

Cigarette Commercials Under Added Pressure

By RICK DU BROW
United Press International
HOLLYWOOD (UPI) — There are strong indications that cigarette commercials on television will be under increasing pressure in the future to modify their sales pitches at youngsters about the glamor of smoking.

Dancers Must Stop Wiggles

CAIRO (UPI)—There's a new look to Egypt's famous belly-dancers and they're not very happy about it.

They've been ordered to cover up and put a brake on their wiggles.

From now on, the fashion for belly-dancers is a one-piece affair that reaches from the collarbone to the kneecap.

The new dance costume, ordered by chief censor Abdel-Rahim Sorour, "decently covers the chest, stomach and back," a directive said. The skirt "has no slits or openings on the sides or elsewhere."

Sorour's creation was outlined in a circular issued to belly-dancers and night clubs defining "the limits within which the Oriental dance should be performed." It said:

—A dancer should not recline or stretch on the dance floor. If she wiggles, she should do it slowly.

—A dancer should not perform on top of, or between, the tables. Dancing is strictly for the dance floor.

—A dancer should not be photographed "in suggestive, intimate positions" with customers while she is dancing or while in her dance suit.

—Musicians should not dance with or around the belly-dancer.

—A dancer should not perform to nationalist, military or religious music.

Belly-dancers are up in arms. "Why should they put more and more restrictions on us while foreign dancers can use any costumes and do whatever they like?" asked Wafaa Aly, temporarily a blonde.

Another dancer, Ahlam, said, "They're chasing the tourists away."

It is not impossible that action, either voluntary or otherwise, may result in a shift of emphasis of these commercials — perhaps as a precautionary advertising step with sound public relations value, especially if medical evidence should mount in a way to make any other decision appear unfavorable.

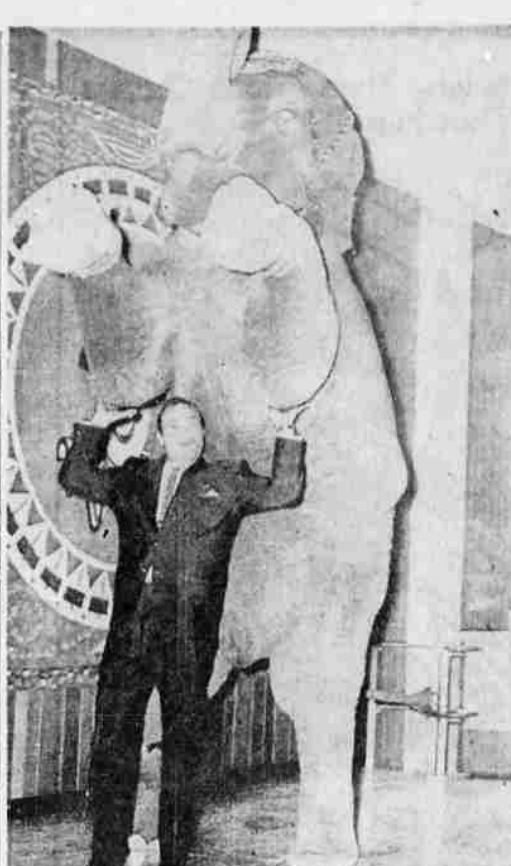
In the not too distant past, "CBS Reports" shook the multi-million-dollar cigarette advertising accounts of television with a study of the smoking hassle. And Leroy Collins, president of the National Association of Broadcasters (NAB), caused a furor last fall when he criticized cigarette commercials aimed at youngsters and said flatly there are mounting evidence that cigarette smoking posed "a serious hazard to health."

Collins, it might be noted, is a pretty forward-looking fellow, having warned his broadcasting colleagues about the ratings mess well in advance of the time that it came fully to public light before a congressional investigative body this year.

All of this is of particular interest not only to youngsters, but to parents, because it is no secret that the coming year schedules for the new season are aimed more than ever at capturing the increasing financial power of teen-agers.

Earlier this month, an article in the journal of the American Academy of Pediatrics by Dr. Samuel Wishik, of the University of Pittsburgh School of Health, charged the Madison Avenue wizards with making smoking seem related to sex appeal.

"There is no doubt that 'Madison Avenue' has a heavy hand in it," the article said, warning of possible government heat unless something is done. "Cigarette advertising nowadays, especially on television, plays up the two elements of sex and maturity to sell its product. Smoking by young people is glamorized, made to seem sexually attractive, and in the male equated with virility."



'BIG HOSS' — Here Dan Blocker, 275-pound "Hoss Cartwright" of TV, appears to be propping up Little Bertha, 4,700-pound star of Sparks Nugget Casino's Circus Room but admits the elephant can stand by herself. Blocker, in Reno for a presentation of Silver Spurs Award, said he never uses a stand-in but could use one for this. —UPI Telephoto

Trumpet Virtuoso Is Huge Bear Of Man In Whiskers

NEW YORK (UPI)—Trumpet virtuoso Al Hirt is a huge bear of a man who prefers to bury his face in bushy whiskers. The overall effect makes him look like a cross between Jackie Gleason and Ulysses S. Grant.

Like Gleason, Hirt is a jovial fat man who knows how to translate his 250 pounds into showman-ship. And like Ulysses S., he goes in for the kind of beard that sprawls all over the face.

His most notable characteristic, though, has nothing to do with how the man looks. It's what he

TV Newsmen Spend Time In Workshop

By VERNON SCOTT
HOLLYWOOD (UPI) — Newsmen David Brinkley leaves his NBC office at 7:30 each evening to take his convertible sports car on the 10-minute drive home in time for dinner with his wife and three sons.

Most of the time they wait for him.

And home for Brinkley is a two-story colonial-style brick edifice two city blocks from the Washington, D.C., border in Chevy Chase, Md., a very fashionable address in the nation's capital.

After dinner, like as not, Brinkley will head for his cellar workshop which is filled with wood-working tools of every description. There he happily hammers, saws and chips away at his favorite pastime, cabinetmaking.

Woodworking Relaxes
Brinkley, a low-pressure southerner, beats the terrific pressures of his job by turning out beautiful furniture, including the family dining room suite.

"It keeps me from going nuts," he explains.

"Woodworking is relaxing because when you work with tools everything either fits or it doesn't. There's no half-way about it; no gray areas like human relationships or the news. When you make something with your hands it's a relief to know whether it's right or wrong."

Because nightclubbing and restaurant dining is unchic in Washington the Brinkleys entertain a great deal at home. And when they go out it is usually to the homes of friends.

"The favorite indoor sport in Washington is talking," Brinkley says "and the best place to do that is at home."

Their friends are the same ones they've known for 20 years, among them are politicians, newsmen and just plain folks. Brinkley's news partner, Chet Huntley, is not a close friend for the very good reason that he works out of New York and sees partner David only three or four times a year.

Because he is not a performer per se, the tall, 43-year-old reporter cannot accustom himself to being a celebrity.



FAMILY TEAM — Actor Paul Newman and actress wife Joanne Woodward come up with goosy cement on their hands as they become the 140th and 141st stars to be honored with foot and handprints in the forecourt of Grauman's Chinese Theatre in Hollywood. It was the first time in a quarter of a century that husband and wife have been honored simultaneously. —UPI Telephoto

Broken Bones Not New To Film Stuntwoman

By JOSEPH FINNIGAN
UPI Hollywood Correspondent
HOLLYWOOD (UPI) — Mary Statler, a pretty, 26-year-old movie stuntwoman, has one of the most hazardous jobs in Hollywood.

Falling off horses, getting knocked down in a fight scene or wrecking an automobile has long been the domain of Hollywood's stuntmen to whom busted bones are occupational hazards.

Usually women shy away from such activity. But Mary Statler, who is attractive and shapely enough to be an actress, is one of the few gals who follow the bruising stunt business.

In her latest picture, Jerry Lewis' production of "Who's Minding the Store," Miss Statler got crushed in a bargain basement sale and is run over by a vacuum cleaner.

"Usually when I'm in a movie I double for somebody else," said Mary, explaining that she takes bruises which would flatten a delicate leading lady.

Desire To Gamble Goes Back To Ancient Years

CONCORD, N.H. (UPI) — From the gold denarius to the modern dollar, man and his money have almost always been parted by the simple prospect of a lot-for-a-little.

Here are the main difficulties: —The Protestant clergy, a powerful force in the state, is mounting a vast campaign aimed at forcing repeal of the law.

—The federal government has pointed out a myriad of laws which, if obeyed, would keep every New Hampshire sweepstake ticket within the state's boundaries.

—The state must find some way to deal with counterfeit lottery tickets and racketeering.

The earliest the sweepstakes can get under way is next year, because of a local option section in the enabling act. The tickets can be sold only in New Hampshire's 49 state-operated liquor stores or at the three race tracks. But the sale of tickets in any of these places is subject to approval of the voters in the community where the store or race track is located.

The Protestant clergy, led by the Rev. Hartley T. Grandin, executive secretary of the New Hampshire Council of Churches, may try to cripple the sweepstakes through a pulpit campaign designed to take advantage of the local option provision.

"You can bet we aren't going to take this sitting down," the Rev. Mr. Grandin said. "This fight has just begun and we plan a strong comeback."

The sweepstakes approved by the New Hampshire Legislature and signed into law by Gov. John W. King April 30 is the first public sanctioned lottery in the United States in this century. The last one was in 1890 in Louisiana and it folded after two years in a welter of corruption.

Here is how the state's sweepstakes would work: Tickets would be \$3 each with a limit on the number to be sold any one person. There would be two races annually to be run at one of the state's three race tracks. The prize in each race would probably be about \$50,000. The proceeds, estimated at between \$4 million and \$8 million annually, would be used solely for education and would be distributed to local communities.

What does the sweepstakes mean to the New Hampshire resident? If revenue estimates are accurate, his property taxes, now very moderate, will dip even further. There are no sales taxes or income taxes in New Hampshire. The state relies heavily on revenue from liquor sales, cigarettes and racing to finance its operations. Much of this money comes from out of state.

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Klamath Area Television Schedules For The Week

Listings contained herein are published as a public service by the Herald and News. This newspaper is not responsible for errors in times or program listings. Listings subject to change without notice. For additional information call the station.

KOTI-TV

JUNE 30 - JULY 7

SUNDAY

- 10:15 Faith For Today
- 10:45 Baseball Game of the Week: Boston at New York
- 1:30 Championship Bridge
- 2:30 Dr. Robert
- 2:50 Showtime On Two
- 4:30 Dan Smoot
- 5:30 20th Century
- 6:30 Mr. E.S.
- 7:30 Ensign O'Toole
- 7:50 The Johnson
- 8:30 Sunday Night Movie
- 10:00 Candid Camera
- 11:00 Sunday News Special with Harry Reasoner

MONDAY

- 10:30 Queen For A Day
- 11:30 Father Knows Best
- 12:30 Seven Keys
- 12:50 Tennessee Ernie Ford
- 1:30 As The World Turns
- 1:50 General Hospital
- 2:30 House Party
- 3:00 Day In Court
- 3:20 Midday Report
- 3:40 Jane Wyman Presents
- 3:50 The Secret Storm
- 4:00 Edge Of Night
- 4:20 American Bandstand
- 4:30 Discovery '63
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- 6:30 American Bandstand
- 6:40 American Bandstand
- 6:50 American Bandstand
- 7:00 American Bandstand
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