

Television Shows Made In Russia

HOLLYWOOD (UPI) — This has been a significant television season for American networks in their ability to film full-length programs in Russia for airing in the United States.

Last September, at the start of the season, ABC-TV presented a one-hour documentary about Soviet television. On May 21, NBC-TV offered a one-hour tour and history of the Kremlin, and Wednesday night, "CBS Reports" had a half-hour interview with a Nobel Prize-winning Soviet physicist about science, disarmament and U.S.-Russian relations. All three programs were filmed in the U.S.S.R.

This is by no means to say that things are suddenly free and easy. They are not. During the education documentary, one got the feeling that the students and adults photographed were hardly typical. Wednesday night's "CBS Reports" culminated 18 months of preparation. And even NBC's superlative Kremlin show ran into headaches, to wit:

The Soviets protested its presentation because (1) They felt that words in a choral passage could be regarded as favorable to the U.S.S.R. and (2) They objected to a statement that the new Soviet Palace of Congresses was built with the aid of architects from the western world. Nevertheless, it is hard to escape the conclusion that the Russians might have been less pious if they had not evicted NBC from the U.S.S.R. earlier this year over video shows on Stalin and Khrushchev.

As an added indication that no complete thaw with American television has occurred, one does not hear about the Soviets suddenly showing equally objective documentaries about the United States to their citizens. And the recent crackdown on the young, more open-minded Russian intellectuals must also be considered. Still, the simple fact that we have seen these programs filmed in Russia is meaningful in itself.

Wednesday night's interview with physicist Igor Evgenievich Tamm by CBS reporter Marvin Kalb, and normally, when prominent Russians are interviewed, the situation is something like playing craps: If you bet against a point being made, you come out ahead in the long run.



SLY SPY AND NAZIS — Irina Demich, playing Resistance fighter, appears in sloppy sweater, left, at German check-point for her role in D-Day film. Before change of wardrobe, right, she chats with Jeannine Gille, whom she portrays in "The Longest Day."

French Underground Expert Cuts Sex From 'Longest Day'

By ROSETTE HARGROVE
Newspaper Enterprise Assn.
PARIS (NEA) — There is a time to be sexy and a time not to be. One of the times for a girl to play it square is when she is attempting to smuggle Allied flyers through a cordon of snarling Nazis.

The above sums up the attitude of Mme. Leonard Gille, heroine of the French Resistance during World War II. Her lecture was delivered at that venerable showman Darryl Zanuck, in France for the filming of "The Longest Day," an account of the Normandy Invasion, June 6, 1944.

Madame Gille, retained by Zanuck as a consultant, took exception to the character of Jeanine Boitard in the film. For, Madame Gille was Jeanine Boitard before her marriage, and she felt she should have some say in these matters.

The girl who plays Jeanine is Irina Demich, a curly redhead born in Paris of Russian emigre parents.

In one scene, Irina, clad in a scanty blouse with deeply plunging neckline and tight skirt, races

on her bicycle past the German sentries to carry a message to other Resistance fighters.

At this point, Madame Gille, who herself bicycled past many a German bearing similar messages said, "Stop the music!" or an equivalent French expression.

"I know that sex appeal is a necessary ingredient in most films," said Madame Gille. "Yet, I still think that D-Day was essentially a man's day."

"So I protested when the director had Irina wearing a blouse with a plunging décolleté in a sequence showing her bicycling madly to carry a message to the Resistance."

"No underground worker would have dared to attract attention in quite that way."

The result of Madame Gille's logical complaint: actress Irina wears a baggy turtle-neck sweater, pleated skirt and cloche shoes when she makes that fateful journey past the ever suspicious Wehrmacht.

Madame Gille's credentials as an authority on the Resistance cannot be challenged. She operated an underground escape network credited with smuggling 73 downed Allied airmen to safety. Ironically, her most harrowing experience during the war was associated with a movie. Because of the difficulty of slipping Allied airmen past the German soldiers, Madame Gille would often take them to a movie for transfer.

The movie house was dark, crowded, and there was no need to talk.

One night, while watching a newsreel showing a Nazi plane shooting down a B-17, an American sergeant with her could not control his emotions. Furious, he shook his fist at the screen and cursed aloud in English.

Immediately, the Germans stopped the film, searched the packed house, but could not spot the disguised American.

"This was perhaps the worst moment of my life," said Madame Gille.

Stephen Foster's Home Site Fired Rare Battle

PITTSBURGH (UPI) — One of Stephen Collins Foster's best loved songs is "My Old Kentucky Home." But his old Pittsburgh home has been the center of discord.

The site of the composer's birthplace has figured in a case of mistaken identity involving Pittsburgh and Detroit in a bizarre tale of two cities.

Foster was born July 4, 1826, in a white cottage in the village of Lawrenceville, now part of Pittsburgh. John Adams and Thomas Jefferson, second and third U.S. presidents died that day, the 50th anniversary of the Declaration of Independence.

The cottage was built in 1812 by William Barclay Foster, the songwriter's father who had emigrated from Virginia in 1796 and laid out the village. The home remained in the Foster family until 1827 and was razed about 100 years ago to make way for a handsome Victorian mansion built for Andrew Klonan, an industrialist.

The sturdy foundation of the cottage was retained as the base of the Klonan home.

Ford Buys 'Birthplace'
Henry Ford, an ardent admirer of Foster's music, sent a representative to Pittsburgh in 1934 to purchase what he had been told was the composer's birthplace.

The agent bought the property at 3414 Penn Ave. after being assisted by Mrs. Jessie W. Rose, Foster's granddaughter, and other old timers it was the true birthplace.

The house was carefully dismantled, stick by stick, stone by stone and shipped to Ford's museum in Greenfield Village near Detroit where it was reconstructed.

Then controversy flared. Mrs. Evelyn Foster Morene, daughter of the composer's older brother, insisted the right birthplace site was two blocks away at 3600 Penn Ave.

Commissions Historian
The Ford Foundation commissioned Dr. Milo Quaife, an historian, to make extensive inquiries in Pittsburgh to substantiate the new claim. Quafe poured through musty Foster family deeds in the archives of the Allegheny County Courthouse. He spoke with old inhabitants in the neighborhood. His thorough and painstaking study convinced him that the actual birth site was 3600 Penn Ave. The Ford family conceded there had been an error.

The old Klonan mansion passed into the possession of James Parks, a steel manufacturer, who permitted Foster de-

scendants to occupy it. The property was deeded to the City of Pittsburgh, which maintained the home as a memorial to the composer. But time took its toll and the once-proud home fell into decay.

Interest Revives
But in 1949 there was a renaissance of interest in Foster when a beautiful gothic structure was erected to his memory on the University of Pittsburgh campus.

Here are housed the instruments used by Foster, his manuscripts and other memorabilia.

Verner Lutz, who had been born and reared within the shadow of the old mansion, had a sentimental attachment for the property. He acquired the house and grounds in 1959 and converted it into a funeral home. He restored the mansion to its former architectural splendor.

Used to be
used to be," said Mrs. Philip D. Wilson, president of the board of managers and daughter of the noted French actress-comedienne, Gabrielle Rejane. Mrs. Wilson, a merry, brown-eyed, brown-haired woman, has been on the board since 1955.

"Today," she said of the stage-struck, "they work as waitresses, clerks, other part-time jobs, watch for openings and study acting, voice, ballet, piano at night."

Two In One
The Rehearsal Club actually is two brownstone houses, five stories each, merged into one and large enough to house 41 girls. Currently 25 states are represented but Mrs. Wilson said the aspiring actresses had come from as far as Australia.

The one requisite for living at the club—"combination of talent and ambition," she said.

"When you've been associated with the club as long as I have, you can tell early those who have it and those who don't," said Mrs. Wilson. She said that as success comes, the girls usually move to their own apartment—a little more comfortable than sharing a double room with another girl.

The failures?
"The maximum time in the rule book that a girl can live here is three years," said Mrs. Wilson. "We have made exceptions. But if we know a girl is just not going to make it, one of us on the board will tell her. Many move out, but hope springs eternal."



STAR'S BABY — Kathleen Patricia O'Curran, the 6-month-old adopted daughter of singer Patti Page and her husband, Charles O'Curran, made her camera debut last week giving photographers and agents a thorough looking over, top, before deciding to honor them with a demure smile, lower.

Dodge City Once Known As Queen Of Cow Towns

DODGE CITY, Kan. (UPI) — When Wyatt Earp and Bat Masterson served as marshals of this southwestern Kansas town, it was known as "The Queen City of the Cow Towns."

That title has faded into obscurity, while the exploits of Dodge City's two most famous marshals have grown into legends.

But a law enforcement problem common to both the marshals and the town still exists: cattle rustling.

Former Teacher
Davis is the type who would have been looked upon as a "dude" during Dodge City's cow-town days from 1872 until 1887. He is a former school teacher,

wears glasses, speaks articulately and is neatly uniformed.

But cattle raisers in the area believe Davis is the right man to solve their rustling problems. He recovered 27 head of rustled cattle, worth about \$5,000, during his first month in office this year and arrested four men.

"But I'm sure this won't be the end of it," he said. "So we're really going to crack down on the rustlers."

Compares Techniques
Davis explained how the technique of the modern day rustler compared with that of the rustlers who played Earp, Masterson and other frontier cattle town marshals.

"They used to fight off the herd guards, take out some cattle or the whole herd, then take them over a long trail drive to get them away from the area where the brand was known," he said.

"Now they go out to a herd, take a small steer or heifer and throw it into the back of a pickup truck. They usually take the little stuff, because it isn't branded."

- TV Schedules For The Week -

KMED-TV

MAY 26 - JUNE 1

SUNDAY

10:30 Sign On - Frontiers of Faith
11:00 TBA
11:30 Major League Baseball: Pittsburgh at Milwaukee
1:00 This Is The Life
2:00 Sunday Cinema: Land of the Pharaohs
4:00 Major Adams - Trailmaster
5:00 Update
5:30 Bullwinkle (C)
6:00 Meet the Press (C)
6:30 McKeever and the Colonel
7:00 Ensign O'Toole
7:30 Wonderful World of Color (C)
8:30 Car, Jack, Whore and You?
9:00 Bonanza (C)
10:30 1962 Emmy Awards
11:00 Final News
11:35 Sign Off

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8:55 Sign On - Morning Visit
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3:00 Make Room For Daddy
3:30 Queen For A Day
3:50 Channel Ten Theater: Guest Wife
4:00 King Leonardo
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