

New TV Shows Await Verdict Of Viewers

By VERNON SCOTT
HOLLYWOOD (UPI)—The new television season has spanned more than 30 of its young this past month and now the networks await the fate of their progeny.

In the first few weeks there are no measuring sticks. The ratings are disregarded. Viewers are still discovering the offerings and continue to twist the dial to find the most amusing, entertaining and diverting of the 1963-64 crop.

Already the death knell has sounded for one show, "100 Grand", the only new game show, has been canceled.

This season there were more than twice as many drama-adventure shows introduced than situation comedies. Most are promising, some outstanding.

Highest Regarded
Among those most likely to be around for some time, at least according to the critics, are "East Side, West Side," "The Richard Boone Show," "The Bob Hope Theater," and "Espionage."

All are different. "East Side, West Side" deals with social workers in New York's slums. Boone heads a repertory theatre. Bob Hope's series is an anthology. "Espionage" is spy stuff.

But there are high expectations, too, for "Arrest and Trial," "Outer Limits," "Breaking Point," "Great Adventure," and "Mr. Novak."

The jury is still out among fidgety video insiders on "The Travels of Jaimie McPheeters," "The Fugitive," "Channing," "Burke's Law" and "The Lieutenant."

Training in the early dramatic running are "Greatest Show on Earth" and "Redigo."

Four sprightly new, live and taped variety-musical shows made their debuts this season, each under the banner of established stars—Danny Kaye, Jerry Lewis,

Judy Garland and Jimmy Dean. Danny and Judy got the highest marks with Lewis and Dean still feeling around for a familiar format.

A single horse opera backed out of the barn. Titled "Temple Houston," it is an example of the farmer (Warner Bros.) failing to lock the barn door before the old nag escaped.

More Hillbillies
Thanks to the outrageous success of "The Beverly Hillbillies"

last season, there is a spate of new situation comedies this year, including another starter by Paul Henning, mastermind of the "Hillbillies."

His show is "Peticoat Junction" which promises to roll right along with its predecessor.

Most of the comedies failed to elicit huzzahs from the pros. The best of a mediocre lot probably will be "The Phil Silvers Show," "My Favorite Martian," and "The Bill Dana Show."

Hopeful are "Grind!" and "The Farmer's Daughter." Doubtful to be around long are "The Patty Duke Show" and "Harvey's Girls." Almost sure to go down the drain early is "Glynis."

When the flurry of dial twitching is over many a viewer-scientist will bet "Bonanza," "Gunsmoke," "Ed Sullivan," "Perry Mason," "Dr. Kildare," "Dick Van Dyke" and, yes, "The Beverly Hillbillies" will be right back in the top ten again this year.

Drivers of slow cars seem jealous of the bigger ones and refuse to make room. Big car drivers consider it an insult to have to follow a smaller or slower vehicle.

The two recent Federal Court verdicts concerned typical automobile maneuvers.

One involved a young man from Frankfurt, driving along a section of the autobahn which has a 100 kph (62 mph) speed limit.

Moving in the left lane, the fellow drove to within 30 feet of another car driven by a woman who was going just the allowed speed and slowly overtaking a pair of trucks. The man honked his horn and flashed his lights. He saw the woman ahead glance at him in her rear vision mirror but she remained in the left lane, slowly gaining on the trucks.

The man grew impatient. Still honking, he gunned his motor until he was within six or eight feet of the woman. She saw him close in, decided he was trying to ram her and cut hard right. But she was too close to the truck in that lane, and had to brake hard. She lost control, went off the road, and flipped over. Miraculously, she was only slightly hurt.

In the other case, a car driver in the Ruhr found himself behind a bus in the left lane slowly overtaking a line of trucks. The front of the bus driver trying to pass trucks made the car driver so furious that as soon as he could get around the bus he cut sharply in front of it and slowed down. For many miles, everytime the bus attempted to pass, he maneuvered to block it. He was sentenced to 30 days in prison for coercion causing danger to life.

The Nile, approximately 4,000 miles long, is the longest single river in the world.

Some lanes have been built on some of the steepest slopes in recent years. But for most of the length of the autobahn, all this conglomeration of vehicles shares two lanes in each direction.

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COONSKIN CROONERS—Actor Buddy Ebsen of the "Beverly Hillbillies" TV series (left), sings a duet of "Davey Crockett" during a guest appearance with entertainer Bing Crosby during a rehearsal for Bing's forthcoming CBS-TV special which will air Nov. 7. Both are wearing coonskin caps and tuxedos. —UPI Telephoto

Producer-Director Defends Greatness of U.S. Movies

By ROBERT ROSSEN
Written for UPI

NEW YORK (UPI)—Add to the English sports car, the vodka martini, Pucci dresses and French cuisine, one more "in"—foreign films and filmmakers as being over and above their American counterparts.

Our leading critics and more selective filmmakers almost simultaneously await and hail the latest works of Fellini, Antonioni, Bergman, Truffaut, Richardson, to name a few of the best.

This is an attitude singularly missing at the unveiling of new attitude is, if anything, steadily growing. We find it hard to take our own films seriously.

I submit that we have a tradition of great movie-making in this country.

I look back over a period of 30 years in films to my first days as a screenwriter in Hollywood. From then until now as a writer-director in New York, there has always been opportunity for me to express myself.

Insofar as talent, subject matter, color and vitality are concerned, I'd match those long-ago days at Warner Bros. as well as

today's American independent filmmaking with the current foreign film product.

If, in the wake of World War II, England's "angry young men" are both graphically and effectively portrayed on screen, why are they to deny that post-World War I rebellious American youth were as effectively, not to say dynamically, portrayed in the best of the old Cagney, Robinson, Bogart, Garfield films?

"Shoe Shine" was long preceded by "The Grapes of Wrath." My very first film, "They Won't Forget," was as controversial in theme, though not in kind, as my latest, "Liliuth."

I have erroneously been identified with those who claim nothing of value in made in Hollywood. If I no longer work in Hollywood, it is largely because of personal reasons. I also happen to prefer living and working in New York.

But the fine film men like Billy Wilder, William Wyler and others work as superbly in Hollywood as, with their talent, they would in New York, Rome, London or Timbuctoo. They have been hampered neither by the

geography nor the "economics" of Hollywood.

In and of itself, the health of the American film is adequately attested to when one realizes that films such as "The Hustler," "Long Day's Journey Into Night," "Davis and Lisa," were made in, around or not far from New York, far from the larger and more propitious studio environments of Hollywood. Yet those same Hollywood studio studios in no way harmed a film such as "The Apartment," made there.

There were outcries when Darryl Zanuck employed thousands of our European troops in "The Longest Day." There was ruckus

when Jack Paar utilized a handful of GIs at the Berlin Wall. Dammit, it was un-military, the brass decided.

A directive was issued that use of American troops and installations was forbidden in flickers unless they are indigenous to armed forces recruiting.

But the Navy is red-faced at the moment due to the use of one of its aircraft carriers in a new movie that would have gone un-sanctioned before the recent ban.

The picture is "Seven Days in

May," the story of a group of American military officers who plan a Latin-American type political coup.

As recruitment material it is useless. The Pentagon could hardly be expected to go along with the slogan, "Join the armed forces and overthrow the government." No, that was out.

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Star-Maker Helps Many

NEW YORK (UPI)—Many years ago, bandleader Tommy Dorsey was known as "the Star-Maker" because of the many show business discoveries he developed in his own hand. They included Frank Sinatra, Jo Stafford, Dick Haymes, Bunny Berigan, Buddy Rich and others.

Today's version of star-maker is Joe Hamilton of Bob Banner Associates, the producer of "The Garry Moore Show" on CBS-TV. His philosophy is that television is an ideal developing ground for the stars of tomorrow.

Dancer Patricia Harty is an example of a young performer Hamilton helped emerge as a talent. He believes she's the first girl in show business to come out of a TV chorus line and jump into a big role on Broadway. She took over the lead in "Fiorello!" which had a long run.

How does Hamilton feel when a talent he discovers leaves the show and moves on up the ladder? "I'd say it's the best thing that could happen to them, because I know how hard youngsters work in this business to become a success. Remember, I used to sing with the Skylarks years ago, and Bob Banner gave me a chance to develop as a producer.

There are high expectations, too, for "Arrest and Trial," "Outer Limits," "Breaking Point," "Great Adventure," and "Mr. Novak."

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German Courts Attempt To Halt Road Slaughter

BONN (UPI)—German drivers seem to consider their cars to be chargers, and the highways tourney places, where they mount their steeds to joust with one another.

As a result, 14,123 persons died in car crashes last year.

The courts finally are making an effort to do something about death on the highways.

The convictions of two drivers for "attempting to coerce others on the highways" were recently upheld by the Federal Court.

West Germany is justly proud of its fine four-lane autobahns.

There are 2,920 kilometers (2,125 miles) of them.

Bicycles and horses are banned from the autobahns, but any other kind of vehicles can and do use them, ranging from 12 horsepower midgets through trucks and trailers hauling 12 tons of cargo to racy sports cars that reach 100 miles per hour.

Some lanes have been built on some of the steepest slopes in recent years. But for most of the length of the autobahn, all this conglomeration of vehicles shares two lanes in each direction.

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