

Couldn't Wear Wedding Ring

Mrs. Kohler's Hands
Were Red, Rough, Sore
Until She Used RESINOL

"My hands were red, rough, so sore that I couldn't wear my wedding ring," writes Mrs. Ernest A. Kohler. "And my husband had many spots on his legs that were red and very itchy. We used salves of all sorts, some quite expensive, but they didn't help us. Now, after using RESINOL, my hands are ever so much better and so are the spots on my husband's legs. I'm wearing my ring again... We can't praise RESINOL enough!" Remember this—quickly relieve sore, itching irritation of rough dry skin, eczema, rash, piles or hemorrhoids, chafing, chapping with soothing

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NANCY SINATRA



She Wants to Make It on Her Own!

*In films, Nancy wants no help from
her famous father, but she's grateful
for her parents' finest gift: a
sensible, down-to-earth upbringing*

By PEER J. OPPENHEIMER

FRANK SINATRA's oldest daughter suspiciously faced producer Hugh Benson, who was casting "For Those Who Think Young."

"Would you still think I was right for the role if my name weren't Nancy Sinatra?" she snapped.

"Nancy, I know Frank Sinatra well enough to say hello to him," Benson answered, "and I have said hello to him three times in my life. Sure, this picture is for your father's Essex Productions, but I'm in charge of it—and I want you to do this role."

Nancy accepted the part, but it is understandable why she had qualms about it. "I have been offered a lot of parts by people who just want to use my name," she told me. "So I turned them down. Often you find out that your friends don't really care about you; it's simply nice for them to be friends with Nancy Sinatra. That hurts—and it will again because I can't just shut myself away."

A starring role in her first film might seem like favoritism, but 23-year-old Nancy is not exactly unprepared for her film debut. She made her first professional appearance at 15 as a member of a trio of girls who sang on her father's television program. She has done little-theater and summer stock and spent a good deal of time in New York studying voice and drama.

"Your father never had any singing lessons. How did he feel about your studying?" I asked her.

"He insisted that the more training I got, the better off I'd be. He told me the best training was traveling around with a band, but I'm not the kind of girl to go on the road. I'm a homebody. The first time I went to summer camp, I got so homesick that I came back in two weeks."

"This seems to run in the family. When my brother Frank first went on the road with a band, he called home all the time; it just about killed him to be away. But Dad thought it was time for him to get out on his own, and my brother showed he could take it. He's a man, and that's something Mom and Dad wanted to find out. He even lives on his own earnings now."

NANCY TRIED TO TAKE her first step toward independence when she was 18. "I went to New York by myself, but I wasn't completely alone. I had family back East—my grandparents. Also, I lived in my father's apartment, a girl friend of mine lived in the next building, and Dad made darn sure that I was well looked after. He had all sorts of people watching over me, and he even left a list of emergency phone numbers in his apartment."

It is quite apparent that Nancy was reared in a practical, down-to-earth manner. She gives credit for this to both her father and her mother (who also is named Nancy). "We all worked at summer jobs as soon as we were old enough to get working permits. I got my first job at 16, selling clothes. Most of the money I made went into the bank, which was great training in saving. Mother didn't ask for rent, but I had to buy my lunches, my clothes, and my books for school out of my earnings."

"I never really got an allowance. If I wanted to go to a movie, I would have to ask for the money. If I wanted to take a bus downtown to buy a blouse, I had to get the money for that, too. It was never just handed to me. I had to have a good reason for every dime I spent."

"My mother always tried to keep the household as normal as possible. We went to public schools, and she was active in the PTA. I was discouraged from dating anyone in show business. The only exceptions were the Crosby boys. I went out with them a few times, but these were strictly friendly dates."

After Nancy was graduated from high school, she went to the University of Southern California for one semester.

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