

Wives Of Today Rapped By Writer Of Romances

SAN FRANCISCO (UPI) — Kathleen Norris, who defended the "lappers" of the 1920s, has harsh words for today's wives and mothers.

In fact she would like to write a book about them and "the desolation of divorce."

Mrs. Norris, of course, comes by her book-writing credentials honestly. She has written almost 80 romantic novels beginning with "Mother" in 1911.

"One reviewer said, 'It is given to few who, as the years go on, feel increasing love for father or mother long dead, to express that love in a tribute as perfect as "Mother,"'

President Theodore Roosevelt

David Niven Pitches In

By VERNON SCOTT
UPI Hollywood Correspondent

HOLLYWOOD (UPI) — David Niven, absent from Hollywood for three years, returned to movieland to star in a new movie and found himself mustache deep in business affairs.

As a partner in Four Star Productions with Charles Boyer, Niven has had to pitch in to fill the void created by the death of Dick Powell who was president of the corporation.

Until now a devil-may-care character, Niven is having a terrible time buckling down to facts and figures.

"I meet almost every day with Charles and Tom McDermott, our production chiefs," the British star said. "I'm hoping they'll put me in charge of the overseas department."

Unorthodoxy is part and parcel of Niven. He conducted his interview from an open convertible beside a lake on the back lot of Universal Studios where he is co-starring with Marlon Brando in "King of the Mountain." He plays the world's greatest lover.

"One can't get too much sunshine, can one?" he said.

Actor-businessman Niven explained that his company was branching out into producing feature length movies in addition to television shows.



CLEOPATRA PREMIERE — This overhead view shows part of the 5,000 fans who turned out for the excitement attending the gala opening premiere of the movie, "Cleopatra," on Wednesday. Ninety-one Los Angeles police officers turned out to control the crowd. Those attending opening performance paid \$250 per seat for the benefit of the now-under-construction Los Angeles Music Center. —UPI Telephoto

Change Of TV Style Hurting Edie

By RICK DU BROW
HOLLYWOOD (UPI) — The decline of Edie Adams as a television personality of distinction began in February when she allowed her friend Eddie Fisher to be a guest on one of her ABC-TV half-hour specials, and adopted a hip style.

Since then, except for an occasional good video moment, the simple delicacy of her original appeal and her pioneering of musical realism have been all but buried in her gradual surrender to the clichés of standard television variety shows. A number of big magazine publicity breaks and some of her associates apparently have convinced her that the straight, jazzy, "showbiz" approach is most profitable. However, her long-time acquaintance and chief mentor since the death of her husband Eric Kovacs—the producer-director Barry Shear—finally left her in protest against the obviously commercialized new approach.

Shear Quit Show
Shear, whose "Here's Edie" show established Miss Adams as the hallmark of television musical quality and earned her Emmy nominations, was to have directed her final special of the season Tuesday night; but it was during the preparation of this show that the split came because of Miss Adams' hiring of a choreographer without Shear's knowledge but it would have happened anyway sooner or later. At any rate, Steve Binder, who directs the syndicated Steve Allen show, replaced Shear. And so much for the background.

The show was not very bad, but it was not very good; and there is nothing much worse you can say about anything in the creative field. Binder, who knows music and is good with a camera, made Lionel Hampton's rendition of "Flying Home" the only topflight moments of the 30 minutes.

Hope Was Guest
Bob Hope, who is at the opposite end of the entertainment that Miss Adams softly and impressively made her reputation with, came on for some old and tired jokes. And Miss Adams was embarrassing as she went the whole standard route of chit-chat with him. She also sang a very bad and badly dubbed—song with him. And not infrequently, she sounded way off-key in some of her solo and group tunes.

Miss Adams is a nice girl, but she needs a friend to level with her and not just flatter her. Old friends are the best friends. It would be sad to think she knows what has happened to her on TV, and likes it.

The Channel Swim: Judy Henske, a folksinger, will be a regular this fall on Judy Garland's new CBS-TV series. Miss Henske's first professional engagement was at a San Diego, Calif., establishment called the "Zen Coffee House and Motorcycle Repair Shop."

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Slap-Happy 'Stooges' Rate High

HOLLYWOOD (UPI) — It's not every movie star who has his teeth extracted by getting hit in the face with a shovel, but then Moe Howard is not every movie star.

In fact he's hardly any movie star at all.

Without Larry and Curly, who comprise the other two-thirds of the Three Stooges, he might find a more accepted means of having his bridgework rearranged.

Moe, of the soupbowl haircut, also has had his ribs crushed and seen partner Larry Fine lose his teeth and gather innumerable cuts, contusions and bruises, mostly inflicted by Moe himself. He is the slapper, eye gouger and swift kicker of the trio.

Doesn't all that physical punishment hurt?

"You're asking the wrong man," Moe replied. "You better ask Curly and Larry. They're the ones who get beat up. Not me."

Unfortunately, Larry and Curly were at home nursing their wounds. Moe was sitting in a Hollywood restaurant feeling his oats and eating scrambled eggs.

224 Movies

He was celebrating the completion of the Stooges' 224th movie, a full-length feature with the cumbersome title of "The Three Stooges Go Round the World in a Daze."

Asked why the Stooges are the most durable comedy team in show biz history—38 years—Moe had a ready answer.

"No individual performer or team has had 100 per cent of the audience pulling for them," he explained. "But our attraction is psychological."

"The working class people like to think of us as being a real part of them. The middle class enjoys our work because they don't dig opera and art and they think they're better than we are. The few upper class people who watch us like to see what happens on the other side of the tracks. That's why we're so popular."

"We specialize in upsetting dignity. We only throw pies at guys wearing top hats—obviously high class people. We never throw pies at old ladies."



INSIDE THE COURT — Chief Justice Earl Warren of the U.S. Supreme Court is flanked by Justices Hugo L. Black, left, and William O. Douglas, right, in this photo. Differences in opinions inside the court have become the subject of much speculation in recent months. —UPI Telephoto

Veteran Justice Hugo Black Shows Ability To Ride Out Court Storms

WASHINGTON (UPI) — If the angry words which shattered the Supreme Court's judicial calm recently meant another personality rift, the tribunal has survived them before — big and little.

Veteran Justice Hugo L. Black, one of the figures in the latest tiff, has played a major party in two previous clashes. He has shown an uncommon ability to ride out such storms — always with lips sealed.

His adversary was another veteran justice — William O. Douglas. Courtroom spectators were agast to hear Douglas unleash a scathing criticism of both the content and style of Black's majority opinion in the 40-year-old California-Arizona Colorado River water dispute, the biggest water lawsuit ever filed in this country.

Douglas' verbal onslaught on his colleague was more pronounced because Black was presiding in the absence of Chief Justice Earl Warren. Black is senior justice in point of service and is 13 years older than Douglas.

The 77-year-old Black had read excerpts from a 32-page opinion in which it was evident he took pride of authorship. The case was complex and he explored the issues carefully. The decision added up to California losing to Arizona but left some problems unsettled.

Douglas was ready with a written dissent, replete with fire and brimstone. He said the case would be marked in the future "as the baldest attempt by judges in modern times to spin their own philosophy into the fabric of the law in derogation of the will of the legislature."

A common claim of the judicial minority is that the majority has taken over the function of Congress; that they fit a case to their own ideology rather than into the law. And the sharpest dissents usually are by justices who themselves have very strong opinions which did not prevail.

This could have been the case with Douglas. An outdoor enthusiast, he is particularly sensitive to water and conservation problems. His feelings were so strong, in fact, that he departed from his text to make critical references to the length of Black's opinion.

"The advantage of a long opinion such as the one Justice Black has filed," he said tartly, "is that it is very difficult to see how it failed to reach the right result, because one gets lost in words."

The nine justices have a happy practice of shaking hands all around each time they go into conference on cases. This time it was hard to see how the Black-Douglas handshake could be as cordial as it had been before—if, indeed, the cordiality had not been cooling for some time.

Where individual liberties are concerned, the two have stood together for more than 24 years as interpreters of the Constitution. They see the court as an active force in securing for every one free speech and other guarantees in the Bill of Rights.

Klamath Area Television Schedules For The Week

Listings contained herein are published as a public service by the Herald and News. This newspaper is not responsible for errors in times or program listings as furnished by the stations. Program listings subject to change without notice. Additional information call the station.

KOTI-TV	KBES-TV	KBES-TV	KVIP-TV	KVIP-TV	KMED-TV	KMED-TV	KMED-TV	KMED-TV	KMED-TV				
SUNDAY 11:15 Baseball Game of the Week 12:00 NFL Football 1:30 Sunday Matinee 2:30 Sports Highlights 3:30 The Jefferson 4:30 The Dick Van Dyke Show 5:30 The Dick Van Dyke Show 6:30 The Dick Van Dyke Show 7:30 The Dick Van Dyke Show 8:30 The Dick Van Dyke Show 9:30 The Dick Van Dyke Show 10:30 The Dick Van Dyke Show 11:30 The Dick Van Dyke Show	MONDAY 7:00 Hazel 7:30 Wagon Train 8:00 Our Man Higgins 8:30 Our Man Higgins 9:00 Our Man Higgins 9:30 Our Man Higgins 10:00 Our Man Higgins 10:30 Our Man Higgins 11:00 Our Man Higgins 11:30 Our Man Higgins	TUESDAY 7:00 Hazel 7:30 Wagon Train 8:00 Our Man Higgins 8:30 Our Man Higgins 9:00 Our Man Higgins 9:30 Our Man Higgins 10:00 Our Man Higgins 10:30 Our Man Higgins 11:00 Our Man Higgins 11:30 Our Man Higgins	WEDNESDAY 7:00 Hazel 7:30 Wagon Train 8:00 Our Man Higgins 8:30 Our Man Higgins 9:00 Our Man Higgins 9:30 Our Man Higgins 10:00 Our Man Higgins 10:30 Our Man Higgins 11:00 Our Man Higgins 11:30 Our Man Higgins	THURSDAY 7:00 Hazel 7:30 Wagon Train 8:00 Our Man Higgins 8:30 Our Man Higgins 9:00 Our Man Higgins 9:30 Our Man Higgins 10:00 Our Man Higgins 10:30 Our Man Higgins 11:00 Our Man Higgins 11:30 Our Man Higgins	FRIDAY 7:00 Hazel 7:30 Wagon Train 8:00 Our Man Higgins 8:30 Our Man Higgins 9:00 Our Man Higgins 9:30 Our Man Higgins 10:00 Our Man Higgins 10:30 Our Man Higgins 11:00 Our Man Higgins 11:30 Our Man Higgins	SATURDAY 7:00 Hazel 7:30 Wagon Train 8:00 Our Man Higgins 8:30 Our Man Higgins 9:00 Our Man Higgins 9:30 Our Man Higgins 10:00 Our Man Higgins 10:30 Our Man Higgins 11:00 Our Man Higgins 11:30 Our Man Higgins	SUNDAY 12:00 The Match Game 1:00 The Match Game 2:00 The Match Game 3:00 The Match Game 4:00 The Match Game 5:00 The Match Game 6:00 The Match Game 7:00 The Match Game 8:00 The Match Game 9:00 The Match Game 10:00 The Match Game 11:00 The Match Game 11:30 The Match Game	MONDAY 7:00 Hazel 7:30 Wagon Train 8:00 Our Man Higgins 8:30 Our Man Higgins 9:00 Our Man Higgins 9:30 Our Man Higgins 10:00 Our Man Higgins 10:30 Our Man Higgins 11:00 Our Man Higgins 11:30 Our Man Higgins	TUESDAY 7:00 Hazel 7:30 Wagon Train 8:00 Our Man Higgins 8:30 Our Man Higgins 9:00 Our Man Higgins 9:30 Our Man Higgins 10:00 Our Man Higgins 10:30 Our Man Higgins 11:00 Our Man Higgins 11:30 Our Man Higgins	WEDNESDAY 7:00 Hazel 7:30 Wagon Train 8:00 Our Man Higgins 8:30 Our Man Higgins 9:00 Our Man Higgins 9:30 Our Man Higgins 10:00 Our Man Higgins 10:30 Our Man Higgins 11:00 Our Man Higgins 11:30 Our Man Higgins	THURSDAY 7:00 Hazel 7:30 Wagon Train 8:00 Our Man Higgins 8:30 Our Man Higgins 9:00 Our Man Higgins 9:30 Our Man Higgins 10:00 Our Man Higgins 10:30 Our Man Higgins 11:00 Our Man Higgins 11:30 Our Man Higgins	FRIDAY 7:00 Hazel 7:30 Wagon Train 8:00 Our Man Higgins 8:30 Our Man Higgins 9:00 Our Man Higgins 9:30 Our Man Higgins 10:00 Our Man Higgins 10:30 Our Man Higgins 11:00 Our Man Higgins 11:30 Our Man Higgins	SATURDAY 7:00 Hazel 7:30 Wagon Train 8:00 Our Man Higgins 8:30 Our Man Higgins 9:00 Our Man Higgins 9:30 Our Man Higgins 10:00 Our Man Higgins 10:30 Our Man Higgins 11:00 Our Man Higgins 11:30 Our Man Higgins

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Medical evidence is mounting that the greatest plague of our times may well be inactivity. It's one reason why millions of Americans are overweight. And inactivity is also a factor in the onset of diseases of the heart and blood vessels. Our children are not as active as they should be. They sit more than they move; they watch more than they participate. As a result, their physical fitness has declined. Almost one-third of them can't pass minimum physical achievement tests. What to do about it? Get them into action again! Preferably in physical education programs that include vigorous activity—for at least 15 minutes of every school day. Investigate the program in your child's school. Discuss it with your school officials. Make sure the program is what it should be. If you would like more information, write to The President's Council on Physical Fitness, Washington 25, D.C.