

# Hairdos to Hang Your Hat On

By ROSALYN ABREVAYA

Photographed by Enny of Italy  
in his New York salon



*Top: Enny's first hairdo for fashion model Tillie Tizzani swoops up at the crown and gracefully turns over and upward at the sides. Her hat reflects the new little-boy influence in vicuña-colored stitched velvet with a visor brim by Miss Carnegie.*

*Center: With his trusty brush, Enny releases the swooped-up crown and rounds out a fetching coiffure with a hint of bang and sides that curve away from the jaw line. Tillie wears a Garbo-type calf hat with a stitched floppy brim designed by Elizabeth.*

*Bottom: Wielding a subtle change, Enny parts the hair in the middle, then curves the sides toward each jawbone for a soft, madonnalike look. The chapeau is colored sage green with a sloping high crown, a jaunty bow, and snap brim. Miss Carnegie.*



■ THE AMERICAN CHAPEAU, an overdressed, self-conscious affair for years, has pulled in its brim, lowered its crown, and is settling beautifully over the new, straighter-looking hairdos.

What has caused this quiet revolution? Hair stylists and milliners, who often appear to be warring factions, finally have put their heads together and come up with smart hairdos and hats that any chic woman can wear—together!

Expert stylist Enny of Italy, who created the coiffures on this page from one basic set, says the overblown, teased look is out. It is being replaced by the nonexaggerated shape that follows the natural curve of the face for a younger, sculptured look.

Enny insists that hair stylists do not object to hats—if they are selected to go with facial contours and the particular hairdo. To prove his point, he challenges women readers: next time you enter your beauty salon, wear a favorite hat (one of the new silhouettes, preferably) and walk out with it atop any of these sleek, manageable hairdos.