

Local Artists Featured In Music Festival Tuesday

Music lovers who attend the Klamath Community Music Festival Tuesday night will find a program of varied and interesting music patterns awaits them. The repertoire does not attempt to "star" individuals or groups who are making up the program. Rather, director Normand Poulshock has attempted to strike a balanced program that will have immense appeal to every music lover.

A brief rundown of the program (not necessarily in order of presentation Tuesday night) shows these highlights:

Vocal solos by Barbara Poulshock:

Die Soldatenbraut (The Soldier's Bride), Der Sennen Abschied (The Herdsman's Farewell), and Ich Grülle Nicht, all by Robert Schumann. Also, Hotel and Voyage a Paris by Francis Poulenc, and The Medium by Gian Carlo Menotti. Mrs. Poulshock will conclude with two Negro spirituals, Let Us Praise God Together, and He's Got The Whole World In His Hands.

Mrs. Poulshock, a soprano, has been one of the Klamath community's top vocal artists. She received all of her music education in Los Angeles.

She studied piano with the late George Liebling, who was a student of Franz Liszt, and Arthur Unger Smith of Universal Studios, and later trained and performed with David Vasquez of Long Beach State College.

Mrs. Poulshock studied voice and Russian repertoire with Carla Satter of the Russian Opera Company, and at Long Beach State College studied Lieder and contemporary repertoire with Dr. Bertram McGairty, musicologist. She studied accompanying and vocal literature with internationally famous voice coach and accompanist, Madam Koldolsky of the University of Southern California.

At Orange Coast Junior College—Adult Education Division—Mrs. Poulshock taught piano, voice and

choral groups. She has given numerous voice recitals and has sung as soloist with several community symphonies in Southern California and has performed with various opera workshop groups.

Barbara Shields, pianist:

Waltz in E Minor (Posthumous) and Fantasia Impromptu by Chopin. Pictures At An Exhibition by Mussorgski (including Promenade, The Gnome, The Old Castle, and The Great Gate of Kiev). Mrs. Shields received early musical education in British Columbia, where she frequently was recitalist and music festival winner. She toured Canada and England with the Elgar Children's Choir.

She graduated from the University of Toronto with an advanced piano degree and joined the piano faculty of the Royal Conservatory. She taught piano for three years before she married James Shields (Klamath Falls elementary grades voice teacher) and came to Klamath Falls in September, 1962. She teaches private piano.

LaMar Jensen, clarinetist with the faculty trio, has been band director at Klamath Union High School for 14 years. A graduate of the University of Idaho, with Bachelor and Master Degrees in Music Education, Jensen has literally put Klamath Falls "on the map" with his superlative high school bands. He has taken graduate work at Portland State University, University of Washington, Washington State at Pullman, University of Oregon, Central Washington College of Education, and the University of Idaho.

Jensen will join Normand Poulshock and Barbara Poulshock in a trio of clarinet, piano and viola, playing Mozart's trio in E flat major.

Mary Van Vactor, pianist, will play the solo part in the Dohnanyi Piano Quintet in E Flat, accompanied by the Klamath Community Orchestra.

Mrs. Van Vactor is well known in Klamath music circles, having taught in the elementary grades and public school music for 25 years. She has taught piano and has been active in the community concert program since it started. She is a member of the Presbyterian Church adult choir and director of the Presbyterian Youth Choir.

Patricia Isensee, who is concert mistress, is an outstanding student of the Klamath Falls school program. She studied music throughout her high school years here, and is a 1961 graduate of Pacific Lutheran University. She was in the capella choir here and in the choir of the West at Pacific. She also took part in the college orchestra at Pacific.

Normand Poulshock, conductor, and a member of the faculty trio, is a graduate of the Naval School of Music, Washington, D.C. He spent five years in the fleet bands as pianist and French horn player. He also played viola in Norfolk symphony for one season and French horn in Honolulu symphony two seasons.

A graduate of Long Beach State College with a BA and MA in music, Poulshock taught music for four years in Garden Grove, Calif., and he has taught music in elementary schools in Klamath Falls the past four years.

Poulshock played French horn in Long Beach philharmonic one season and the same instrument with the Anaheim symphony one season. He studied violin with Albert Angermayer of the Los Angeles Philharmonic.

A special feature of the program will be a presentation of classical guitar music by Arthur Compton.

Selections chosen by Compton include:

Romance d'Amor by Vincente Gomez; two studies, No. 3 in B Minor and No. 7 in A Minor by Matteo Carcassi; two studies, No. 5 in B Minor and No. 9 in A Minor by Fernando Sor; Dos Mazurkas (Mazurka and Adella) and Lagrima (Tears) by Francisco Tarrega; Little Prelude in C Sharp Minor and Bouree from a Violin Sonata by J. S. Bach. Compton began study of guitar in 1959. He is self-taught except for two lessons, one at San Francisco Conservatory.

The Klamath Community Symphony will play two numbers during the course of the program. They are the Concerto Grosso Op. 6 No. 8 by Corelli and the Quintet in C Minor Op. 1 by Dohnanyi. The Corelli number will feature a trio of two violins and a cello played by Margaret Jolly, Patricia Isensee and Barbara Cofer.

The Dohnanyi number will feature Mary Van Vactor at the piano.

Seek Funds For Music

A "dress rehearsal" Sunday afternoon completed practice sessions of Klamath Community Orchestra and solo musicians who will take part in the Klamath Community Music Festival at Mills Auditorium Tuesday, May 14. The program will get underway at 8 p.m.

The benefit performance is being staged to raise funds to initiate a Klamath Community Symphony, which will be headed by Normand Poulshock, director of string music in Klamath Falls elementary schools. Community musicians will be invited to take part in the symphony by Poulshock when organization is undertaken later this year. Funds from the Tuesday festival will be used to buy music and special equipment needed to start and maintain the proposed symphony group.

Several community civic organizations are acting as sponsors of the project. Tickets to the Festival can be purchased at Klamath Falls music stores, or at the window at Mills Auditorium Tuesday night. A charge of \$1 for adults and 50 cents for students is being made.

Appearing on the program with the orchestra will be several soloists. They include Arthur Compton, classical guitar; Barbara Poulshock, vocal soloist; Barbara Shields, piano; and Mary Van Vactor, piano. In addition, a "faculty trio" will feature LaMar Jensen, and Mr. and Mrs. Poulshock.



TRIO — Barbara Cofer, left, and Pat Isensee, violins, and Margaret Jolly, cello, will be a feature of the Klamath Community Music Festival as a trio during the Community Orchestra presentation of Corelli's Concerto Grosso Op. 6 No. 8 at Mills Auditorium Tuesday night. Prominent community musicians will take part as soloists during the varied program which starts at 8 p.m.

Officials Testify On Civil Rights

WASHINGTON (UPI)—Administration officials take over the witness stand this week to testify on new civil rights legislation before the House Judiciary subcommittee.

Despite the violence in Birmingham, there has been relatively little interest displayed in the hearings which so far have been limited to testimony from members of Congress.

Chairman Emanuel Celler, D-N.Y., has predicted the bill will pass the House, but foresees trouble in the Senate. The measure has little relation to the issues

causing demonstrations in Alabama and try to prevent the use of literacy tests to block Negro voting.



SOLOIST — Mary Van Vactor will be piano soloist with the Klamath Community Orchestra under the direction of Normand Poulshock when the orchestra will play the Quintet in C Minor by Dohnanyi. The number will be played as part of the program of the Klamath Community Music Festival at Mills Auditorium Tuesday night, getting under way at 8 p.m.

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Legislative Action Noted

SALEM (UPI)—Measures approved Saturday by the House: HB2002, 2032, 2064, 2061, 2082—Budgets for Board of Aeronautics, Board of Eugenics, Legislative Counsel Committee, Mid-Willamette Valley Council of Governments, Real Estate Department. HB1129—Civil commitment of sexually dangerous. HB1246—Taxation. HB1481—Investment of state funds. HB1708—Collection agency business. HJR40—Asking modernization of state highway 35. SB203—Insurance. SB211—Liquor licensees. SB242—Increasing Portland's gas tax money. SB270—Employers. SB285—Special capital gains

treatment for certain retirement payments and for profits from certain sales. SB286—Letting insurance firms form an association for insuring the elderly. SB389—Prohibiting livestock on interstate highways. Signed by governor: HB1008—Property taxation. HB1178—Issuance of elk tags. HB1440—Safety for public assembly structures. HB1443—Fair insurance practices.

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Forest Study Funds Asked

SALEM (UPI)—The Columbus Day storm toppled billions of feet of timber that invites the attention of pests and disease — and researchers.

Witnesses subpoenaed to a Ways and Means subcommittee here Friday for \$50,000 for additional research into forest insects and disease in the natural laboratory created by the storm.

The state money would be shared between insect and disease research programs now financed by the timber industry at the Oregon forest laboratory at Oregon State University.

James B. Corlett, manager of the Oregon Forest Protective Association, said more than two billion board feet may never be salvaged, turning into a breeding ground for beetles and other pests that could threaten live trees.

Corlett's appeal was seconded by Rudy Callendar of the forest laboratory, David Burwell of Rosboro Lumber Co. at Springfield, and four legislators.

Removal Asked

SALEM (UPI)—Rep. Eugene Hulett, D-Eugene, said Friday Gov. Mark Hatfield should remove all five members of the State Game Commission "unless they act immediately to minimize the killing of deer and fawn."

Hulett made the statement following a notice from California indicating a tentative ban on all deer hunting in Northern California.

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