedding to actor Guy Stockwell at St. James Armenian Church in Los Angeles last week. Stockwell is a member of Boone's TV series. — UPI Telephoto

Betty Hutton To Try Trapeze Again For TV Special On Cecil B. DeMille

HOLLYWOOD (UPI) — When last seen in a movie Betty Hutton was swinging through the air.

When next seen on television bouncy Betty will still be swinging from a trapeze in spangled costume.

The blonde star hasn't chucked her acting career to become an aerialist. She's just up in the air over a television special saluting the late producer-director Cecil B. DeMille.

Betty is one of a dozen stars — including Jimmy Stewart, Cornell Wilde, Barbara Stanwyck, Charlton Heston and Gloria Swanson—who headlined some of DeMille's great screen epics. But among stars honor-

ing the old master, Betty is the only one who risks her life.

As part of the video special (NBC), titled "The World's Greatest Showman," Betty recreates her aerial acrobatics from "The Greatest Show on Earth," in which she starred for DeMille 10 years ago.

She hasn't made a movie since. Neither, of course, has she monkeyed around with a trapeze.

"I was a little bit frightened when I climbed 50 feet into the air to work the trapeze again after all this time," she said over a cocktail. "You know, trapeze flying isn't something you do just for kicks."

"I didn't even want to rehearse those scenes. I was afraid I'd chicken out by the time the cameras were rolling. But once I got up there I relaxed a little. I was nervous, but not terrified."

Betty was pleased to discover that the producers of the 90 minute spectacular had dug up her costume from the picture and that it still fitted her.

"That's an awfully long time

to keep a costume," she smiled. "I was sure it would fall apart in mid-air."

"I worked with a net under me, but that doesn't remove all of the danger. I was still risking my neck. If you don't fall into the net correctly you can kill yourself."

Betty and the rest of the cast appeared in the show for nothing. All receipts will go to the Motion Picture Relief Fund.

The show, which beams Dec. 1, marks a welcome return to television by Betty who is planning a series of her own titled "The Whipple Girls."

"I will play an ex-circus performer who, along with her sisters, runs an agency of trouble shooters," she said. "Whenever anything goes wrong they call us to come to the rescue. We are the kind of females who take a bad situation and make it worse."

Betty hopes to have her daughters, Lindsay, 17, a n d Candy, 15, join her in the series.

"There may be a new movie in the works, too," she said. "But that's another story."



WINDOW TRIMMING — Better than any window dressing when it comes to making a shop attractive, Italian actress Sophia Loren has a serious expression as she sits and waits for purchases made in a Rome store. Miss Loren just returned to Rome from Milan where she completed the third episode of her latest film, "Yesterday, Today and Tomorrow." — UPI Telephoto

Animals Play Key Roles In Most Disney Movies

HOLLYWOOD (UPI) — If animals had the vote, Walt Disney would have been in the White House long since.

Creatures, wild and domestic, imaginary and preposterous, have been championed by Disney in almost all of his movies — both animated cartoons and live action dramas.

You'd think, then, that Walt would have a menagerie around his house. But his only pet is a slightly infirm poodle named Lady.

He also has an 800-acre ranch in Southern California stocked with horses and some 50 head of cattle. But he is not really

on a first name basis with the livestock.

Seal Steals Show

Disney's love of animals cannot be questioned. He digs 'em. Recently he re-released "20,000 Leagues Under the Sea," Jules Verne's classic about a submarine. So how are you going to work an animal into this kind of close-quarters sea epic? Disney did it with a lovable seal who almost stole the show from James Mason.

"Then there's his new one, "The Incredible Journey," which costars two dogs and a Siamese cat. Human beings are incidental to the story and make only brief appearances.

Since he first struck it rich with Mickey Mouse, Uncle Walt realized that our four-legged friends are good box office and absolutely superior to people at wringing tears and affection from audiences.

It might be noted, too, that they work for less money.

But Disney's unique exploita-

tion of critters is not a cold, cut and dried relationship.

Kids and Animals

"Children grow up with animals," he said during lunch in his studio commissary, "and so did I. They're a constant source of interest to kids—dogs, cats, turtles, birds, all of them."

A kindly man, Disney has never gone hunting in his life: "I never wanted to kill anything. I do enjoy shooting guns occasionally—but at targets."

Disney's true life adventure series, "Bear Country," "In Beaver Valley," "The Living Desert" and "The African Lion" have been praised around the world for their contributions

to the study of wildlife in natural settings.

"On the other hand some nature purists rip me up one side and down the other for personalizing animals," Disney grinned. "I guess they object to the personalities we give our cartoon characters."

"But I don't think we do any harm with them. Animals are a part of our daily lives, and in that respect it only makes sense to include them in motion pictures."

SOUND ON FILM

NEW YORK (UPI) — The Command Record Co. uses 35 mm sound film rather than conventional tape for making recordings. Enoch Light, the executive director, used 90,000 feet of film to record

"1963: The Year's Most Popular Themes," a movie theme album. The average motion picture uses 7,500 feet of film.

GRIDDER GOES THATAWAY

HOLLYWOOD (UPI) — Former Washington Redskins professional football star Red Morgan has been cast as a fast-shooting cowboy in "The Fastest Gun" for Columbia Pictures.

MAYOR IN CHAIR

HOLLYWOOD (UPI) — New York's Mayor Robert F. Wagner, will serve as chairman of the charity premiere of "The Cardinal" when it opens in Manhattan in December as a benefit for the Police Athletic League.

Area Television Schedules For The Week

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KOTI-TV

KLAMATH FALLS Channel 2

DECEMBER 1 - DECEMBER 7

SUNDAY

12:00 Faith For Today
1:00 Discovery
1:00 Industry on Parade
1:15 TBA
4:00 Oral Roberts
5:00 TBA
5:30 Dan Smoot
5:45 Master Forum
6:00 20th Century
6:30 Mister Ed
7:00 Beverly Hillsbillies
7:30 Travels of Jaimie McPheters
8:00 Arrest and Trial
8:30 Local News Summary
9:00 ABC News Reports
11:00 CBS Sunday News

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10:30 Queen For A Day
11:00 The Price Is Right
11:30 Seven Keys
12:00 Tennessee Ernie Ford
12:30 As The World Turns
1:00 General Hospital
1:30 Houseparty
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3:30 The Secret Storm
4:00 Who Do You Trust
4:30 Chaplain's Corner
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