

Lost Boys Recovered From Coal Mine Will Think Twice Before Next Jaunt

PITTSBURGH (UPI)—For the rest of the summer Danny O'Kain, Billy Burke and Bobby Abbott will ride their bikes, go swimming or play baseball.

"No more mines for us," said 14-year-old Bobby. "We had enough of that for the rest of our lives."

Burke, 13, looked up from the comic pages to nod agreement. "We sure did," he said.

The boys share a room in St. Clair Memorial Hospital. They communicate frequently by telephone with O'Kain, 13, who is in another room. The boys are recovering from their ordeal of being lost for two days in an abandoned coal mine in nearby Castle Shannon.

The youngsters appear more interested in making plans for the summer than they do in discussing their miraculous rescue.

Mrs. Abbott told her son: "There must have been a golden angel on each of your shoulders to save you from that mine."

Bobby and Danny may be released from the hospital today. But Billy will be detained until an X-ray study is made of his chest. He complained of pains after stumbling in the gas-filled mine.

The boys had been in the No. 2 mine of the old Castle Shannon Coal Co. twice before and thought they were familiar with the labyrinth.

"We had a map of the main tunnel," Bobby said. "We felt sure

we knew our way around."

J. A. Blackman, deputy state secretary of mines, said the open entrance to the mine will be walled up with cement and filled in by a bulldozer.

A team of mine rescue experts, refreshed after a daylong rest following an ordeal which began Thursday night and ended at 5 p.m., Saturday, were still baffled by the discovery.

Thomas J. McDonald, supervisor of the Pittsburgh office of the Bureau of Mines and his aides, Samuel Cortis, Everett Turner, Jim Hutchens and Jennings Breeden showed the effects of their grueling task. All were at the point of exhaustion when the boys were found.

Despite their weariness, the rescuers planned to continue their search because of the belief of the parents that the boys were in the mine.

The rescuers feared the worst. The mine, which has been shut down since 1938, was known to be filled with "black damp," a deadly combination of methane gas and carbon dioxide. And there were other hazards. The tunnels were honeycombed with rockfalls and pools of stagnant water.

At first, rescuers doubted the boys had gone into the mine. But Mrs. Florence Burke, widowed mother of Billy, insisted they had gone underground. The boys' bicycles were found outside the mine entrance.

David Butler, 10, deepened her fears when he told Castle Shannon firemen Abbott had shown him a drawing of the mine. The diagram, remarkably accurate, was scribbled on the back of a bank deposit slip.

Police found the cramped diagram in the Abbott home and searched the area described in the map but to no avail.

Later, the explanation was learned.

"We took a walk and got lost," O'Kain said.

The boys wandered around underground, lighting their way with generator-powered lights taken from the bicycles. But when Burke injured his ribs, they decided to stay in a small room.

It was lucky they did. Here they were picked out by the light flashed by Turner, Hutchens and Breeden.

"Why they're alive, I don't know," said Cortis. "But let's give credit to God."

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NEW CORRECTIONAL CENTER — This aerial view shows the nine million dollar correctional center that opened in Susanville, Calif., Saturday. The center, a pioneering concept in correctional programs, will hold 1,200 minimum and medium security state prisoners and is designed to save men by putting them to work saving the state's natural beauties. The center, first of four throughout California, will teach men how to fight fires, replant burned-over forests, combat forest insects, clear streams and perform other conservation tasks.

School Kids Battle To Save Timbuctoo

TIMBUCTOO, Calif. (UPI) — In a weed-choked remnant of what once was a roaring California gold town, school children and their teacher are battling nature and time in an effort to save a chunk of history.

All that remains of Timbuctoo — once a bustling mining village of 1,200 population located between Grass Valley and Marysville in California's Sacramento Valley — is a Wells Fargo agency.

This is the building that John Mayer and his fifth grade students at Lone Tree School are trying to save.

The students are children of personnel at Beale Air Force Base.

Sad Shape
Their building is in sad shape. Weather and souvenir hunters have chipped away, leaving holes in the walls. Tourists scratched their names on the ravaged brick. And a sea of weeds and bushes threatened to engulf the structure.

They were told: "Go to the government, go to the bank, go to some agency for help."

"But we felt it should be possible for individuals to group together and accomplish something on their own," Mayer said.

They began to search for aid by letter. Fifth graders took turns writing superintendents in schools throughout the state asking them to ask other students to help with money-making projects.

Ask For Brick
They wrote surrounding counties to ask for a brick or stone from a historic building to transplant to the crumbling agency.

They baked and sold 1,800 cupcakes — nearly \$90 worth. They begged for and were promised two windows from a recently razed courthouse.

Every Saturday the 10-year-olds themselves turned out to back at enveloping scrub and berry bushes, round up bricks fallen beneath the building, mix mortar and help put stones in place.

Mayer said response to their efforts has been enthusiastic, but actual contributions and pledges of volunteer help disappointing.

Weeds cause \$1,000 in losses annually on the average farm in the United States.

Next Few Weeks Will Provide Clues To Future Race Strife

By United Press International
The next few weeks probably will provide important clues to the route the desegregation movement will follow in the immediate future.

Two factors are critical:
—Can Negro leaders be persuaded to declare a moratorium on street demonstrations during the weeks it will take to consider a strong new civil rights bill now before Congress?

—Can Negro groups settle their differences and join forces in one unified drive for the "civil rights" they are demanding?

President Kennedy has proposed a bill that would for the first time guarantee access by Negroes to privately owned facilities such as hotels and restaurants which generally are used by the public traveling across state lines. The Senate Commerce Committee has started on one phase of the bill.

Negro leaders are under the strongest pressure from both the President and Atty. Gen. Robert Kennedy to call off racial demonstrations while the measure is under consideration.

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So far, the attitude of major groups running the nationwide desegregation campaign has been completely negative to any proposal, even from the White House, for a moratorium on "direct action" demonstrations.

In keeping with their "no truce" policy Negro groups are moving ahead with plans for a massive demonstration in the nation's capital Aug. 28, timed when they expect the bill to hit the Senate floor. They say the demonstration would point up the urgency of passing the bill and would be a deterrent to an expected Southern filibuster.

Kennedy administration officials, sympathetic with the Negro cause, have warned that a major demonstration could have just the opposite effect. Administration Democrats know they will need strong bipartisan support to shut off debate on the bill. They don't think they could attract much Republican interest — and might

lose some from the Democratic side — if demonstrations outside are being used to pressure congressmen inside.

Negroes speak of promoting a "summit meeting" of Negro organizations "where we start concentrating on objectives and forget the differences which may exist among our leadership with respect to the pace and approach."

Who among the Negro leadership would be responsible for the conduct of such a crowd?

Many groups, principally the NAACP, have found it necessary to campaign for Negro support.

Rep. Charles C. Diggs, D-Mich., a Negro congressman, proposed a "summit meeting" of Negro organizations "where we start concentrating on objectives and forget the differences which may exist among our leadership with respect to the pace and approach."

Hawaii has 114.8 males to each 100 females.

High Schools Prefer Bands To Orchestras

INTERLOCHEN, Mich. (UPI) — Most of the nation's high schools are without orchestras because public-minded education officials prefer well-drilled bands playing at football games, according to Dr. Joseph E. Maddy.

The founder and head of the National Music Camp at Interlochen and of the new Interlochen Arts Academy, made it clear he is not opposed to school bands. He has organized quite a few of them himself. But he does feel the kind of music training given in high school orchestras also is needed if future demands for skilled musicians are to be met.

Maddy gave an interview marking publication of his biography, "Joe Maddy of Interlochen," written by Norma Lee Browning, a Chicago Tribune reporter who is turning all her royalties from the book over to Maddy to help finance formation of an International Youth Symphony. The biography, marking Maddy's 35th anniversary at Interlochen, reviews his sometimes turbulent career as the "pied piper of American music," but right now Maddy would rather talk about the future.

It is his conviction that automation eventually will set off a cultural explosion in this country, with more people than ever before becoming artists, musicians, writers and dancers. The arts, in turn, will serve as a major means of helping to solve the unemployment problems created by automation, in his opinion.

After 50 years of "tumping the nation in behalf of music education, Maddy still is searching as hard as ever for new talent. He has been encountering a few problems lately, however. For one thing, he says, not enough young people are learning to play the violin, and the string bass is the least popular instrument of all. The flute seems to be too popular. Maddy turns away more flute players than any other musicians who apply for admission to his camp and preparatory school.

There is a shortage of budding Beethovens and Bachs he finds. Most of the young people who try to write music are falling short of the mark, in his opinion, because too many of them try to start with symphonies, which are the most difficult pieces of music to compose, instead of beginning with something simple and advancing by degrees.

However, the development of new talent through the group training offered by high school orchestras will be the most useful step forward, as far as Maddy is concerned.

State Crashes Take 5 Lives

By United Press International
Five Oregon residents lost their lives in separate traffic accidents during the weekend.

One of the accidents occurred in Washington state.

Gerald Jensen, 3, Florence, was killed when he was struck by a car on State Highway 36 near his home Sunday night.

Mrs. Joanna Bowcutt, 40, Gladstone, was killed when her station wagon collided head-on with a car three and one-half miles northeast of Shelton, Wash., early Sunday.

Benjamin Maxwell, 45, Dayton, died at a Portland hospital Sunday from injuries suffered Saturday when the pickup truck in which he was riding crashed into a light post in Portland.

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Art Seen At Vin Chateaux

BORDEAUX, France (UPI) — The spacious rooms of one of France's great wine chateaux have become galleries for a popular exhibit of contemporary art.

For the third year, fine artists are displaying their works at Chateau Lascombes, 15 miles north of here in the sleepy wine country village of Margaux.

The summer exhibit has drawn favorable notices from Paris critics and the crowds who wind their way through the vineyards and gardens of Lascombes attest to its popular appeal.

The exhibit, with the theme "La Vigne et le Vin" (the wine and the vine), has attracted works of contemporary artists from France, Italy, the United States, Israel, Japan, Greece, Australia, Britain, Spain, Argentina, Belgium, Lithuania, Holland and Germany.

Visitors who come to Lascombes to view and possibly buy the art works are invited to the famed chateau's wine cellars to sample its ruby vintages.

The exhibit will remain open to the public until October, according to Alexis Lichine who organized it. Lichine, an American, is a leading exporter of French wines in now to heading the society which now controls famed Chateau Lascombes and its great vineyards.

The current year is the third for the art show which appears to be becoming an annual classic. The initial exhibit in 1961 featured only French artists. Last year, contemporary Italian painters showed their works. This year the exhibit has become truly international in scope and has been broadened to include, in addition to paintings, sculpture, ceramics, mosaics and tapestries.

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