

*Klamath Community Symphony Members Rehearse For Opening Concert On Dec. 3*

**SOCIETY**

By Helen Bechen  
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The Klamath Community Symphony, under the direction of Normand Poulshock, began work early this fall in preparation for the first concert to be heard Dec. 3 at 8 p.m. in Mills School Auditorium. Last spring's successful debut has added new members to the former AAUW-sponsored string group. The December concert will be presented by a symphony orchestra of over 35 members, mostly volunteer adults in the Klamath area. They will play several parts of Tschaiokovsky's Nutcracker Suite and the Overture to Mozart's opera, Don Giovanni. Works by Bizet, Hindemith and German will also be heard on the program.

Today's page shows some of the talented musicians who practice each week to bring the residents of the Klamath Basin enjoyment in symphonic music.

The young violinist above is Janet Jolly. At right is the director, Normand Poulshock. At far right are LaMar Jensen, clarinet, left, and Don Herbig, bassoon.



At left some of the symphony musicians are shown at rehearsal. Left to right in the first row in front of director Poulshock are Dean Halbert, Harry Borel and Nick Lampropulos. Second row, same order, Stephanie Spetz, Mrs. J. C. O'Neill, Carol Grigg, Barbara Cofer, Loretta Rash and Martin Franz. With backs to camera are Mrs. E. D. Jolly, left, and Joyce Jolly.

— Photos by Kettler.



Violinist Harry Borel is shown at left and at right are David Poulshock, French horn, and Ephraim Hackett, trumpet.

