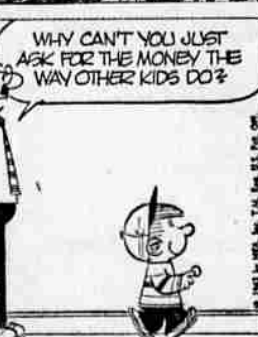
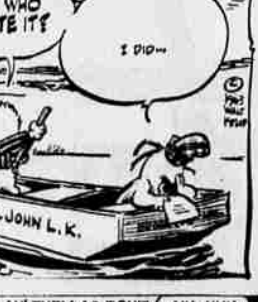
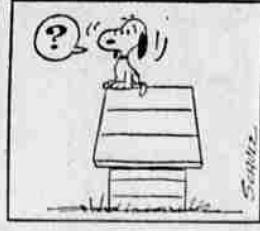
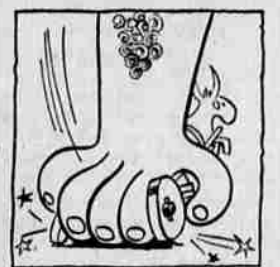


COMICS

GOMANUS THE GREENSKEEPER CLIPS THE GOLF-COURSE GRASS LIKE A DIAMOND CUTTER....



HE ALSO CUTS HIS OWN KIDS' HAIR... BUT SOMEHOW HE'S NOT SO PAINSTAKING, IS HE?



Good Books

By United Press International  
The Wine Is Bitter: An Appraisal of United States - Latin American Relations, by Milton Eisenhower (Doubleday \$4.95). In which Dr. Eisenhower tells how the foundations of the Alliance for Progress were laid beginning in 1953 when he was appointed special ambassador to analyze the problem of U.S. - Latin American relations. In eight years of travel and study Eisenhower and his aides began to realize that Latin America required not money alone but social revolution. But the road is difficult partly because of the Latin attitude of placing higher value on creativity in the humanities than on the practical ability to make things work. Poets, writers, artists and philosophers developed rather than engineers or inventors. Industrialization will not solve Latin-American economic problems unless it is done wisely, Eisenhower warns. Latin Americans, he says, expect to produce overnight vast industrial complexes. Part of this desire is based on the Russian claims about their own industrialization. But these claims are false. Dr. Eisenhower writes: "Too much of the world has been deluded by Russia's blatant propaganda primarily because of her noisy success with giant propulsion and heavy satellites." Eisenhower recognizes too that Latin Americans are not going to forget history. "We must convince Latin Americans that concern for their welfare is deep, abiding the genuine, that it is not merely a gambit in the cold war... It is not important for Latin Americans to excuse our past actions, but it is imperative that they view the entire sequence of history and recognize that our present policies and attitudes were very different from what they once were."

The Old Masters, by Thomas Baird (Harcourt, Brace & World, \$4.95). A fictional exploration of a rather special milieu — the buying, selling and collecting of high-priced art. The story's central figure is Edward Maule, a spurious-British art dealer who has come into possession of what appears to be a long-lost painting by Watteau. Although the picture's pedigree is somewhat obscure, Maule is unhesitant in asking upwards of \$500,000 for it. Prospective purchasers include Arthur van Zandt, who would murder if necessary to add the Watteau to his collection; Theodore Cariatid, the Greek shipping magnate whose prospective French mistress made the painting the price of her compliance; and Barney Kant, to whom the picture is a symbol of his new status as a contributor to culture. Art as well as politics puts strange fellows into the same bed and the ultimate disposition of the presumed Watteau is revealed only in the last pages of Baird's novel. "The Old Masters" is a thoroughly modern novel. Young love manifests itself in the Romeo-Juliet romance of Van Zandt's son and Cariatid's daughter (and the psychiatrists who are advising them both); there is also a triangle involving three men. Baird, whose first novel, "Triumphal Entry," was published last year, has worked for the Frick Collection in New York and the National Gallery in Washington. His acquaintance with the art world makes his new novel a believable as well as an entertaining work.

The Week Before Pearl Harbor, by A. A. Hoehling (Norton \$4.50). Another soul-searching endeavor to get at the facts behind American failure to prevent the Japanese assault on Pearl Harbor. The subject of responsibility for U.S. lack of preparedness in the face of warnings has been just about wrung dry and this book adds little that is new. The author, who was a junior officer in the Navy on Dec. 7, 1941, pins the blame on President Franklin D. Roosevelt. Washington had reasons to believe that a Japanese attack was imminent, he says, and yet the War and Navy departments, and especially the White House, did very little to block it. By suggesting that there might have been "some fine lines separating blunder from intent," he implies that the Commander-in-Chief welcomed the opportunity to plunge the United States into the war against the Axis.

The Dalton Gang, End of an Outlaw Era, by Harold Preece (Hasting House \$3.95). The story of the freebooting band who came to a well-deserved end when they tried to rob two banks at once in Coffeyville, Kan. This is a well documented account and could be the definitive work on the Daltons. Preece is a specialist on outlaws in the West who comes by his interest naturally. His father was a Texas Ranger.

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WORTHY CAUSE  
HOLLYWOOD (UPI) — Frank Sinatra will be seen in movie theaters in a two-minute film on behalf of the National Tuberculosis Association's Christmas Seal campaign next December. The singer took time out from his new movie, "4 For Texas."