

City School Art Show

Huge Crowds See Display

The annual city schools' art show at Pelican Court this year on May 19 and 20 was a big success with good crowds circulating among the thousands of pieces on display both days. Howard Hall, art department director, indicated.

Helping Hall organize this year's "Fair of Creativity" were art instructors Miss Carol Hansen and Mr. and Mrs. Lyle Matoush.

One of the special features was the "live displays" spotted throughout the room as students worked on the pottery wheel, made jewelry and worked on sculpture so guests could get a bird's-eye view of creativity in the making.

One of the purposes of the annual display is to recognize each student's creative potential. The exhibit should not be construed to be a competition since there are no awards or first places given.

Most of the work was handled under the direction of classroom teachers gauged on the student's age level. Every elementary school student had one of their works on display.

Art at Klamath Union High is an elective and it is divided into four courses from beginning to advanced. The advanced art course is basically designed for students who intend to go on in the field of art after high school, director Hall said.

There are 15 periods of art instruction a day at Klamath Union and about 200 students participating. "Our courses are designed to discover and develop creative potential and we have found that creativity is not directly related to the student's intelligence quotient potential," Hall said.

Art at Klamath Union High fills a basic creative need in the lives of a large segment of the school's enrollment and is more than just an extracurricular activity.

Some of the more serious objectives that the instructors try to attain were listed by Hall as follows:

The instructors attempt (1) to keep instruction within the capacity of the student and to increase that capacity; (2) to enrich his aesthetic appreciation of things he sees and to help him meet his aesthetic needs; (3) to help him explore his aptitudes and give him a chance to express himself; (4) to develop in him an appreciation of art so he may judge periods of art and the works of others; (5) to build a vocabulary, both lingual and to skills; (6) to show how art of the past affects that of the present; and (7) to develop respect and appreciation for the tools of art, such as paper, paints, clay and methods.



TELEPHONE POLE CARVINGS — These totem pole carvings from old telephone poles were displayed in the advanced art area at last weekend's annual exhibit in Pelican Court. The decorative piece in the middle of the basketball backboard, upper left, helps carry the general exhibit theme, "The Fair of Creativity."



JOINT EFFORT MURAL — Two entire art classes teamed up to do this 4 by 16-foot mural, and another of the same size, for the annual city school art show. This mural, done in a plastic medium, depicts the eight major fine arts in an abstract fashion. Working on the mural are, from left, Randy Hall, senior, and Richard McDonald, junior.



WORKING ON JEWELRY — Sophomores Steve Brow, left, and Philip Hunter work on a piece of silver laminated jewelry during a "live display" at the art show. Several live displays were set up in Pelican Court to guests could see students in a typical art class creative setting. Jewelry and ceramics are the two major crafts in the art department.



WORKING ON THE WHEEL — Throwing a pot on a potter's wheel can be an exacting task even when the wheel is a modern electric one. Diana Denton, senior, appears to be doing a fine job as she draws the throat of the pot. Sophomore Philip Jessing observes the good technique as he awaits his turn at the wheel. Observing the action is Sylvia McCuskey.



CITY STUDENTS EXHIBIT ART PIECES — These are only part of the several thousand pieces of art work displayed last weekend during the annual city school art show held at Pelican Court. Works were displayed by the students in KU's four art classes and by elementary school students throughout the city. Space was at a premium at the court and ingenuity had to be used so that each of the pieces could be displayed to advantage. Examples of every major art medium were displayed at the exhibit.

Features

KLAMATH FALLS, OREGON, SUNDAY, MAY 19, 1963



"THE FISH" — KU junior, Jim Beene, displays this piscatorial shaped piece of driftwood that he carved. Beene added fins to the piece, yet tried to retain the essence of the wood and its natural, graceful flow. The sculpture is appropriately entitled "The Fish."



SIXTH GRADERS WORK — Patty Ross, a sixth grader at Riverside Elementary School, made these cute poodles out of cellophane wrapping material. All the elementary school entries were displayed according to grades and constituted a large portion of the entire exhibit. Each of the grade school children displayed one of their works at the "fair."



FOURTH YEAR PRODUCTS — Fourth year art students at Klamath Union High School, Dianna Bailey, senior, and Jim Beene, junior, displayed their works "Clown," and "Where Do The Tracks Go?" at the annual city school art show last weekend. Dianna's clown was sketched at the Ken Jensen Circus when it was in town a few months ago.



FIFTH GRADE SECTION — Two older students peruse the works of fifth graders during the past weekend showing in Pelican Court. The youthful students worked in several different mediums including color paper cutouts. Each of the elementary school displays were divided according to grades.