

Bing Proves Least-Likely Looking Millionaire

HOLLYWOOD (UPI) — Bing Crosby ambled across the NBC studio lot to a lunch wagon, grabbed a sandwich and a soft drink and sat down on a wooden bench.

It was shocking. Stars aren't supposed to sit around with the peasants. They either have lunch served in their dressing rooms or trot off to the Brown Derby or some other fussy spot for lunch.

Not Bing. He may be a multi-millionaire, one of the biggest stars in show business, but he's also the least pretentious man in town.

And an hour spent with Der Bingle is more therapeutic than a bottleful of tranquilizers. He's unharmed, friendly and relaxed.

His CBS-TV show was being taped at rival NBC which didn't bother him in the slightest. He sat in the warm sun and commented on Governor Nelson Rockefeller's recent visit to Southern California.

"I didn't know what to do about Rocky," Crosby grinned. "I thought maybe I should give him equal time in my house in Palm Springs. The President stays there, you know, when he's out here."

The Old Groaner is in the midst of a flurry of work. In addition to taping his own two specials, he is making a guest appearance on Bob Hope's show cutting records for Reprise and Capitol and co-starring with

Frank Sinatra in "Robin and the 7 Hoods."

Unaccustomed to so much activity, Bing admits: "This kinda work interferes with my golfing, fishing and traveling."

"But I need the loot," he added lightly.

Here's the problem—after a little running around with plenty of fishing and golf I get bored. Singing and acting is the only work I've ever done, so I come back to it. And I enjoy working if I don't have to work too hard.

"After a few months of keeping my nose to the grindstone I get bored with that, too."

With Jerry Lewis, Judy Garland, Danny Kaye and others accepting the punishment of a weekly video show, why hasn't Ole Marse Bing tackled a series of his own?

Crosby's stunted face wrinkled with amusement.

"I don't think there's that much material in the world," he said. "After seven or eight shows people would say, 'oh, oh. Here he comes again.'"

As it is, Hollywood finds itself saying, "there he goes again." When Bing completes his spate of work in December he'll be off to the tip of Baja California and his isolated retreat. Then he will spend some time in Palm Springs, in Carmel and in San Francisco where he hopes to buy a new home.

A slight figure in sports

clothes and sport hat, Bing crossed and started back into the studio for rehearsal. He was the least likely looking millionaire-star in the state of California.



AWARD WINNERS — Cary Grant and Angie Dickinson flash big smiles as they hold awards presented to them as "Star of the Year" and "Most Exciting New Star," respectively. The two screen luminaries were honored at a banquet climaxing the Theater Owners Convention in New York last week. —UPI Telephoto

Lucy Tries Dramatic Role In TV

HOLLYWOOD (UPI) — Picture Lucille Ball clapping into a circus tent aboard a dashing Arabian horse and not getting a laugh.

That's precisely what you'll be seeing next month when the rubber-faced comedienne plays a straight dramatic role for the very first time in the dozen years she's been a television star.

Not since 1951 when "I Love Lucy" became an instant hit has Lucille been seen as anything but a scatter-brained housewife. But on the Dec. 10 segment of "The Greatest Show on Earth" her big blue eyes will be filled with tears as she portrays a circus equestrienne who attempts to save a child from tragedy.

Our Lucy? Playing melodrama? It's the same gal all right. But a generation has grown up believing Lucy on television and Lucy off-screen are one and the same lovable nitwit.

Forget it. As president of DeLu, a wife and mother, Lucille Ball is as any as Chief Justice Earl Warren. She cuts up only when the cameras are rolling, and even then it's a serious business.

On her off-beat equestrienne role she says, "I dig it because it's a departure from Lucy. But I didn't go overboard by playing the role too strongly."

"I was embarrassed the first day on the set because I couldn't get into the crying scenes fast enough. I'm not used to weeping for the cameras. But it's fun, and I've been getting a kick out of it."

Lucy had to call a halt to shooting on her own CBS series to do the guest appearance, but she isn't thinking of making it a habit. She's militantly opposed to much of the seamy drama being televised today.

"I'd never play a murderer or a dope addict. I'm simply appalled by the number of sleazy stories on the air," she said. "People are getting tired of the constant exposure to the tragic side of life that passes for entertainment in television."

"Thank God I'm still doing 'Lucy.' And thanks for 'The Beverly Hillsbules,' 'Dick Van Dyke' and the rest."



SERIES TO END — Comedian Danny Thomas holds up one of the pills that his doctor prescribed for a strained voice after he announced in Hollywood last week that he would give up his TV series at the end of the current season. Danny explained that the strain on his voice was causing his doctors great concern. He added that he would remain active in television, planning six hour-long specials for 1964-65. —UPI Telephoto

Yul Brynner Fouls Up UN Financial System

HOLLYWOOD (UPI) — Yul Brynner, who need never worry about getting gray, is giving gray hair to the financial brass of the United Nations.

Single handedly, Brynner has fouled up the UN's bookkeeping.

As a one-dollar-a-year man employed by the world organization, Brynner has saved his checks for the past five years, choosing to frame them instead of cashing them at a bank.

"I've complicated the entire financial structure of the UN," Brynner beamed during a break in filming of his latest movie. "I kept getting letters from them asking me to cash the checks so they can balance their books. But I cherish the checks too much."

The UN isn't likely to fire the bald star. Not only is his price right, but Brynner has been doing an outstanding job as special consultant to the UN high commissioner for refugees. He travels throughout the

world between pictures talking with refugees and heads of governments. His job is to help integrate misplaced persons of every nationality.

"Refugees comprise one of the great minorities of the world," Brynner said with feeling.

"They have no voice in any government, including the UN. I have been trying to explain their problems and to enlighten people about their plight."

Brynner has written a book on their behalf, "Bring Forth the Children" and produced a record album, "The All Star Festival" (filled with such performers as Bing Crosby and Louis Armstrong). All receipts went to assist refugees.

"Unless something can be done soon the refugee problem can become a huge cancer on the whole human race," Brynner said.

Brynner makes his home in Paris, but his movies are made everywhere.

Ex-Mousketeer Is Pretty, Single, Rich

HOLLYWOOD

By VERNON SCOTT
UPI Hollywood Correspondent.

HOLLYWOOD (UPI) — Annette Funicello turned 21 years old the other day to become one of the wealthiest young ladies ever to wear a Mousketeer hat.

She picked up \$47,000 in savings bonds, but that is just a drop in the old safety deposit vault.

The pretty dark-eyed actress has another \$70,000 sitting around as a result of her recording activities, and there's still more in her savings accounts.

She's rich.

Eye-Popping Figure
But Annette is also single, endowed with an eye-popping figure, and lives with her

parents in the San Fernando Valley.

Since news leaked out that chances of Annette winding up in the poorhouse are exceedingly slim, she's been hearing from dozens of "old friends" who need a few thousand bucks to tide them over for a few weeks. She's been getting proposals of marriage, too.

The ironic part of it is, Annette is so luscious she needs a dowry like Sinatra needs blind dates.

Grateful To Disney
"I'm terribly grateful to Disney for giving me my start in the Mickey Mouse Club," Annette said during a break in a "Wagon Train" guest appearance. "I'm still under contract there, but I've been doing

some outside things, too."

It was noted that Annette appeared to be anything but a mousketeer in a form-fitting sweater and snug skirt.

"Mr. Disney never wanted my legs to show or for me to wear, well...ah, these kind of sweaters. I'm happy he felt that way because they wouldn't have been in keeping with my baby face. And in my movies and TV roles I want to keep the youthful image."

"That's because I don't plan to make show business a career for the rest of my life. I'd like to be married in about five years and quit performing altogether."

Watches Re-Runs
Annette tunes in the re-runs of the Mickey Mouse Club and

blanches when she sees herself as she was nine years ago, singing and dancing across the green.

"Everytime I tune in I think I've never seen such an ugly child," she sighed. "No wonder I was selected for the club. My singing voice was so high I sounded exactly like a little mouse."

In addition to her appearance in "Wagon Train," Annette soon will be seen in "Burke's Law." Currently she is starring in "Beach Party," a movie in teen-age social mores with plenty of bikini bathing suits in evidence.

"They wanted me to wear one in the picture, too," Annette smiled, "but I refused. Mr. Disney wouldn't have liked it."

Area Television Schedules For The Week

KOTI-TV

KLAMATH FALLS

NOVEMBER 16 - NOVEMBER 18

SUNDAY

- 10:00 NFL Football
- 10:30 Cleveland at Pittsburgh
- 1:45 Faith For Today
- 2:15 Industry on Parade
- 2:30 Discovery '63
- 3:00 Big Picture
- 3:30 Law & The Stock Exchange
- 4:00 Fraili West
- 4:30 Oral Roberts
- 5:00 Sunday Sports Spectacular
- 5:30 Dan Smoot
- 6:15 Motion Forum
- 6:00 20th Century
- 6:35 Mister Ed
- 7:00 Lassie
- 7:30 Travels of Jamie McPhatters
- 8:00 Arrest and Trial
- 10:00 Laugh For Sale
- 10:30 ABC News Reports
- 11:00 CBS Sunday News

MONDAY

- 10:00 Father Knows Best
- 10:30 Queen For A Day
- 11:00 The Price Is Right
- 11:35 Seven Keys
- 12:00 Tennessee Ernie Ford
- 12:30 As The World Turns
- 1:00 General Hospital
- 1:30 Houseparty
- 2:00 Edge of Night
- 2:30 Day In Court
- 2:55 Lisa Howard With The News
- 3:00 Secret Storm
- 3:30 Who Do You Trust
- 4:00 Trailmaster
- 4:30 Charles Carter
- 5:00 Town & Country Workshop
- 5:30 Casper Cartoons
- 6:00 Farm Market Report
- 6:25 TV Weatherman
- 6:40 Scotty's Sports Slants
- 7:00 Huckleberry Hound
- 7:30 Bob Cochran With The News
- 8:00 Beverly Hillsbillies
- 8:30 Scooby's Sports Slants
- 9:00 Wagon Train (CI)
- 10:00 The Vikings Are Coming
- 11:00 Murphy Martin With The News
- 11:30 Channel 2 Late Look

TUESDAY

- 10:00 Father Knows Best
- 10:30 Queen For A Day
- 11:00 The Price Is Right
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- 12:00 Tennessee Ernie Ford
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WEDNESDAY

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- 10:30 Queen For A Day
- 11:00 The Price Is Right
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- 12:00 Tennessee Ernie Ford
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KOTI-TV

Channel 11

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SATURDAY

- 8:00 Captain Kangaroo
- 9:00 The Alvin Show
- 9:30 Beany and Cecil
- 10:00 Quick Draw McGraw
- 10:30 NCAA Football
- 11:00 Notre Dame at Michigan
- 11:30 NFL Football
- 12:00 TRF
- 12:30 TRF
- 1:00 American Bandstand
- 1:30 Skit King
- 2:00 NFL Highlights
- 2:30 Wide World of Sports
- 3:00 Pro Olympic Show
- 3:30 Battline
- 4:00 Houseparty
- 4:30 Lawrence Walk
- 5:00 Jerry Lewis
- 5:30 Saturday News Final
- 11:45 Showtime on Two

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- 3:30 Battline
- 4:00 Houseparty
- 4:30 Lawrence Walk
- 5:00 Jerry Lewis
- 5:30 Saturday News Final
- 11:45 Showtime on Two

KRCR-TV

REDDING, CALIFORNIA

Channel 7

NOVEMBER 16 - NOVEMBER 18

SUNDAY

- 10:00 Harold of Truth
- 10:30 Faith For Today
- 11:00 The Price Is Right
- 11:35 Seven Keys
- 12:00 Tennessee Ernie Ford
- 12:30 As The World Turns
- 1:00 General Hospital
- 1:30 Houseparty
- 2:00 Edge of Night
- 2:30 Day In Court
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KRCR-TV

Channel 11

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