

COMICS

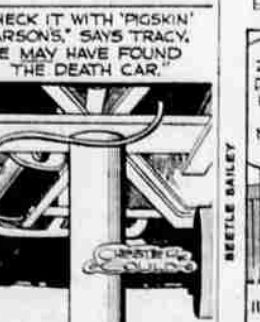
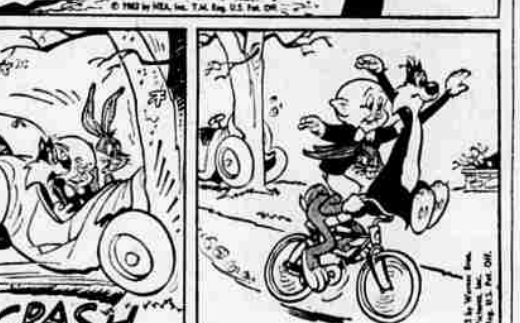
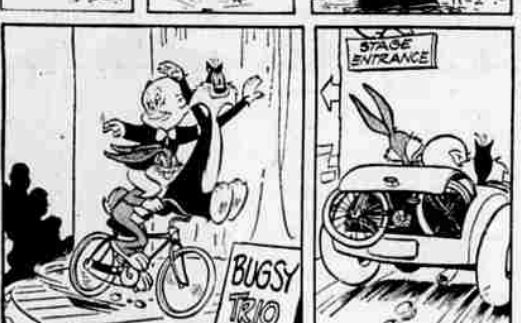
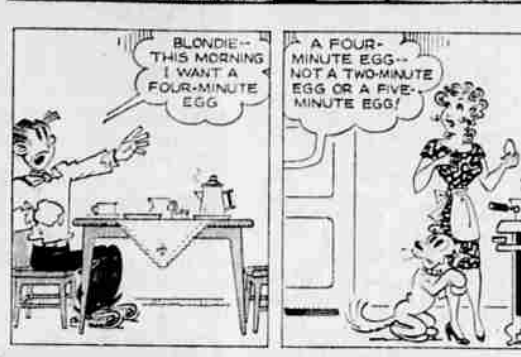
THE FOLKS FIX A NICE SPECIAL BED ALL HIS OWN FOR POOCHIE IN A WARM SPOT IN THE KITCHEN....



SO POOCHIE WANTS TO LIGHT ANY-PLACE ELSE BUT--THEY'LL UNDO IT EVERY ROOM....



Send me a memo set to: MARYDOR CONDON, 712 OLIVE ST., ST. LOUIS 1, MO.



POET'S CORNER

ON A HALLOWEEN NIGHT
On a Halloween night,
No one in sight,
Oh, what a fright,
On a Halloween night.
Witches in the air
Pumpkins with a stare.
Oh, what a fright,
On a Halloween night.
There was a ghost,
Sitting on a post
Making a piece of cinnamon
toast.
Oh, what a fright,
On a Halloween night.
On a Halloween night,
No one in sight,
Oh, what a fright,
On Halloween night.
Jill Eccles,
Age 9,
220 Conger Avenue,
Riverside School.

Good Books

United Press International
Shadow of Peril, by Aleksandr
I. Zhdanov (Doubleday \$4.95):
This is a readable, fictitious
account of Soviet submarine espionage
against the United States
in recent years. Zhdanov, a
pen name, describes his command
of a Russian sub which watches
Mediterranean maneuvers
of the U.S. Sixth Fleet,
lurks near the floating space
capsule of Col. John H. Glenn
Jr., and even slips into New
York harbor in the wake of a
pleasure ship. The story appears
primarily to be a vehicle for
the author's view of U. S.
political and military decisions.
It may heighten public awareness
of U.S. weak spots in govern-
ment spending and military
policy, but some of the details
are so unbelievable that it is
impossible to forget this is pure
fiction.

All About Words
The Magic and Mystery of
Words, by J. Donald Adams
(Holt, Rinehart & Winston \$3.50)
Adams, author and columnist
writes of the beauty and pecu-
liarities of words, spoken and
written. He takes notice of the
importance of punctuation, four-
letter words (there are six),
teen-age lingo, spelling and a
number of other pertinent language
matters.
Symbol, Status, and Personal-
ity, by S. I. Hayakawa (Har-
court, Brace & World, \$4.50):
Semantic discussions of words
for communicating and for dis-
tortion. Since words are only
symbols for meanings, Hayakawa
says they can "strew our
intellectual course with land
mines -- unless we train our-
selves to ask constantly what
the words stand for, if any-
thing, at the time we are using
them."

The Word-A-Day Vocabulary
Builder, by Bergen Evans
(Random House \$4.95) Designed
to increase your vocabulary
with the expenditure of only
five minutes a day.
2300 Steps to Word Power, by
Edward C. Gruber (Arc Books
\$1.45): A programmed course to
a larger vocabulary using the
technique of a teaching machine
without the machinery.
Montenegro, by Milovan Djilas
(Harcourt, Brace & World,
\$5.75): President Tito's former
deputy wrote this novel in prison,
where he was confined from
1956 to 1961 for political activity,
including writings, against
the regime. Montenegro is not
another indictment of Tito or
Communism, however. It deals
instead with the theme of injustice
in general. Djilas, who is
back in prison now for other
writings that displeased the au-
thorities, uses his mixture of
history and fiction to show how
deeply ingrained conceptions of
patriotism and honor in a
brave fighters of the Montene-
grins and taught them how to
die. But in the changes that
came when Montenegro entered
the modern age, when there
was no longer an enemy threat-
ening from without, these virtues
brought only senseless
feuding and killing.

Elephants Arrive At Half-Past
Five, by Ilka Chase (Doubleday,
\$4.95): An account of a
1962 camera safari which sug-
gests that travel in East Africa
is a pretty special sort of
pleasure. If the experiences of
Miss Chase and her husband,
Dr. Norton Brown, are any cri-
terion, the main thing East Africa
has to offer the tourist is jolting
rides over inadequate
roads to inaccessible and usually
uncomfortable places to look
at elephants. On one rather
tense occasion, to be sure, the
Browns found themselves in the
rainy forest of nowhere with a
lion looking at them from a
distance of a few feet with nothing
really to prevent him from
regarding them as free lunch.
However, he proved to be well-
behaved. "Elephants" is a
brightly written report on travel
to an odd corner of the
world, supplemented by half a
hundred general or specific
"traveler's tips" and a generous
ration of photographs.