

KLAMATH FALLS, OREGON SUNDAY, JULY 14, 1963

DICK TRACY

CRIMESTOPPERS TEXTBOOK

DRIVERS—WITH HOT WEATHER HERE, IF YOU HAVE TO LEAVE YOUR CHILD OR DOG IN CAR ALONE, OPEN WINDOWS ENOUGH FOR GOOD VENTILATION.

BUT WHY WOULD ANYONE WANT TO BUILD UP A PAINTED FACE?

THAT SORT OF WORK, TRACY, IS KNOWN AS A COLLAGE. I'LL SHOW YOU.

THIS TYPE OF ART IS KNOWN AS AN ABSTRACTION. FOR INSTANCE, LOOK—

THE HORSE'S BODY IS LEATHER THAT HAS BEEN STUFFED TO PUT IT IN RELIEF. THE GREEN GRASS IS NOTHING BUT DYED OYSTER SHELL.

THIS ONE IS MADE OF MATCH CASES TO REPRESENT BUILDINGS. THE GEARS FROM AN OLD LAWN MOWER SIGNIFY INDUSTRY.

H'M—I SEE.

THE ARTIST WHO STARTED THAT CANVAS WITH THE POCKET IN IT UNDOUBTEDLY HAD IN MIND DOING THE ENTIRE FACE IN THIRD DIMENSION.

DOES THAT ANSWER YOUR QUESTION?

YES, PIERRE, I THINK YOU'VE MADE IT VERY CLEAR.

BACK AT SLINGSHOT MOUNTAIN

THAT SUPPLY SHOULD LAST YOU AT LEAST TWO WEEKS.

HERE'S 20 THOUSAND IN ADVANCE.

WE'LL BE WORKING OVERTIME TILL THE ORDER'S FILLED.

Little Orphan Annie

EVEN THE GODS LOVE JOSES" - PLATO. AND WHO EVER TOLD YOU THAT EVEN OUR SMALL FURRY AND HAIRY FRIENDS DON'T GET A BELT OUT OF A HARMLESS HIFTY?

POOR AUNT AGATHA! SHE JUST TOLD ME THE FORTUNE MY FATHER LEFT IS NEARLY ALL LOST; SHE'S DESTITUTE!

YEAH? MY HEART BLEEDS FOR HER!

OH, ANNIE! FOR ANYONE WHO ALWAYS HAS DEPENDED SO COMPLETELY ON MONEY, IT IS A TRAGEDY!

UH-HUH!

IF AUNT AGATHA REALLY IS BROKE AN' FIGGERS ON MOVIN' IN HERE FOR KEEPS, THAT REALLY WILL BE A TRAGEDY!

HM-M...SET T'GO IN TEN MINUTES OUGHT T'BE JUST 'BOUT RIGH'!

C'MON, ALL O' YOU! LET'S GET OUT O' HERE!

YEP! THERE COMES AUNT AGATHA, TAKIN' HER DAILY STROLL, RIGHT ON TIME!

WAH...HOO!!!

IT WAS A RATTLER!

IT BIT ME! RIGHT T-T-THERE! I'M GOING TO D-D-DIE!

NONSENSE! YOU JUST BACKED INTO SOME CACTUS!

SURE MUST' A BEEN A BIG RATTLER! DID YOU HEAR IT?

YES, ANNIE, NOW I'LL TAKE IT AND PUT IT BACK ON THE SHELF!